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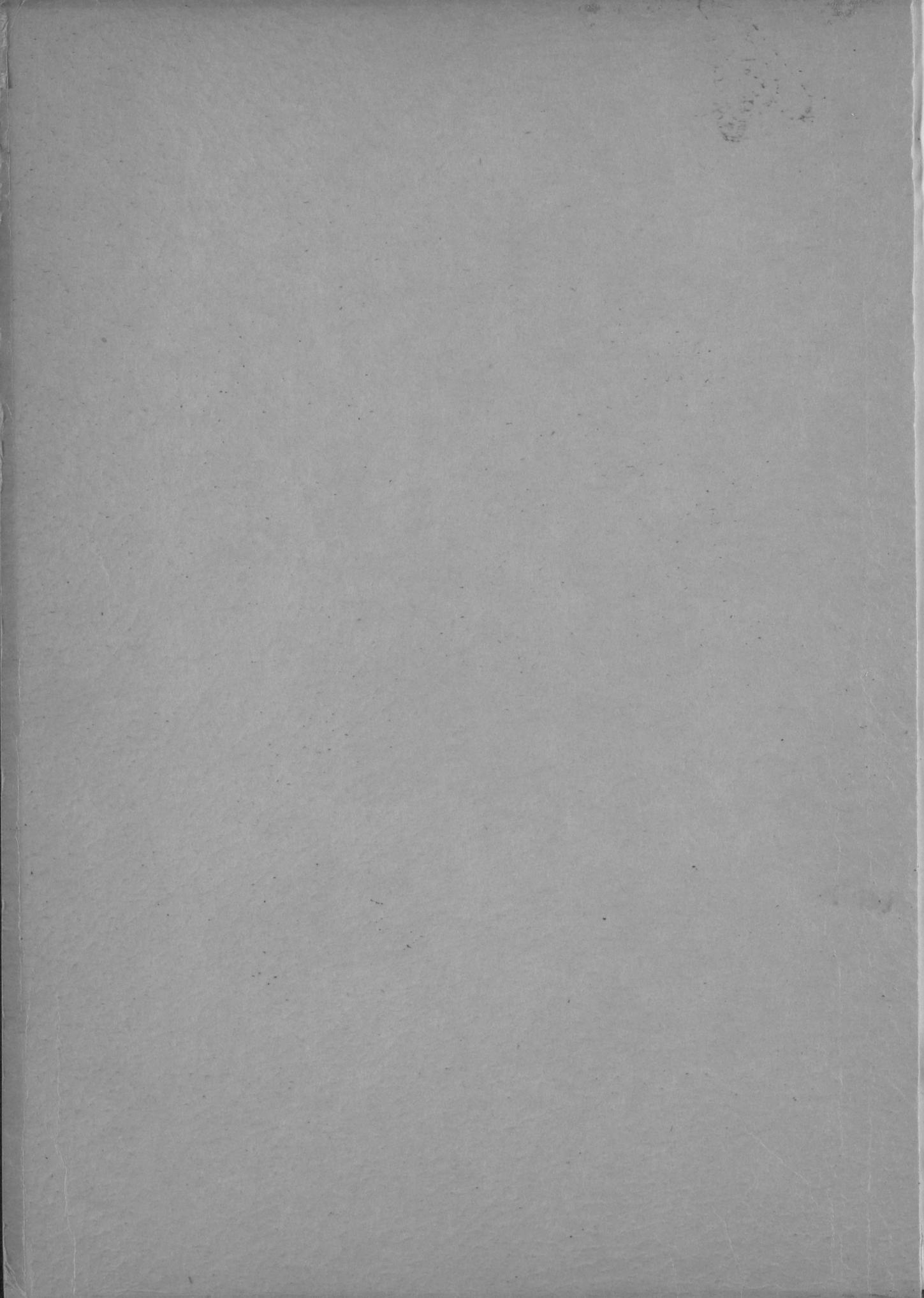
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# Johns High



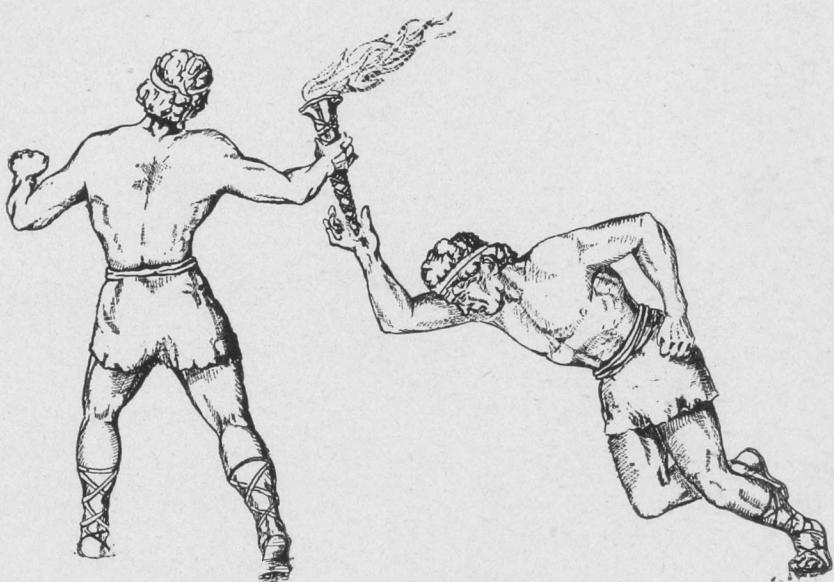
S. John's HIGH SCHOOL





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JA

# The TORCH



*Published by The Students  
of  
ST. JOHN'S HIGH SCHOOL*

# + In Memoriam +

*This book is dedicated to these men and to the ideals of truth, freedom, and justice for which they fell.*

Badams, R. F.  
 Bailey, Harry E.  
 Baskerville, John  
 Beattie, Don  
 Benzie, Jack  
 Berlin, Yale  
 Betts, Garnet  
 Bieber, Eddie  
 Birkett, George Allan  
 Bishop, Denis C.  
 Blatt, Louis  
 Breen, Wm. J.  
 Broder, John Gordon  
 Brownie, J. M.  
 Butterworth, F.  
 Campbell, Donald B.  
 Carberry, Samuel S.  
 Chambers, Henry  
 Chappell, Doug.  
 Charlat, Ernest  
 Chawanski, Adam  
 Chess, Jim  
 Chmielowiee, Theodore  
 Chopp, Stanley A.  
 Clasper, Bob  
 Cohen, Lawrence  
 Collins, Russell T.  
 Condie, James  
 Davie, James  
 Dewar, Neil A.  
 Dobesch, Hans  
 Dobish, Peter  
 Dowling, D. K.  
 Earley, Jack  
 Eddie, Lawrence  
 Eddy, Allen  
 Eppler, Clifford  
 Epstein, Max  
 Falconer, Lloyd  
 Fedirchyk, Michael  
 Felstead, R. Clive  
 Fetherstonhaugh, Charles Brian  
 Foster, Phil H.  
 Frederick, Walter  
 Freedman, Sam  
 Gant, M. George  
 Goody, Henry  
 Greenberg, Hymie  
 Gresham, A. B. (Burt)  
 Griffith, Allan George  
 Grisdale, Robert James Gilchrist  
 (Jim)  
 Guthrie, Lindsay

Hamill, Art  
 Hardesty, Benet J.  
 Harrop, Frank S.  
 Hatton, Art  
 Hay, Colin M.  
 Henderson, Bob  
 Hesp, William  
 Holyk, Peter  
 Hooper, George C.  
 Horne, Leslie  
 Howarth, Wm. H.  
 Huffman, George L.  
 King, Arnold  
 Kirschner, Irving  
 Kolomic, J. P.  
 Kucera, A. J.  
 Kuzenko, Harry M.  
 Law, Jim  
 Lewis, Richard  
 Low, George  
 Lucki, Albin  
 Lupinsky, Jack  
 Maconnell, Douglas  
 MacKellar, Alex  
 Majchrovicz, F. R.  
 Mallindine, G. R.  
 Martin, Burnett J.  
 McDonald, Milton  
 McIntyre, Don  
 McLaughlin, Kenneth  
 McMurdy, Gordon A.  
 Millon, Lloyd  
 Motriuk, Stanley A.  
 Newcombe, Jack D.  
 Nicholls, W. Fred  
 Niznick, Harry  
 Olson, Alvin  
 Panko, Michael  
 Paul, Lavey  
 Pearson, William Thos.  
 Penn, Lloyd W. T.  
 Perry, Harry  
 Peters, Frederick J.

Peterson, Lawrence H.  
 Peterson, Sidney G.  
 Platson, Paul  
 Polec, T. L.  
 Porter, Reginald Frank Charles

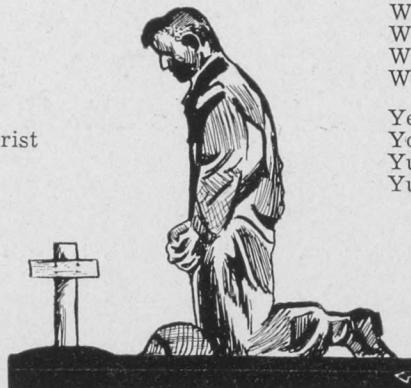
Ratner, Harry  
 Reeves, William  
 Rempel, Walter  
 Rich, Frank  
 Robinson, Curran  
 Roper, Frank

Scanlon, Richard  
 Scarth, Art  
 Scholey, Jack Richard  
 Scott, Jack  
 Secter, Jack  
 Shanas, Ben  
 Shannon, R. A. (Bob)  
 Sharman, C. D.  
 Sheps, Sam  
 Shnier, Clifford  
 Smook, H.  
 Sokol, Bill  
 Soronow, Morris M.  
 Spector, Joe  
 Steinberg, Hymie  
 Stern, Max  
 Strachan, Edward Eloi  
 Sucharoff, Max  
 Sutherland, Peter

Tanuck, Gordon S.  
 Tarbuth, Lyle T.  
 Temple, Albert John  
 Thompson, Harold Wm.  
 Thould, T. F.  
 Tomlinson, J. G.

Van Vliet, Wilbur  
 Walton, Roy H.  
 Ward, Leslie  
 Watson, Fred S.  
 Watson, James C.  
 Watters, J. F.  
 Webb, Horace  
 Webb, Frederick Vere  
 Webster, George H.  
 Welbanks, E.  
 Wolch, Theo  
 Wozniak, Peter

Yeo, Jack L.  
 Yonkers, Zenon  
 Yudell, Isador N.  
 Yuffe, Hymie





USQUE AD ASTRA

# FOREWORD

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A YEAR AGO, the school was instructed by the Manitoba Department of Education to find out what could be done to make the High School of to-day more efficient. In order that we may be free to experiment, the University has agreed to accept our students without examination. The experiment, or study, began with the 1945-46 Grade Ten Classes.

Our first step was to define the purpose of the High School. The definition we have accepted is that the purpose of the High School is to maintain and extend the democratic way of life as it should be lived.

From this we deduce that living, not learning, is the true objective of the school, and that our main task is to train up a better type of individual.

For this purpose, we conclude that curriculum is less important than mind-training, and that, in turn, mind-training is less important than character training. These principles dominate the work of the school.

Realizing that individuals differ profoundly and that complete adjustment of the individual is essential to the good life, we have greatly extended our counselling service. Each student will have two or three interviews in the course of the year, and everything possible will be done to make of him a well-adjusted person whose life brings him many and real satisfactions.

We are laying great stress on the provision of increased opportunities for character-training. Each class is required to accept responsibility for the attendance, conduct and progress of each one of its members. It will take time to develop among the students a school spirit that will insist on the full and complete discharge of this obligation. An excellent start has been made, and we shall persevere, because we believe that the world's great need to-day is for citizens with a well-developed sense of civic and community responsibility. And we know that only by giving persons responsibilities, can we develop in them a sense of responsibility. So we give greatly, and in return, ask greatly.

We are also trying to explain to our students the world in which they live. We are trying to bring before them the important issues of the day, local, national, and international. We are encouraging them to read widely. In every way we are trying to get them to take an intelligent attitude towards life and the world at large.

The enthusiastic co-operation of staff and students ensures that the school will benefit greatly from the experiment. It is within the bounds of possibility that the school may achieve an outstanding success through this experiment.

To all the students who have taken a part in the preparation and publication of this admirable volume, my grateful thanks.

To all graduating students, my sincerest good-wishes.

G. J. REEVE



# EDITORIAL

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TIME has strange qualities. To the members of the teaching staff, and possibly to our worn old buildings, this year seems much the same as last year, or as next year will seem. But to us, the class of 1946-1947, this year is individual and will stand out in our memory as our first, second, or last year at Tech.

In after life, we shall seat ourselves once more in the stands of Osborne chanting, "Hold that line," or return to the gym on a day when a game was won or lost by a basket. Some insignificant letters placed together to form a name will unite us again with friends, well loved in their time, forgotten in separation. For awhile, we shall again be in a classroom, laughing at someone's poor joke, or we shall walk across the stage, horribly nervous, seemingly indifferent but inwardly proud, to receive a bar. The bustling fair; the opera with its sweet notes and pleasant smelling grease-paint; "duked-up" boys and girls swaying to dreamy music at evening socials; an athlete exerting his last dribble of energy to cross the finish line after a gruelling half-mile: all these and more will flood our mind. How sweet seem high school days, and how pleasant they will be to recall.

The marks which seem so precious now will in those days lose their charm, and we'll wonder why we bothered to pass. We'll yearn to recapture just one day of this lost existence.

A little thought on the cause of that relative happiness at Tech is well worth while, and an hour spent lovingly with a "Torch" need not be considered wasted. Half the pain and trouble in the world is caused by prejudice and ignorance, and a great deal of this springs from nationality. At school, we took for granted the harmony existing between Cohen, McPher-son, Karlinsky, O'Brien and Wong, and no Tech graduate should think of permitting prejudice or persecution because of nationality. This har-mony has been written about before, but while discord on account of these relationships goes on, such an outstanding example of success as ours should be stressed. At Tech the question is not, "Who are you?" but "What can you do?" We know it's easier to preach by the mile than practice by the inch, so we take this opportunity of presenting a reminder.

We hope that recollections such as these, brought by musing over this book, will help us do our share in making a better world. Society, in its broader sense, has produced an expensive, uneconomical book so that we may more easily become broad-minded thinkers and throw our weight into the fight for a world which is working as a whole towards a common goal, not destroying itself by petty jealousies. We are given a model com-munity working harmoniously under judicious leaders, as an example. Let this book show what our school is trying to do, outside of giving a super-ficial education which could be learned more quickly and efficiently in other ways. If we are shown the objectives of our education, surely we can achieve those objectives.

We have tried to produce a book with pictures to flatter your vanities, write-ups to prompt your memories, art to please your cultural tastes, and jokes to make you laugh. We hope we have succeeded. Yet the more abstract purpose of the "Torch" is to capture in its pages that indefinable something which makes St. John's a great school. Call that something spirit, or pride, or what you will, it still escapes definition. In years to come, as we leaf through the "Torch," we shall gratefully find that spirit drawing us back into the amazing and wonderful life of high school days.

By H.



### TORCH STAFF

*Back Row* (left to right)—Archie Sinclair, Walter Lampe, Zenon Pohorecky.

*Fourth Row*—Alvin Zippursky, Morley Gorsky, Roy Lev, Zenon Skyba.

*Third Row*—Shirley Speigel, Frances Lucow, Maxine Medoff, Noma Jacobson, Dot Diamond, Debby Slobinsky, Rozzie Radinovsky.

*Second Row*—Marion Holliday, Naomi Shubin, Bella Litvak, Sally Stern, Ruby Freedman, Anne Nurgitz.

*Front Row*—Joe Breitman, Morris Loffman, Norm Hill (co-Editor), Ross Henderson (co-Editor), Enid Calof, Maria Semeniuk.

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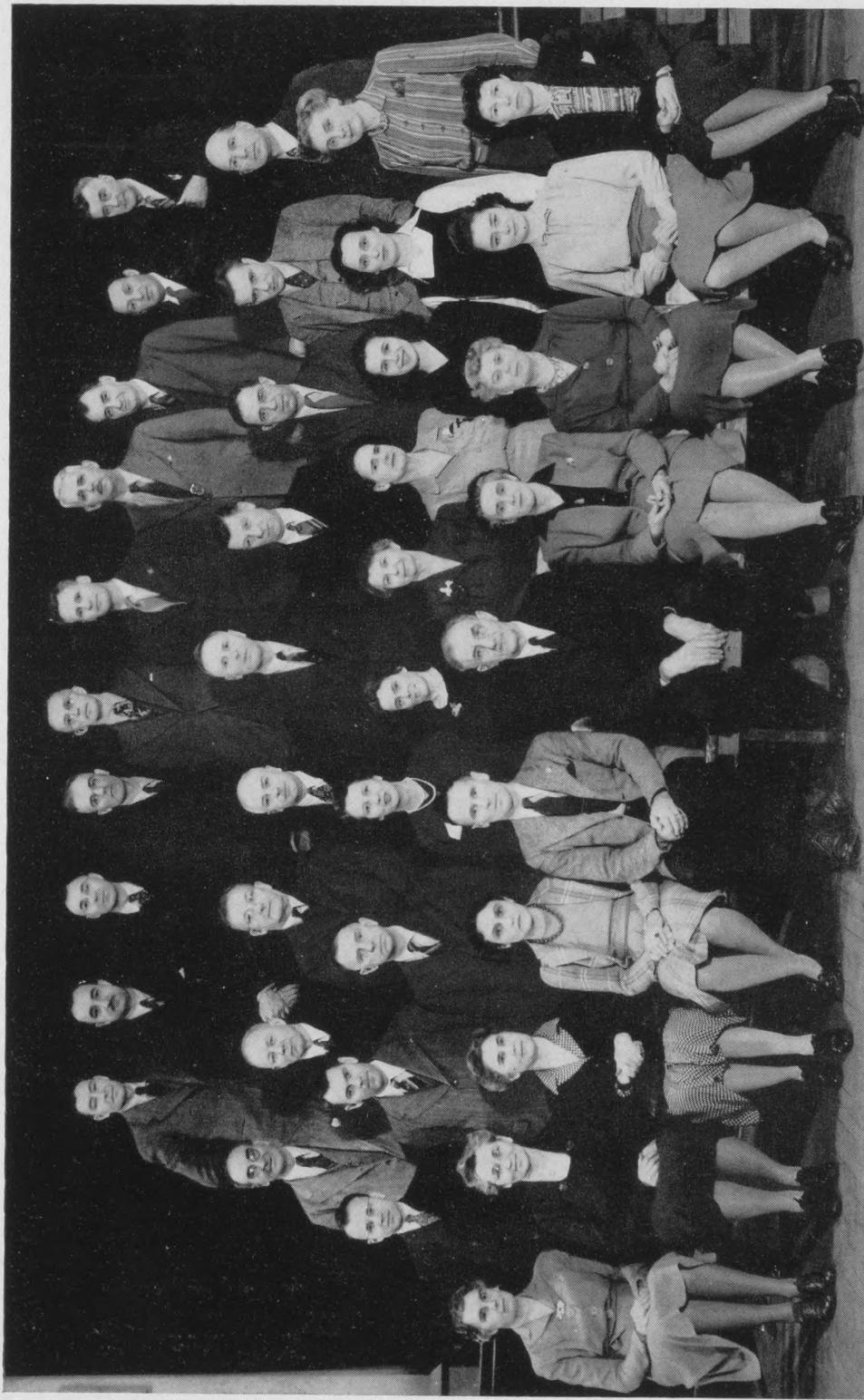
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Third Row—Mr. Duffin, Mr. Hutchison, Mr. Allison, Mr. Newfield, Mr. Demin, Mr. Gallimore, Mr. Grusz, Mr. Holmes, Mr. Johnson.

Second Row—Mr. Pastuk, Mr. Layeupp, Mr. Blount, Miss Cumming, Miss McCord, Miss Nicolson, Miss MacDougall, Miss Travis, Miss Gauer, Miss Horner.  
Back Row—Mr. Dotten, Mr. Storch, Mr. Burrows, Mr. Thierry, Mr. Beer, Mr. Farenhurst, Mr. Ross, Mr. Heys, Mr. Silverberg, Mr. Bailey.



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# GRADUATES



*And in the years to follow,  
Where'er our stations be;  
With fondest recollections  
We will remember thee.*

Z. P.

## SID BAKALINSKY

Our "Johnny - come - lately" snooker boy. He can usually be heard saying, "Hey, Barry! I just saw Eunice," followed by a few breath-taking gymnastics with his big brown eyes.

## MICHAEL BALITSKY

Modest, good-humored, Mike is surveying prospective methods of the old hickory cane as a teacher of the three r's; also finds time for the navy and beating 40 in basketball.

## HELEN BLIGHT

Elizabeth Arden has no claim to credit for Helen's stop-light complexion. (She uses Pond's). As room secretary, she's Miss Thompson's do-this-do-that contortionist.

## EILEEN BRODOVSKY

Shorty's theme is "Onesie, two-sie, I love (?) Gruszie." Ambition is to give the chemistry text new life with her modernized theories. Also has the answer to the inevitable Romeo and Juliet question re — star-crossed lovers.

## MARY CHOPP

Our Florence Nightingale is perhaps the only sane member of Padded Cell No. 17. Maybe she's here to become better acquainted with the peculiarities of the human brain, before she begins nurse's training.

## SHIRLEY ELHATTON

Elhatton (her grandfather was a toreador) is too busy with sports to pay any attention to love-smitten Louis. Still retains the characteristic blush of old Espagne, tho'.

## AARON FREEDMAN

Humor unlimited glibly flows through XII-17. The source, Aaron Freedman, who else? Aaron is a bell-bottom enthusiast; his other love—his store. "Pleaze, meeester, don' sguisa d' banan."

## JEAN FREMMING

Jean's cavortings on the basketball floor aren't enough, she has to stuff rabbit food to tame her wayward avoirdupois. Danny Kaye's rival, only Jeannie's more so.

## CORNELIA GAYOWSKY

Music, sports, art all come so easy to Corny. She must have iron filings instead of nerve fibres. Her ivory beating "a la Rachmaninoff" made her a festival winner.

## HARRY GILMAN

Harry was a Tiger; he not only warmed the bench, but played, and good. Also a member of XII-17 basketball champs. An all around sport, and one that can take a joke.

## MORLEY GORSKY

Morley's height varies directly as the length of the components of his vocabulary. Also has a morbid sense of humor—goes to practical chem. armed with gas mask, D.D.T., etc. Our gift to the U.N.O.

## LOUIS HASKELL

"Shirley" you know Louis, that modest young man of XII-17. Hard working? He's doing three years German in three-quarters of a year, and passing too. Here's one student worthy of success.

## ADELINE HACKIE

Another of Mr. Grusz's devoted (?) fans and 17's Deadpan Dinah. Gilbert and Sullivan was a little out of her "blues-y" line but she did her bit for them anyway.

## MARION HOLLIDAY

This is no "Review," everyone knows that witty writer and puppy love expert is Marion. Her sweet (?) voice and irresistible personality rated high in opera and festival. Marion has dreams!

## DON HUTCHISON

Because he's 17's sports rep., we can't begin to tell him how much he means to us (in more ways than one.) He's even got Johnson's freckles.

## LEONARD KARP

Affectionately known as Feubar, Len is a "dead eye Dick" with a running shoe. He's noted also as one of our literati, having been known to get two consecutive "B" averages.

## MORRIS KATZ

Every inch a classic-lover, and boy, that's a lot of love. Katz is our all-round businessman. (Thank goodness there's enough of him to go around.) Very amiable, too; calls everyone "lotus blossom".

## LILY KARLINSKY

Lily has everything, and does everything, too. And believe me, when she opens her mouth, she reveals more than two strips of Stephen's white enamel. The gal's a walkin' philosopher.

**BILL KLUNER**

Twinkle-toeing through the quarterback sneak, light footing on the basketball floor, coachin' Tech's own curvaceous city champs, one of the XII-41 guild. Who? Bill Kluner, of course.

**LILY KORSUNSKY**

"California, here I come." Come autumn Lil will be leaving us, bag 'n baggage, for the U.S.A. where she will learn the thrill of someone else's appendectomy.

**LEONARD KOZACHENKO**

Kozi, better known as Pirate King, is that certain young man about Tech. He's a sports enthusiast and possessor of many "finer" arts. Objects of his affection: gum and gams.

**BILL KRAWITZ**

A glib tongue and keen wit all belong to Cuke, one of the well-known and well-liked members of XII-17. Greatly interested in curling chess, brushes and women.

**AGNES KRIESE**

Main pastime is keeping out of Miss Thompson's reach. Our little baby-faced warbler also wields a wicked pen when it comes to writing doggerel poetry.

**SYLVIA LABOVITCH**

The other half of Korsunsky and Labovitch. Nurses at Fable, Inc. We hope that the practical work in surgery will prove more exciting for her than practical chem. periods.

**ERNIE MAGEE**

Ernie Magee, sufferer from the blues, no star gazer will be up in the air this summer. He is an unusually energetic rallier, leader and president of XII-17. Need I say more?

**JUNE McTAVISH**

Despite the large percentage of Scottish hemoglobin in her arteries, Mac defies her heritage of well, let's call it thriftiness, by shaking out the contents of her piggy bank into any needy hand.

**ZENON POHORECKY**

A master of original creations, Zenon Pohorecky, the artist extraordinary, is a student of the upper half, termed the Brainer. Also helped XII-17 cop the senior inter-room basketball title.

**ALBERT PROMISLOW**

Friend Abie is a staff-member without portfolio. How can so much grey matter be packed behind such a goony grin? Says he: "Aw shucks. S'nothin'." If so, he's sure got plenty of nothin'.

**ELEANOR RICHLEW**

Spikes' ambition is to convince basketball players once and for all that she inspired Van Dyck to paint the "Age of Innocence." With those eyes, she could do it, too.

**RIVA SALTZMAN**

"Mighty Mouse" is Sports Editor for the Review. Can commonly be seen wiping up the basketball floor under someone else's feet. Ambish—to be tall and willowy like Alexis Smith.

**SAM SHAPIRO**

Movie magnate and latin "genius". His wee voice and laugh were, no doubt, the important factors in his promotion to flight-sergeant (only spent twenty-seven years painstaking effort).

**BARRY SHATTELMAN**

He's the little fella with a yen for red "you-know-what's". Also sports, loud shirts and a caustic tongue. Favorite quip: "So I says to her, I says, keep the \$50,000,000. I'll take the kids."

**DAVE SOKOLOV**

The lengthier half of the joke dept. of the "Review". All we can say is "His corn sure is green." If his powers of argument mean anything, we'll soon be drawing moustachios on a sign "Sokolov & Son."

**NADIA SHCHERBAK**

Another half-pint with plenty of wim, wigger and wital gymnastics a la Cossack. She's a "shcher" bet when it comes to hurdling. Incidentally she's part of the exodus from Ikey.

**ZENON SKYBA**

Personality and muscular co-ordination make for rhythm and art. To this Zeke's no stranger. He was one of the stauncher pirate henchmen and loyal to the art circles of 24.

**STAN SMITH**

A Tiger, a city grid "All-Star," one reason why XII-17 topped as basketball champs. Stan is this, plus the possessor of a genuine job.





#### VERNON WICKBERG

Why yes! Vern's electric personality, debonair smile, and practical sense will give that extra spark to his future occupation. Travelling Vern?



#### HELEN WILLMS

Ah yes! for whom our hearts beat. Sweet, petite, blonde, she's enough to turn the head of even the most indifferent male. Brains, too!



#### BILL WILLIAMS

Blue eyes, wavy hair, lush physique, what more can a gal ask? Cleanest player on the basketball floor. Ambition—to make 50 in French.



#### DOREEN ALBERT

Serenade to a Jerk—soda that is. Was one of the "arch" members of the opera chorus and waltzed her way through the gymnastic display—but oh, that Algebra!



#### ELEANOR BESSLER

There Are Such Things — and after you see Eleanor's beautiful handiwork you'll know why. She arrives at school daily with a different coiffure. One of Mr. Beer's quiz kids.



#### DORA BLINDER

Mm good—Mm good. Dora's just a fugitive from a Campbell soup ad. As outstanding member of the Gleesome Threesome, she's the originator of Joe's Jar for Jostled Jokes.



#### WALTER BOSKAWICH

One of our basketball stalwarts and the silent-partner in that duo of Smith and "Bosco". His weak point now is Mathematics but who knows, perhaps Mr. Durnin will prove his salvation.



#### DAN BRODY

Has an enviable time-table: Shops, study, language and opera. Danny's soft voice, which generally disturbs all Winnipeg, is frequently heard in French class.



#### KATHLEEN CHAMBERLAIN

I've Done It Again! Commonly known as "Limpie"—do you always ride "no hands" or ski so vigorously, Kay? Is often accused of having "supply-roomitis".

#### RALPH NEWCOMBE

The person who put the life into our dancing classes. Besides this, Ralph is an ambitious student of the electrical shops, radios being the attraction. Other attractions are basketball and ? ?

#### ELSIE TWORYSCHUK

Cute 'n quiet—that's our Elsie. A temperamental appendix bars her from hurdling this year, much to our distress. Another fugitive from Ikey.

#### STAN ROSLINSKI

The magic formula is not unknown to Stan, he works! Ceasing khaki routine, arriving late, were no obstacles. A good student, we hear he is completing a radio course at home.

#### XII-26

#### BILL CHASNEY

Our party organizer and table tennis expert. Also dabbles in photography and models (not the Powers kind). Has a decided aversion for Chemistry and everything connected with it.

#### JUAN CORKAN

Usually seen distributing "Dentyne" to our ruminants. Juan should have a special blank on his tax form for money paid into our gum fund. If you think his French is bad, you should hear his gags.

#### KEN CORMACK

What's that? Somebody trying to keep our conversation down to a scream? Oh yes, it's Ken our harried president and athlete. A good fellow, but how does he manage to keep smiling?

#### OLGA DMYTRIW

"Out of This World." Unlike most of 26's Olga is always ready to tackle any work that may pop up; but in the Chem. Lab the experiments pop up and tackle her.

#### WARREN FULFORD

Keeps the room and seats in a constant state of collapse. Generally conceded to be the hungriest man on earth. P.S.—Don't leave your lunch unguarded when he's around!

#### SHIRLEY GORBACK

And There You Are. Take a dozen giggles, add a vibrant personality, mix with about 5 ft. of good humor, stir together with a sprinkling of jive, and behold—"Yelrihs".

### LAURENCE HAMLIN

It's not that Laurence is persistent, it's just that he won't take no for an answer. Has many interests in school, none of which are academic. Most of them concern a four letter word beginning with "g".

### JOYCE HOLT

I'll Be Seeing You. Although Joyce is a member of the Limp Tribe, she finds no difficulty in trapping the tardy for late-slips. So long Teacher, remember how those Ravens can Court!

### JIM HRYNOSKI

Second in command of the good ship 26. Concentrates in school, or so it seems, and is a constant attender at Tech. socials.

### ADAM HUCHKO

We don't know who his "Eve" is, and he doesn't raise "Cain," but he's still an "Abel" fellow is Adam. Somehow, he manages to profit by using the study periods.

### LEONA KLEMCHUK

No Can Do—are words not found in Leona's vocabulary. As star slapper-on of make-up she wields a neat puff and also obtains neat marks for curricular activities.

### ED. LEIER

One of the original Morse Place boys. You know, Morse Place, that suburb of Fort William. A shining star on the hockey rink, but do you always carry your audience to the games, Ed?

### BELLA LITVAK

All or Nothing At All—usually "All" in her case. The way she packs those A's is a constant boon to low-mark weary teachers.

### ESTHER LUDWIG

All the Things You Are. Esther's name should be changed to Nightingale—not only did she warble in the opera, but her ambition is to become Danny Kaye's private nurse.

### SHEILA MacTAVISH

Juke - Box Saturday Night. Ogden Nash's "No MacTavish Was Ever Lavish" doesn't apply to Sheila, our Crumb Committee expert, and our ever-smiling secretary who extracts money from unheeding inmates.

### DICK McCALLUM

Swonderful when Dick and Ken put their heads together and render a ballad, and we do mean render. Another studious gent who will most likely go far.

### GORDON McKONE

One student who doesn't conform to regulations. He never skips more than two classes per day. Our rule book states as follows: Each student must miss at least four classes per day.

### WALLEY OLENSKY

Wally is better than a Wurlitzer. You don't even need a nickel to get a song. Will probably be noted by our class, "The man most likely to—" There were no goals scored against him in our soccer nets.

### DENNIS PEDESHUK

An accomplished mimic of a certain English teacher, he works hard in school and opera. Dennis and Wally are usually in stitches over some joke which no one can discover.

### STELLA POBEREZNY

Bells of St. Mary. Stella constantly amazes the class with her sixty-four dollar words. She is a member of the noontime volleyball club—Hobby in our Lobby.

### JACQUELINE RICE

A Tisket, a Tasket, I Got a Little Basket—Basketball fans remember how important Jackie's baskets were. How she learned so much Chemistry looking over her left shoulder is unbelievable.

### GEORGE ROMANSON

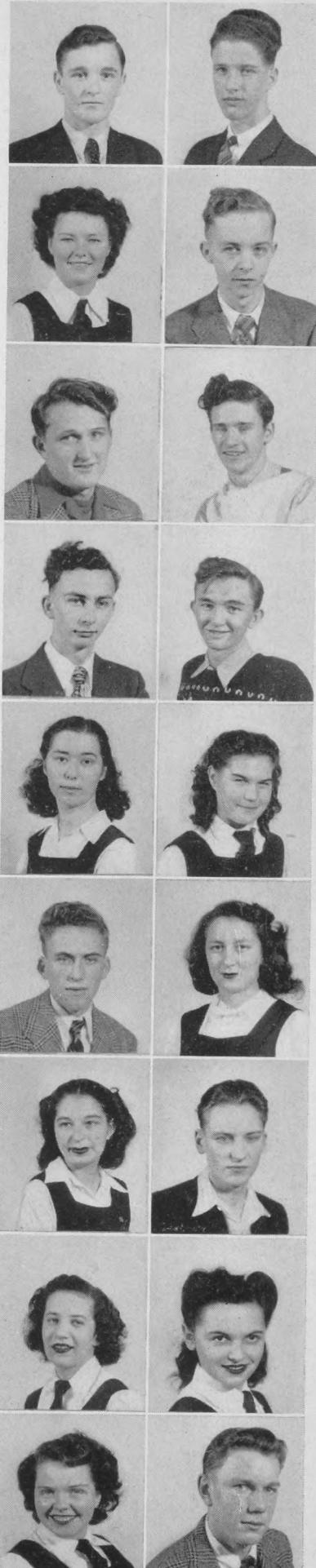
How Paul Robeson must envy him! He will never make a student of languages, but could succeed in Maths, if a certain professor wouldn't make him think.

### ETTIE RUBINFIELD

O, What It Seemes To Be. Ettie, our little bundle of Sugar 'n Spice, delighted Miss Thompson by being the only one in the class to have her essays completed.

### DON SANDIFORD

Tech's "Golden Boy." "Sandy" is a basketball and soccer star. It is said he wishes to acquire a French accent a la Charles Boyer in order to charm a certain Boyd Ave. "Miss."



**DOREEN SPEECHLEY**

Going My Way. Doreen is the second half of the Dual Alliance—Doreen and Olga. She is commonly known as "Speechless"—everything happens in that Chemistry lab.

**SALLY STERN**

Tess's Torch Song. Seldom seen in class, the mainstay of the business end of the Torch, Sally's pockets always jingle, jangle, jingle with Torch money—it should be a success.

**ELIZABETH STOROZUK**

Can't Help Singing. Elizabeth was one of the lasses who "Climbed Over Rocky Mountains" à la Gilbert and Sullivan, and "cut" a pretty figure doing it—Where's the band-aid?

**BILL "HUBBA HUBBA" TAYLOR**

A basketball player of good standing and an ardent member of the 26 Q-balls. We don't know what he does on Friday nights, but he has been seen with a lovely "Zuke" suit.

**DIANE TEARE**

"Mighty Lak A Rose." Hard-working Diane occasionally goes to Lac du Bonnet for a Lost Weekend. After she sold us opera tickets, our room "sored" to dizzy heights.

**GEORGE TOMCEY**

A past president of the school and known around the room as "Fleet Air Arm" Tomcey. By the way, George, what name have you got tattooed across your brawny arm?

**JACK "JAKE" WATERWORTH**

When he's not playing tennis or skiing or canoeing, Jack still finds time to attend several classes per week. Jack's favorite saying—"Yes, but Miss McCord."

**FRANK WOODMASS**

Noted for his models and his studious nature which is rarely found in this room, to say the least. Seldom misses more than two days every week.

**ANDREW LUTZ**

A camera addict and a "candid" student if there ever was one. Rumor has it that he bathes in developer. Could that be, Andy? Has decided opinions on socials, student government and Maths. teachers.

**JOYCE BAWDEN**

Joyce has a one-track mind and there are usually boys running on it. And when there aren't, there's the opera or festival.

**JOE BERMAN**

Greater love for air cadets hath no man. Joe is a great "all round" fellow.

**MORRIS BRODER**

A shock of hair, a friendly grin, a huge book and a little guy make up our Morris.

**BOB BURNS**

We predict Bob's future: a trainman—plain loco with no motive. His passion for Chemistry, curling and cuties ought to get him farther than that, though.

**MAXINE CARTER**

If we can't remember her name it's only because we know her beauty and accomplishments will soon compel her to change it.

**JACK CHMELNITSKY**

Jack occasionally shocks Miss Cummings by leering at her from behind a three-day-old beard. When he comes out of hiding, though, Jack is very amiable.

**EDITH CHODORCOVE**

Anyone from 29 reading this column, and who else would read it, is reading it because of Edith's perseverance as Torch rep. This perseverance also helps Edith curl with the boys.

**CLARICE COHEN**

Thinking is one of the most contagious ailments to which Clarice is exposed. Violently afflicted, she can be recognized by a far-off, rapt expression, and is heralded by an amazing vocabulary.

**SHIRLEY COHEN**

Volleyball star, opera lead, vice-president of the room, excellent hurdler, festival winner, and not only that, she's a good kid.

### VIRGINIA DANCHUK

First in beauty, first in brain, but last in the room at nine A.M.

### MOSES DIMENTBERG

In school this young man's fancy turns to what most kids turn to near the end of June—namely work. We recently uncovered a sense of humor that he has been hoarding away.

### CECIL FELDMAN

Cecil is well equipped to assume grave responsibilities. Ultimate fate: funeral director. Like a battery he is everready with a joke.

### HARRY FENSON

You would never say that Harry isn't a good student and a popular kid. (You wouldn't because Harry is bigger than you).

### MAURICE FRANKEL

Maurice has the right approach to school—he doesn't approach it. When he does he favors chemistry and Air Cadets.

### PATRICIA GOLDEN

Pat can do wonders at the keyboard, but she admits that at school she's all "Maxed" up.

### PHYLLIS GORELICK

Phyllis almost went nuts trying to have the last words with her echo. Ambition: to teach and Hope: to marry.

### MIKE HEIMBACK

Mike has achieved a degree of notoriety by the simple process of keeping quiet and working.

### ROSS HENDERSON

Ross's appetite must be in some way connected with the enormous amount of energy he possesses. He is a rugby player, curlier, track star, co-editor of the Torch, brilliant student and opera lead.

### NORMAN HILL

President of the school, president of the class (?), captain of the rugby team, basketball, hockey and baseball player, curlier, golfer, singer, scholar, poet and kibitzer de-e-luxe.



### ALICE HOGG

The only serious reflecting Alice does is when she is before a mirror, but there, of course, she has something to reflect upon.

### MAX JACOBSON

An example of the virtues of homework and study. Mac is making his first million by drawing inflationary wages from the C.O.T.C. (5c per hour.)

### MAX KLEIN

Alias "Frederick" (Pirates of Penzance). Our dashing, romantic tenor. We know that piano lessons are necessary for a singer but Max, not more than two lessons a week.

### ARNICE KOZACK

Chuna's ambition is to become a teacher and from the way she has been teaching some of the students maths., no doubt she will make the grade. A good looking teacher, too.

### JULIUS LISTER

Minuk's shadow or vice versa. An unusual one, though, for he brings sunshine into the class. What wonderful philosophy on life he must have! Keeps a scrap book of late slips.

### RUTH JOY LOCKSHIN

Beauty, brains (and a beast hidden somewhere). Joy felt a "moral duty" and would have rescued Frederick but the girls wouldn't let her go. (They needed her in the soprano section.)

### WALTER LONE

Strong, silent type. A blessing to all the teachers. Keeps the ball rolling in class with all his questions. Did we say silent?

### FAY MATLIN

Our petite co-editor of the Tech Review. Also co-editor of the first term Tech's Text. She has done a swell job. A remark overheard from one of Room 29's boys, "She's pretty."



#### JENNIE MARGOLIS

Another late-slip collector. G. Bernard Shaw's admirer. But competing with Shaw is a Daniel Mac student. Favorite saying, "Wait until the examiners mark my English paper in June."



#### SAM MINUK

Watch out! Here comes the all-star centre, Sam Minuk. Why the rush? He's late for the third time today. It seems he manages to meet that certain train on time.



#### MARGARET MOORE

Margaret is always seen, seldom heard. A swell classmate, participates in all sports activities.



#### MANUEL MORREY

Manuel is one of those socialites who are always thinking of parties. Don't get us wrong. He's Room 29's industrious social chairman. His boogie-woogie at the piano is an asset at our socials.



#### RUTH NITIKMAN

An excellent student; pleasing personality. Another blessing to the teachers. She not only asks all the questions but also answers them. An authority on Electra, the psychological phenomenon.



#### MARY NIVEN

Room 29's contribution to the senior volleyball and basketball teams. Mary adds to the number of beauties in the room. Her charming personality makes her a friend of all.



#### BETTY ROMANEK

Our efficient commercial student, Betty's vitality and bubbling spirits carried throughout the school. Of course she carries it herself for she's a very busy girl with all her stenographical chores.



#### XI-15

#### NEIL ALMDAL

Neil has a terrific time repelling attacks from some of our energetic females. Tall and handsome, he hasn't shaved yet, — he keeps the girls singing "Over the Waves."



#### MYRTLE BALDOCK

Myrtle, alias "the Angel," fun-loving, and always happy, gives us an "A" morale. Wonder if she knows all the words to "There's a Long, Long Trail A-winding," — all the way from Middlechurch.

#### BILL SPIVAK

Room 29's "Big Boy." He's tall, fair and has beautiful curly hair—the envy of all. Although Bill is a regular attendant at school he has many extra-curricular activities, the chief of them being snooker, pool and billiards.

#### IRENE SPRINGMAN

One of the intelligentsia of the class. Irene can also be categorized in the vim, vigor, vitality and versatility class. Irene was one of the school's lady curlers.

#### BARBARA SISLER

She swims like a fish. An unusual fish, for as soon as her pond freezes she solves her problem by donning her skates and then she's off to the speed-skating races.

#### GEORGE TOUGH

Not as tough as he looks. Greatest blow he could have reigned was his donation to Mr. Johnston of a set of Physics questions.

#### ADELINE WDOVIAK

Take a pair of sparkling eyes; take a pair of rosy lips; take a figure trimly planned such as admiration whets; add charm, sincerity, brains, and industry, and you have L'il Ad.

#### EDDIE ZULKOWSKI

'Penzance's' Sergeant of Police. The best Mabel we have heard. A dual character indeed. Eddie's the long-hair type. Future: Wagnerian roles at the Met.

#### XI-15

#### VERNON BATES

Vern is our silent ambitious classic fan. His theme is "Polonaise." But boogie? Natch! Best follow-up for Ray Milland we know. Watch out, McGill, here he comes.

#### BILL BROWNSTONE

Bill is never late. "It's only 8:66!" His subtle humour ranks him high in class appreciation. Likes hockey best, in sports. Destiny? Ask Bill.

#### BILL CAMPBELL

Bill goes to school so he can disappear at 1 p.m. Enjoys classic hair-dos, and "Nordic" profiles. "Scots Wha He for Wallace Bleed," Campbell's selling plasma.

### KAZIMIR CHOPP

Kazimir, alias Casey, used to dabble in radio until he took Physics and Chemistry. Gives vent to extra energy by playing "Shot'nin Bread" on his harmonica. Bet he's a Drene boy.

### BERT COHEN

Bert has the ambition of Napoleon. He hopes to conquer University. Already the "Little Corporal" is a Flight Sargeant. His smile will do the rest.

### GERRY DAIEN

Gerry, alias "Tootsie," finds his main interest in electrical engineering and . . . Fun-loving and good natured, he makes a fine friend.

### SAM DOLOVITCH

Sam is best remembered by Mr. Allyson's immortal words in the Chemistry class, "Sit down, Sam, we'll hear you next week." Time was when Sam had long hair. Now he bare-ly makes it.

### OREST EWANCHYSHYN

Orest came all the way down from the frozen north (mush! mush!) so he could come to Tech. He takes it for better or for Arrest.

### SIDNEY FLEISHER

Sid is Commander-in-Chief of the Gorilla Forces (the Brush Bridge), and private caretaker of Room 15. He wears dark glasses in class, so he can look at the sun. Guess who!

### JOHN GOLEBIOSKI

John is one of the practically ex-stinct quiet members of the class. If silence is golden, John can sure cash in. Even when the class roars, John chuckles.

### LEONARD (PORKY) GORDON

Len, alias "Porky," is another of our many humour- (?)ists, specializing in ad-libs, — and the rugby team.

### HERBERT HALPRIN

Herb missed part of the term (lost week-end?) keeping company with Scarlet Fever. Sports and sports clothes are his dish. His motto "Buy at Irwins."

### BOB HLADY

Bob is an air-power enthusiast, and finds it hard to keep his feet on the ground while his heart is in the sky. His smile and good nature make for many happy landings.

### SAM JURAVSKI

Sam is best known for laughing at Bert's jokes. Thrives on sports and kibitzing. "Twas aspiration drove me on." An A-1 fine fellow.

### EDGAR KOMADOWSKI

Edgar is the centre of fun in our room. His specialty is a free demonstration of the sleep-walking scene from Macbeth. His humour makes him everybody's pal.

### PAT LARMON

Pat is Jean's bosom pal, and they make an insuperable pair (no grammatical error). Her most hateful task is trying to get through the lobby during the noon-hour riot.

### JOE LERNER

Joe, alias "Shoulders," is the hardest fellow in the room to get around (both ways). Between operas he devotes his spare time to trying to preserve some peace in our room. (What peace?)

### LA VERA LUCE

LaVerne, Alias "Cuddles," is Mr. Holmes' best tease victim. She's an able artist and did half the room write-ups. She exercises great charm on the less fair sex of our room.

### ALLEN MACKLIN

Allen is Sam D's personal attorney and ally, and they make a tough team in argument. He's a brush cut fan, with a great amount of personality.

### ROY McDONALD

Roy is another boogie man. In between bowler hats he spends his time developing a physique. Right now he needs a pair of dumbbells. (Any volunteers?)

### HARVEY McGHIE

Our platter-clatter-happy boy! Collects most of his discs on a certa in Saturday program, but swears there's no foul play. Doesn't need a calendar, uses his watch.



**JOHN MELYNYK**

John makes good use of his brush cuts (Fleisher's model). He plans to take up photography to forget Physics. His favorite place "Boston."

**CHARLES ROSTOWSKI**

Tall, blond and handsome. Favorite pastimes supporting our tobogganing parties, conjugating German verbs in English period, and delivering a running commentary on all remarks passed.

**LORNE MENSFORTH, Junior**

The quiet (???) kid who suffers from Mauricitis jokitis. Also the fall guy for a certain femme fatale—for him.

**DOUG ROLLO**

The beau with the brush. Favorite magazine "Calling All Girls," favorite show "Bring On the Girls" (when showing at the "College"), favorite . . . girls. P.S.—He likes rugby, too.

**SHIRLEY MENSFORTH**

Shirley "Giggles" Mensforth, Senior, who never saw a double-yolked egg and lost money. Is that hair natural?

**MAURICE ROSENBERG**

Seems to be interested in curling and not the kind that includes a broom and rock. Favorite saying, "But, I wasn't talking, Mr. Bailey!"

**FRED MOREFIELD**

Ah! ah! ah! temper! temper! At one time Fred had a very poor barber (or could it be barbers?) and the nickname "Bangs" resulted.

**CARL SPEIDEL**

Master with the paint and brush. Creator of our room crest (pass the smoked glasses, somebody!) Finds the shortage of bobby pins annoying.

**CHARLES NOVATNY**

Charlie's excuse for his daily excursions down to Eaton's is that he has to put in time before his bus comes. Maybe there's another attraction! By the way, what happened to that mustache?

**SHIRLEY STONE**

"Rocky" hates anybody named Mackenzie. Captain of the "Techettes" and Quiz Kid No. 1! Likes anything by Danny Kay or Freddie Martin.

**JEAN OLINKY**

Congratulations, Jean, on the new addition to your family. Hark! the dogs do bark. A whiz at sports and especially sprinting and a firm believer in the Wiji Board.

**BOB TANNER**

Bob would make a good barber as he's handy with the clippers, to the sorrow of an unhappy member of our class. Good at telling tall stories.

**LESLIA PANKIW**

It's "Love, Love, Love." for our poor henpecked Lesia. A certain person persuaded her to reform, at least during school hours.

**MARY-BETTY TURNER**

Quiz Kid No. 1. We are all anxiously awaiting the day when Madame Counsellor erupts in French class and returns some of the barbs thrown her way.

**KEN RERIE**

Ken seems to be doing his chemistry homework. Namely, testing the bleaching properties of F202. It seems to be getting him places, too!

**HELEN WATT**

"Ray! Ray! Ray!" New member of our class. Phil's faithful pupil. Favorite song, "Put That Ring On My Finger!"

**JOYCE RIDLEY**

The quiet little girl who seems to get around after school. Does a slow burn when a certain teacher tries to draw her from her shell.

**PAUL ZAMICK**

Another addition from the armed forces to Room 15. Paul doesn't believe in taking his holidays when he can. Maybe he got too many in the army.

## LOUISE BARAN

A lovely blonde—fair in her studies—has some athletic ability with a temper that remains hidden until something stirs it up.

## SHIRLEY BERLIN

Take a pair of starry blue eyes and a pair of rosy cheeks and you get our vice-president and first citizen.

## LORRAINE BRETHAUER

Our strawberry blonde with an exceptionally lovely voice, is active in all musical activity. Ambition: Always to please the teachers — and manages to do so.

## RUTH BUTTERWORTH

Ruth is that poised and popular president of our room. With a grand personality she ranks tops with us.

## MARGARET CHESELY

Tiny, but dynamic Margaret loves to argue. Knows her classics. Member of the Winnipeg Ballet Club, and popular frequenter of the late room.

## MARIE CHESELY

Well known juvenile lead of the Winnipeg Dramatic Society. Marie is serious about her work and will study in New York next spring. Pastime: Collecting late slips.

## CLARICE DILLER

Clarice is dark and charming and thus well liked. To strangers she appears quiet but to her friends she overflows with humor and laughter.

## ROSEMARIE FIALKOWSKI

A swell gal who is always willing to lend a helping hand. She is always to be found at Evelyn's side.

## CLARENCE HURST

The girls' dream boy. Tall, blonde and good looking. (Need we say more?)

## SHIRLEY GILBY

Shirley in school succeeds in looking quiet and demure, but is probably dreaming about a certain Frankie. And it's not the "Voice" either.

## JOYCE JONES

Joyce is slender, neat and perky with a ready smile and a bubbling laugh. She has a flare for "Dress Designing."

## ULDINE KOZACHENKO

Uldine is dark, slim and pleasing. (And we really mean pleasing!) Excels in sports and gum chewing.

## ANITA LEIBL

Anita is that quiet girl who is seen and not heard. (Who are you trying to kid?) Outstanding characteristic: completed assignments.

## GLORIA LIPCHEN

Her special mark of beauty is her ravishing black hair. Besides this asset she is a good student and is well liked by every "ONE."

## JEAN LUBY

That gleam of mischief in her eye makes Jean exciting to have around. When in a demure mood she is still exciting to the boys.

## EVELYN MAZA

Our petite blonde, blue-eyed Evelyn is quiet but is a faithful worker and gets along well with everyone.

## YETTA MINUK

A lovely brunette with dancing brown eyes. Amiable, easy to get along with . . . in short, swell.

## STEFFIE OLENIK

Steffie is quiet and studies. Main characteristic: her fiery temper. Main worry right now: breaking in a pair of high heels.





#### STEVE OMENIUK

Our competent secretary, but we don't mean in Shorthand and Typing. He's one of the room's checker champs.



#### FRANCES OSTAPOWICH

Here's a bright young girl, who takes top honors in both Shorthand and Bookkeeping, and can she wield a mean bat, when it comes to baseball.



#### DORA PAUL

One of our many brunettes, who always has her assignments in on time. How does she do it? Let's visit Dora.



#### NOREEN PLISCHKE

Here's the lass with the pleasant grin, liable to do anythin' (only fooling). Favorite saying: "Yoo, Hoo! She can be constantly heard yelling for "Margaret."



#### GEORGE POPOWICH

The "Brilliant" (?) maths student who is never at maths but receives an "A" (a for absent). Ambition: teacher.



#### JEAN RUSSELL

This young lady was so bright she didn't have to finish school to get a steady position. Lots of luck, Jean.



#### ESTHER SHORE

A girl with a "permanent" curl, the kind that doesn't have to be renewed once a year.



#### OLGA SOLMAN

Our lovely red-head who is quite a famous violinist, and our popular sports captain. What she doesn't have to put up with!



#### GLORIA SYKES

Here's another of our blondes. Gloria fancies the atmosphere of Room 29. Is it because she likes studying? (Joker.)

#### JOYCE SYKES

Joyce rates high in good looks, personality, and marks. How does she do it? Ask Gloria, she wrote this. (That's sisterly love!)

#### HELEN TANASICHUK

This brown-haired girl is a quiet lass whose chief ambition is to be on top. (Educationally and socially).

#### VERA WOLINITS

A whiz at history and one of the stars of our notorious (?) basketball team. Popular, too!

#### GLADYS YALLOWEGA

Here's one of our bright students, especially in Shorthand. Why she can even read her own notes! Miracles never stop happening.

#### JOE YERYK

Or as he's usually called, "Silent Joe." The quiet section of the "Big Five." Alias "Brians."

#### YULIA YERYK

Another quiet lass, one wouldn't know that she was in the room half the time. When she does speak she has something to say.

#### ALVIN YUSSIEM

The dark-haired boy of the "Big Five." He may be near the last on the roll but not when it comes to checkers. Who do you think wins?

#### JOSEPHINE YUZWA

Here's another blonde. One of the many of our room. Does well in school.

#### MARGARET ZUKE

A pretty girl with a pretty (!!!) tunic! The other half of the unseparable twosome of R. 21. Most popular with the opposite sex especially (censored).

## MAURINE MOORE

Here's a slick chick who hails from Kelvin. Their loss and a very nice gain for us. Sorry, fellas, she's taken.

## XI-24

## GERRY AMES

Capable president of the room. Jerry excels in all sports; specializing in hurdling, swimming and house parties. Always has us guessing about her latest "affaires d'amour."

## DORYS BAY

This sophisticated chick spends her study periods. Dorys is a whiz at Chemistry. Her latest experiments have been on "Gold."

## GERRY COULTER

Gerry dreams all day about the night. Her main interests in life are Carmen, shows, and men. (Purdy, men.)

## PEARL GOODMAN

Pearl helps Dorys spend her study periods. She claims she has a high priority on the mirror. Her clothes have that Taylor-ed look this spring. Can it be spring fever?

## ROBERTA GRIFFITH

Our future nurse, and we expect will make a mighty good one, at that. An all-around girl, she enjoys sports, singing and playing the piano.

## BARBARA HAY

Barby, a vivacious blonde with those flirty, flirty eyes, formerly could only be moved by the Navy. Lately, a few blonde waves have made her sway a little.

## MILDRED HAMATA

Another Slick-Chick with personality plus. Mildred roams with Mattie, sings with vim and vigor, and spends her spare time playing Jacks.

## SYLVIA JACKSON

Those blue, sparkling eyes are full of life. Nimble with her hands and feet. A genuine gal, liked by all.

## EDITH JOHNSON

Edith seems quiet in class, but she is not always so, we hear. Her pleasant disposition makes her a very likeable person and we are sure she will make an excellent nurse.

## SHIRLEY JOYCE

"How many hearts have you broken with those great, 'big beautiful eyes?'" Shirley hails from Lord Selkirk, but thinks that D.M.C.L. has something that others haven't got.

## IRVINE KANOVSKY

Irvin tried suicide, but medical science frustrated his attempts and he was forced to finish his sentence in Cell 24. Favorite hideout—Room 41.

## LOVEE KARE

Lovee possesses a unique talent for leadership, organizing and trapping. She is active in most sports, but she's tops when it comes to "Billiards."

## JENNIE KOPEL

Jenny is our chorus girl. An expert typist, she is always willing to co-operate in every job Room 24 undertakes.

## MATTIE KOWALYK

Our well-qualified sports captain and basketball enthusiast, better known as the "Limb," loves music. Her motto: "Don't do today what you can put off till tomorrow."

## SHEILA KRIVOSHEA

Always smiling, always pleasant, always friendly. Why is it that she is always so "Sonny?" Could her attraction in Room 31 be Chemistry?

## JOYCE LAWRENCE

Further proof of the proverb, "Good things come in small packages." Although we know Joyce is a terrific runner, we don't think Len tried too hard to escape.

## BETH "LATE-SLIP" LEES

Beth keeps up Mr. Storch's moral by always being "early." Besides laughing at those tardy members of Room 24, she plays volleyball. Ambition: to be a teacher.





#### GRACE LINNEY

Grace returned to Tech after two years of bliss, to sing her way through the year. Intends to be a nurse. "Nursie, come over here and hold my hand."



#### RITA LUDWIG

This Chick spent her school days in the city and week-ends at the village. Rita left us early to make her entrance into the business world.



#### MARION LYSAK

Our efficient secretary is a quiet lass and our shorthand expert. Is the reason for that fluttering heart in Room 22.



#### MERLE MANDEL

Always found at Bella's side. Seems to be bubbling over with energy and laughter — until we take P. T. The life of any party.



#### CARMEN MATHEWS

Carmen, whose flowing tresses are the envy of every blonde in the room, is interested in many forms of art. She believes life begins at 4 P.M.



#### PAULINE ONUFREE

Every time there's a job to be done, Polly does it. She is always ready and willing to help. A hard worker, she takes part in all school activities.



#### BELLA RABER

The source of our joke pot. Her sunny disposition gets her places — her marks don't. Bella often comes in late but the bus-driver always gets the blame.



#### ROZZIE RADINOVSKY

Rozzie is our hard working secretary and très petite artiste. A lover of French, her first choice for hit of the year is, "Darling, Je vous aime beaucoup."



#### SYLVIA RODIN

"Live wire Sylvia," active in sports, and other activities. What's so interesting on the last page of pictures in the 1945 "Torch," Sylvia?

#### BERNICE "BUNNY" SCHICK

11-24's hep lil athlete is a classy forward on the basketball team but not too backward otherwise. This chick has mobs of men, including one she'd like to get Ridd of.

#### NOREEN SCOTT

Real saleswoman—Noreen topped Room 24's record in collecting Torch adds. If you need a boost in moral, go and see Noreen, she's always cheerful and happy.

#### CORINNE SEGAL

The girl behind the lovely complexion and dreamy light brown eyes. What is it about Corinne that seems to "get" Miss U know who.

#### ROSALINE SHUSTER

Rosaline is another of those Lord Selkirk girls who hates cooking and housework, but that won't make any difference to her fate.

#### DOLORES SMIGLE

Dolores is an eager beaver in and out of school. She excels in scholastics, sports, and discussions of which her favorite topic is a certain blonde.

#### FRANCES STERGAR

This green-eyed brunette knows how to work and is another of Room 24's typing experts. She did a first rate job as our Fair representative.

#### JEAN TABACK

"Jinx" is the girl with the deep blue eyes whose terrific piano renditions were the bright spots in our music course. Her private life's a secret between Sylvia and herself.

#### ELEANOR WILKIE

Our tall, graceful blue-eyed blonde causes a lot of excitement around the school, especially in high pumping on field day. Scholastics are her task and Johnnie is her guy.

#### SHIRLEY WINSTON

Her lovely hair is her main attraction. Seems to be unusually interested in a certain rugby star.

## DOROTHY WADSWORTH

Our version of Hedy Lamarr, and a musician on the side. Her fondness of navy blue has obviously been replaced by a love for maroon and white.

## ELEANOR WOLFMAN

Tiny but not timid. Eleanor is a good debator and is also a great lover of music.

## LAURIE WEBER

This well groomed blue-eyed brownette has a weakness for drapes. The chief objects of her ambition are Car-men and money.

## XI-34

## GLADYS BOIKMAN

Very outspoken but always full of gags. She doesn't believe in wiping the grin off her face too often.

## CHRIS CADZOW

Chris is the main reason that we made a showing in inter-room basketball. He has gained a name as an all-round athlete and student.

## LILLIAN DENTRY

Lillian's comeback to any remark is quicker than an Indian rubber ball. Nothing gets by Lillian's ready wit.

## RUSSELL FLISS

Fliss the flutist has been accused of not knowing the difference between a trumpet and a flute. During the opera Russ was a member of "l'orchestre."

## ESTHER GONOR

This little bombshell of Room 34 packs a terrific sense of humor in her half-pint frame. Personality personified — that's Esther.

## CARL GUSBERTI

Our president is known and liked far and wide. Gus is always "on the bit" with a joke. "Favorite song, "When Iris Eyes Are Smiling."

## HAROLD HAPICHUK

"Happy" Hapichuk and his clarinet are running Woody Herman competition. (In fact Woody isn't even in the same class). Happy has his own orchestra and they are (still) trying to prove that what they play is music.

## KEN HAYWARD

Ken is a hockey star who played with the Rangers (the Dutchman). He is also an up and coming student but we have a hard time keeping him up and making him come. Ken is the Social Rep.

## TONY HICKAWAY

Tony is the famous flying wing of the All-Star Rugby Team. Although his chief interests lie in rugby and hockey he likes to play other games too. (Hal) He is our sports-captain, of course.

## PHYLISS HUGHES

Phylliss is our blonde-haired beauty. She's always there suggesting something for the room. She is also suggestive for the boys.

## JACK KIRKLAND

One of the Brilliants in our room. Jack is always shining. (See what Max Factor does for you, girls.) Did a great job as a pirate in the opera.

## LOUIS LEACHMAN

This little student is very seldom heard (over the uproar). If you ever see him, you are probably in the late room.

## BILL MILLER

Bill is a likable character who is usually responsible for all the outbursts in the room. Life with Bill is a tunnel of love. You never know what's coming next.

## LENORE MINDELL

Comes into the classification of a girl who doesn't say much. (Eds. note: We didn't think there were any.) Lenore is so quiet that most of her classmates don't even know where she sits.

## ILENE PATSON

Ilene is the girls' sports-captain. If you like them with looks, and personality, boys, this is it. She is good in sports, but better in shorts.





#### ERNIE ROSS

Ernie is the red-headed wit of Room 34. He is always ready to pass a remark your way, and often its more than a remark. Ernie is also vice-president.



#### ELIDA SCOTT

Scotty gets along famously with Ross because she is willing to laugh at his jokes (?). This shows that Scotty must have a great sense of humour.



#### ALLAN SHETTLER

The other half of the Purdy-Shettler team. (They must be perfectly matched) We wonder if he is as fast in other things as he is in basketball. Also the possessor of a "personality smile".



#### JACK STEFANSON

Jack is a fellow who comes and goes like a revolving door. A swell guy, he never says much, but when started he is hard to unwind.



#### ANNE TURCHIN

Anne is one of the volleyball players who helped win the championship. She agrees with everybody in more ways than one.



#### MICKEY TOFFIN

When in school Mickey is quiet, but when he is out, who knows? If success depends upon popularity among classmates, Mickey should go a long way.



#### HAROLD ALTMAN

All Harold desires to take with him as a remembrance of Tech. are its girls. Harold's inventive mind proved a great aid during the fair—his chemical game that is.



#### WILFRED ATAMANCHUK

Wilfred's marks range from A+ to A. Darn that A how did it get in there? To Room 37's bashful boy we wish the best of luck when he writes for the scholarship.



#### SHIEKY BROWNSTONE

Tall, dark and good looking, Shieky our sports captain is the instigator of all Room 37's athletics. He and Mr. Pastuck are still trying. He has a serious interest in socialism and girls' basketball games.

#### KAY WATSON

Always ready to dive into any joke, as well as into her favorite pool, Kathleen excels in laughing and swimming. (Done separately, we hope.)

#### EVELYN WESTLEB

Evelyn is a nice girl to have around, especially when assignments are due. This co-operation on Evelyn's part, a pleasant personality and that rare commodity known as brains, make her a well-liked classmate.

#### ANN YAFFE

Is our class secretary who is always "fixing" the absentee list. Is popular with the opposite sex (eh Jack?) Seems to know how to keep us out of trouble.

#### JULIA YAREMCHUK

Julia is a blue-eyed beauty who is well-liked by all. She also helped win the inter-room volleyball championship.

#### EDDIE ZASADZINSKY

This trusting soul is liberal with smiles and notes, commodities which give him a 1-A standing with his fellow classmates.

## XI-37

#### ENID CALOF

Trim, graceful and witty. Enid is our idea of an all-round girl, for she is athletic, intelligent, was a cheerleader and who do you think is business manager of the Torch? Naturally.

## XI-37

#### NORMAN CANTOR

An A student in several subjects, the room vice-president, will likely claim a place in the "arts" (not a paint brush, but the pen). On passing under the archway to his future, he will probably make a "left" turn in preference to the "right".

#### NOEL CUTLER

Noel's artistry and witty remarks always find him a welcome place among the crowd. His doodling in all his books will cheer up many a newcomer to Tech.

#### IRVIN DORFMAN

Irvin is the boy most likely to get a Ph.D. in Chemistry as what he doesn't know, Mr. Grusz does. Besides this he speaks French like a Frenchman — surprised?

### DONALD DYMA

Donald is one of those "he's not so much in a crowd but wait till you get him alone" boys! Being modest and shy, he underestimates his own abilities. What do you say, Don? By the way, his marks are proof.

### NAOMI FOX

Naomi took an active interest in sports and music and is an "A" student besides. Her high ideals will lead her to success in whatever field she tackles.

### SHEILA FRATKIN

Sheila is proud of her background, particularly when it centres around Portage Collegiate. She wouldn't find it difficult to obtain an alias as she is constantly called Elsie, Freda or Susie by different teachers.

### GRETA-LOIS FREEMAN

Greta-Lois took an active part in sports, opera, and all school activities. She's neat as a pin and has a pleasant personality.

### ABE GLOBERMAN

"Witty, witty, witty," repeat the class members when Abe is present. Besides possessing a good sense of humor, Abe is also as bright as 500-watts of the first five letters of his surname.

### ESTHER GREEN

Room 37's nomination for the girl you'd most like to do your homework with. Not so fast boys—she only likes "manly" ones.

### ANNE GUNN

"Bangy" is famous for her gift of gab and cheery personality. Her ambition in life is to get a Ph.D. in Chemistry, but Mr. Grusz has other plans.

### SHIMIN KASEDY

"Mole" is short, dark and packs a mean wallop. At two minutes to nine, you invariably see him "burrowing" in someone else's Latin.

### SAUL KOBLINITSKY

Saul's marks start at A and go up. He may be termed "Saul the Provider" when it comes to handing out assignments. As an accountant, he is sure to make no mistakes.

### SAM KOBRINSKY

Although he lives within crawling distance (across the street) he is forever entering the room at the nine o'clock bell. He is easy to get along with and prefers the wide open spaces (Kildonan Golf Course).

### MONTE KOWALL

Conscientious, with a pleasing personality Morley is bewildered when surrounded by females. He is always within Miss McCord's reach when it comes to translating L'll Sans Nom.

### LAWRENCE LEBITKA

Lawrence is our rival to "Arles Chatles" when it comes to "leight wifting". Possessing a genial nature he is very popular with the boys.

### MIRIAM LEVIN

Mickey is said to be the reason for that reason for that famous saying "Hubba Hubba". But she can't help that now "ken" she?

### JUDITH LONDON

Judy was foolish enough to lend her house for our class party and strangely enough hasn't sued for damages yet. A friendly girl with a swell personality, shes' nice to have around.

### FRANCES LUCOW

Frances really has lots of drive. She cheered for the rugby team, sang in the opera and takes great delight in doodling over her books. How does she manage to be a good student, too?

### LAWRENCE MOSCOVITCH

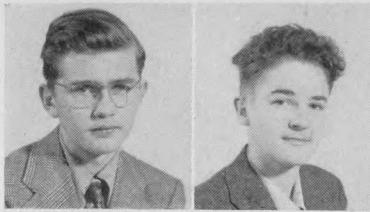
One of the boys who cheered our team on to victory. Lawrence aspires to be a writer. He's bound to be a great success at this if these write-ups are proof of his ability.

### HELEN OLASKER

Helen, our beautiful inspiration finds herself not quite up to par Monday morning because the week-end proved to be so "tremendously terrific".

### SHEILA PERMACK

A pleasant personality and an ability to write form Sheila's make-up. Besides this she deserves credit for these write-ups.





#### EVELYN PORTIGAL

Evelyn is a genial and intelligent girl and very obliging when it comes to handing out assignments. Contrary to opinion she disagrees that "Smith" is a common name.



#### EILEEN RASMUSSEN

Our cute blonde secretary causes our room to delay in paying our various dues. Reason? The boys enjoy Eileen bothering them. Who is the lucky boss Eileen?



#### SILVIA ROBERTS

Sylvia finds no subject difficult. This proved a blessing to many students she has helped as our remedial instructor.



#### LILLIAN ROSE

Lil is our blonde star athlete. As a basketball player, she never misses — well "harvey" ever.



#### ROWENA RUBINFELD

Ronnie is a blonde miss who is full of fun and wit. She comes out with the queerest (what's out with the queerest things in French class or is it just that Miss McCord brings out the worst in her.



#### LEONARD SCHMIDT

Known to his intimate friends as "Laffy with the smiling face." He is not only "social" credit but also a budding scientist who some day may discover another non-existent element.



#### SAM SCHWARTZ

After absenting himself from P.T. classes due to an appendix operation he had undergone, Sam took to tumbling most ardently. Mr. Pastuck got a great "kick" out of it. However, this doesn't affect his "A" average.



#### SOL SNIDER

Our accommodating and versatile social "rep" made a profit selling cushions at the door of the roller rink the night of our social which proved to be a "bang-up" affair. Besides — his marks are the envy of all.



#### SYLVIA BAKALINSKY

A little girl with a big, big smile. Guardian of our gates at nine each morning. Her theme song, "Too late, ha, ha, ha, Too late, ho, ho."

#### DEBBY SLOBINSKY

Debby gets an A for achievement. She is not only our class president, but also takes an active part in sports and all school activity. She's a good student and swell person.

#### SHIRLEY SPIGELMAN

Spigie had no difficulty finding a victim for make-up classes as the boys were only too willing to oblige. Her dark hair and cute face could make her a stand-in for Linda Darnell (Hubba Hubba.)

#### AUDREY STENDAHL

Tall, fair and beautiful. Audrey fascinates the boys as she walks down the aisle. She is bound to be a success as an interior decorator. (She'd make any home look good.)

#### MYRNA STILLWATER

Myrna's ambition in life is to play as well as Cornel Wilde. If she is as constant at the keyboard as with a comb she is sure to be as "Wilde".

#### HARVEY STROLLER

Another one of the handsome gents in our room, Harvey prefers sports to his studies. His jokes always keep the class members in good humor when the time for results draw near. Harvey's only desire is a "lil rose."

#### AUBREY YARMAR

Aubrey is our contribution to the school council. After presenting our suggestions, the council contributed Aubrey back to our class. An intelligent, athletic and popular boy, Aubrey excels in frightening the students in Room 29 with his deep voice.

#### ROY YENTIN

Roy insists he would be exempt if it weren't for French, English, Maths, etc. His attempt to bring CKY to Room 37 was futile, for History and Big Sister don't mix.

#### RUTH ZLOTEN

Ruth appears in classes anytime from 9 to 10 and seems to doze dreamily throughout her periods from 10 to 4, yet she manages to get an "A" average. What's your formula, Ruth?

#### ESTHER BECKER

Cute chick with a catchy laugh. She never gets really serious, but some of the males of the school would like to.

### MINNIE BLUSTEIN

Sweet simplicity may accent the reason Mr. Holmes calls her "Minabella". But, then again, it could be that she isn't so simple when it comes to Maths.

### BELVA BORODITSKY

Our one-time president, one-time opera star, who spent most of her time trying to persuade Miss Nicolson that she *was* at an opera practice—not skipping.

### RITA CHECHIK

A petite, charmingly and friendly lass who finds that the sing "I'm a Big Girl Now" might have possibilities for her.

### LIBBYE CONNER

The P.T. pest of the piano, who beats out the boogie at top speed, might also be called "Madame Pompadour" because of her well-developed personality. She is also responsible for some of these uncanny write-ups.

### MARY DENT

One part of a beautiful friendship. Damon and Pythias has nothing on the way she sticks to sweet Rosie.

### MARION DRESSLER

Better known as the "Brain". Does very well with her figure—oops, I mean figures. Her theme song, "For it was Gerry."

### MOLLY FAIRMAN

Molly reminds us of the person we want to be, with our homework done in time. Calm, quiet, decisive, except when it comes to anything connected with music.

### RUBY FREEDMAN

Modesty is not one of this child's faults. A self-confessed literary genius in the bud—she expects to bloom into a Dorothy Thompson any day now, but at present is satisfying herself with these write-ups.

### FAY GARFINKEL

The "Razor's Edge" has nothin' on Fay when it comes to manipulating angles in Geometry—sharp as they come.

### LEDA GATMANENKO

Another gal liked by all who know her. Leda must be fond of exercise, or could it be something else that makes her climb up and down stairs so eagerly?



### RAE GEORGE

"Elva" is her first name and we can understand why she prefers the second as the former is a heavy cross for any girl to bear.

### HILDA HIEBERT

We wonder if the only part of chemistry she grasps is H2O? We also wonder why she has suddenly become a fervent devotee of Spike Jones?

### ROSE KELLY

The Pythias aforementioned, she keeps a quiet (?) tongue in an Irish head.



### EDITH KNELLER

She is leaving us soon to play a Mata Hari for our government—in the Civil Service Secretariat.

### MARIE KOPYCHANSKI

Though she seldom wears her glasses, it's amazing how brown and orange change to maroon and white, once Marie leaves the school grounds.



### DORITA KOPLOVICH

The court jester of Room 38, who effaced herself neatly from the Easter exams. Who was it said that court jesters were wiser than their masters?



### CAROLINE KOROBALO

Our little room trumpet, when she isn't busy being a self-selected school spirit, is trudging hopefully towards Room 40.



### EDITH KUSHNER

Here is a girl who'll be energetic about anything, anytime. An eager arguer, she can be heard debating regularly from 8.45 to 4.15.





#### MARJORIE LEES

A singer who chirps vainly to keep Room 38 quiet. Perhaps now, she feels that singing in the festival was more restful than being vice-president.



#### MALKE LERNER

A sweet blonde of Room 38. Here is a perfect example of mental telepathy—her body is here, but her spirit communes daily with Edmonton.



#### RUTH McDONALD

A Room 38 representative who succeeds in making her voice heard every Thursday at council meetings. She is perhaps one of the few students whom Mr. Holmes regards as infallible.



#### MARGARET QUIRK

Oh, Maggie O'Mine, a small, definitely "gamine" addition to our room. (By the way, don't call her Maggie, she ha-a-ttes it).



#### NORMA ROBINSON

Past—must have been angelic. Present—definitely we need the word ladylike. Future—a teacher adored by hosts of grateful pupils.



#### GRACE SAFEER

Our social butterfly, Grace is at present exerting all her charms towards an exemption. Probably by the time this is read the worst has happened.



#### HELEN SCHWARTZ

A wee creature with a slightly Lake-ish hair-do, our Helen's face and personality shows itself rarely; she is too busy tip-toeing in and out of the room.



#### MARIA SEMENIUK

Our versatile blue-eyed president who chirped as Isabel in the opera, took an active part in sports and though she was exempt, the Torch kept her busy right to the end.



#### FLORENCE SHAFRAN

Our clique of "talking at all times personalities" was rather silent during the weeks their star performer was absent with an attack of appendicitis.

#### ELEANOR SHATSKY

Our miniature atomic bomb with the torch voice. Her favorite song—The Man I Love. Could it possibly be dedicated to the initials, M.B.?

#### BETTY SIDENBERG

This is one person we know nothing sarcastic about. Liked by all, she has succeeded in completely escaping our eye—wonder woman!

#### DOREEN SHAW

New transfusion in the life-blood of Room 38, they must produce excellent plasma in Portage la Prairie; as yet we have felt no ill effects. We also hope Doreen is happy in this big, beautiful . . . (cough).

#### JEAN SKINNER

We may safely predict that Jean's destiny will be in the hands of one Mr. Powers ere long. Meanwhile she is content just being a "Ray" of sunshine.

#### ESTHER SNIDER

A petite neophyte of the drama, Esther has dedicated herself solely to this art. Our sincerest wishes for a happy and successful career.

#### BEVERLY STEIN

No worries accompany us as to the success of Beverly in any social field. Academic tributes may be another matter, however, we're sure she won't miss them.

#### NORMA WALTERS

A tall carefree redhead, who has mastered the art of never worrying. She has a weakness for drapes, me, and beach trains. Isn't it "Grand!"

#### LILY ZLOTNICK

A person with a neat, uncluttered mind; nothing to clutter it up—she's our secretary. Main interest—University of Minnesota. Why, Lily?

## BERNICE BLAZCWICZ

Bernice is always good for a laugh, but her giggles seem to annoy a certain French teacher. However, her constant plugging rewards her with high marks.

## SIDNEY COOPER

One of the quieter and more studious pupils of our class, works hard and is a favourite of all the teachers, especially one whose name rhymes with "forever burnin'."

## DAVID DALLINGER

Has the unique position of being page-boy in the provincial legislature. World conditions as unstable as they are, don't be surprised if he is the provincial premier next year!

## DOROTHY DIAMOND

Sports captain of the room. Charming and full of fun, Dorothy is liked by everyone.

## PATRICIA DYBISH

Another chorister, quiet, well-liked. Drug stores fascinate her—could be she wants to be a Pharmacist?

## TEDDY FERLEY

"The Mark," a star hockey player, is a "blaze-away" on the ice. As a goalie, he stands between bars today. Tomorrow—who knows?

## MARION FURMAN

Member of opera and festival choirs, she strangely enough looks forward to music periods. Sincerity and friendliness are her traits.

## HAROLD GOLDSTEIN

Big Harold's school activities include playing rugby and pirating in the opera. He demonstrates his immense strength by pushing people through doors—open doors.

## JOE HEIMBACH

Our star tumbler is Mr. P.'s pride and joy. He glides through his studies just as smoothly as he does through the air. He'll go a long way, no doubt.

## BRUCE HILL

"The Hat" has been known to visit Eaton's Women's Hat counter regularly. Buys his mother hats, methinks. Other activities during the year include playing rugby and planning Tech's socials.

## EDITH KATZ

You can always depend on Edith to play the piano for you. Works hard in school and obtains good results. Could be that her cheery smile sees her through.

## LUCY LAW

Because of Lucy's quietness, her excellent marks amaze everyone. Friendly to all, she is a great asset to the class—especially at exam time.

## ROY LEV

A brilliant student, his knowledge is a beacon of light on every struggling genius in our room. His "radical" views don't jibe with those of some teachers, but with his marks, we'd all turn radical.

## SHARNA MALINSKY

Sharna is one of the rare species of Room 39, a conscientious worker with her assignments always done. Ambition—to be a doctor. (I'll be your first patient.—Ed.).

## DORIS MANVEILER

As a newcomer to 39 she quickly made herself at home. She is an ardent rugby fan. Is it her infectious smile that causes a certain male to walk her home every day?

## BILL MARTIN

"All good things come in little packages" e.g., peanuts, and B.M. Bill can often be seen munching peanuts during school hours; after school he eats popcorn. Where does he get all the room?

## DOLLY MINDESS

"Five foot two and a half of sunshine," our petite and able secretary always manages to forget the absentee list for D.A. Her sparkling personality makes her popular with both sexes.

## VERA NELSON

Slim and definitely easy on the eyes. "Nellie" verifies the fact that not all blondes are dumb. Industrious and friendly, she is a swell girl to know.





#### ANNE NURGITZ

Another one of our opera chorus girls—but she managed to catch a certain lead. Seldom seen in class—she claims it's "Torch" work that keeps her busy.

#### ART SILVERMAN

Another class wit who forces last night's Bob Hope jokes on some unlucky 39'er. Art's main worry—Should I become a doctor or an opera star?



#### RITA PLESKOW

Her beautiful voice gave her the part of "Edith" in the opera. Although rather quiet, her marks are excellent. Favorite pastime—giggling with Sheila in Chem. periods.

#### RITA SILVERMAN

Room 39's "Glamour-Girl," sometimes manages to escape the late-room. Good-natured and popular, Rita never seems to lose her temper.



#### TEDDY POLSKY

An accomplished pianist who can really make those keyboards fly. She only studies when there's nothing else to do. Believes that school is a waste of time. Could be . . .

#### DAVE SIMPSON

There's one in every room. Our chemistry fiend would like to own the school's chemistry equipment. Latest reports say he practically does.



#### FRIEDA RABKIN

Fun-loving, clever. Her voice qualified her for the opera and various festival choirs. Right now, University seems to be her ambition.

#### CHARLES SMITH

Chollie is the driving intellectual force of 39. Tho' reputedly active in a party rhyming with "Mutt and Jeff," he actually stayed home and did his homework.



#### SHIELA RITTBERG

Take a beautiful voice, good figure, and plenty of giggling, shake well, and you have Sheila. Could be that "Kate's" interest in the opera was subjected to more than music.

#### SAM SOLOMON

Samuel has taken a keen interest in civic affairs and hopes to become mayor soon. (Watch out, Mr. Coulter!) "Comes de revolution" and we'll have three history periods a day.



#### TED ROMANSON

A high ranking officer in Sea Cadets. Specifically—chief petty. Dapper Ted has to wield a mighty knife to ward off the girls.

#### MEL SPIGELMAN

In Mel we see a perfect specimen of a sportsman. His favorite sport used to be hockey, but of late he prefers a period of tumbling in Room 29.



#### YVONNE SAWCHUK

Our vote for Room 39's leading Glamour Girl. Prominent in sports and room activities, and was responsible for most of these write-ups.

#### SEYMORE WARKOV

Seymour spent a relatively quiet year in school and amused himself only in Maths, History, Latin, Chemistry and English. The rest of the time he tried to do his homework and play basketball.



#### ALFIE SILVER

Room 39 offers its heart-felt and sincere condolences to Alfie on his recent loss. Don't take it too hard, Alf. Lots of people have lost their appendix.

#### DAN WATERMAN

Good natured Dan (pronounced with a nasal effect) often causes pandemonium with his timely quips at the most untimely times.



#### NAOMI SHUBIN

Volleyball, basketball, Girls' Sports, Editor of Torch, and other activities, form a list of Naomi's achievements for this year. Her genial disposition has won her many friends.

#### NATE WERNER

The jester whose enthusiastic guffaw has become a class institution. Nate was also a good basketball player, a track star and a friend of Arthur.

### LESLIE ZIMBERG

A rare male specimen who likes to keep his work up to date. He can also be seen forcing Torch magazines down Room 39's collective palate.

### ALVIN ZIPURSKY

My foreign correspondent tells me that Little Al was Sports' Editor of the Torch, and president of Room 39 for two terms. His rugby tactics proved to be quite successful in controlling the class. He and a certain teacher both like to curl.

### XI-40

#### MORRIS ALTMAN

Room 40's literary artist — that is, when the teacher is out of the room. Poems are his specialty, and his hobby is selling dehydrated "Borsht".

### GERRY APPELLE

Claims he's got water on the knee, but we know it's skin. Our faithful secretary and all-round student and athlete. He particularly likes rushing into Room 29 after study period. We can't imagine why.

### STEPHEN ARSENYCH

One of the Rover boys, here, there, and everywhere. He is known for his exploits (mostly unprintable — at his own request.) Steve is an "A" man in Physics, Chemistry and Basketball.

### DAVID BABIER

Still can't get over how the 7 ball froze outside the pocket. He is a continuous visitor at the Lodge, but somehow keeps his work up. He is also a very popular fellow.

### ALLAN BEYER

Another one of Joe's prodigies who is continually looking for a "mark". From what we've seen of him (very little) we find Allan a very likeable person.

### JOE BREITMAN

Joe is a regular contributor to the Tech. Review. He knows everything about everything, except how to use a razor.

### ALLAN CHAPNICK

"How do you do? I'm so happy for you to see." Our own Mad Russian, who keeps telling us how he played the fiddle for the Czar.

### GEORGE NIECKARZ

The budding artist of the room, although the quality of his work shows that he will soon be full blown. Must stay up nights painting the town red because he doesn't get to school in the morning.



### ISRAEL FEINGOLD

A gift from Dauphin and a credit to our class. Israel is a quiet, hard worker who believes in saying little, doing much. Maybe that's why he always says so little and does so much.



### XI-40

#### WALTER DUDNEWICH

"Dud" is a pretty classy basketball player on the junior team, an outstanding student, and very nice stu-fellow. What more could you want? P.S.—"Dud" was also picked to take glider training, one of St. John's ten.



### BILL DYSON

We all like to hear Bill sing Long Ago and Far Away. A swell guy, and an asset to any class.



### MONTE GERSHFIELD

Is he handsome? No. Is he smart? No. Is he living? Give us time, we're still working on that. In spite of all those disadvantages Monte is a very able social rep. and a swell fellow.



### JOHN GRAY

Tall dark and dapesome. John must be a fast reader for he gets through three or four books every library period. At least he goes to get another often. Another of our pool sharks.



### GILBERT GREGORY

I'm forever blowing bubbles. G.G. calmly walked into Room 40 and started blowing bubbles. His punishment — he was not allowed to smoke for a week. P.S.—It almost killed him.



### KASIMIR GREGORY

We don't hear much from Kas, but when anything goes amiss in the class, a voice pipes up in the class, "Blame it on Kas."



### JACK GUSMAN

Chalks up A's in all subjects — we all call this fellow Jack A. No offence please. We all like you Jack even thought you are a trifle intelligent.





#### BEN GRUSHKO

With most meat markets it's the cow, but with Grushko it's the bull. In Ben, we have a humorist (not our kind), a good kid.



#### BOB HANDLER

Room 40's B.T.O. Often seen with his right hand shaking above his head and crying for another pair of shoes. Bob is a good fellow and a fair student.



#### RONALD J.P.G. HAVELOCK

"Baldy" as he affectionately is called by his cronies, is Room 40's Abbott and Costello rolled into one. Our sports captain, played on the senior basketball team, Ronnie is a wonderful fellow and a good student.



#### CHARLES ISKOW

Here we have proof—proof that man is descendant of the little fellows that swing in the trees. Kidding aside, Charles is a barrel of fun and a great guy.



#### JACK KAPLAN

Our hero may be seen at 1.20 tumbling. Well, that's one way to see the world.



#### LAWRENCE KLAPECKI

Room 40's artist who is responsible for all our posters. Lawrence is well liked by all and an asset to any room. (He's never there.)



#### MAX LEW

Was once seen in a pool hall—However Max is one of our quieter students. He is an 'E' man and we don't mean efficient.



#### JOE LIBERSON

A bit on the broad side. We never hear from Joe, he's too busy studying for next year. What little we hear from him, we like.



#### ALBERT LOWE

Albert seems to hang around Room 13—we wonder why. Mr. Laycup advised Albert to leave school for a little holiday — a sort of Lost Weekend.

#### JOE MESHNIK

Most of you saw "Lost Weekend"—if you looked closely, our hero was the third body from the left. Joe did some good work on the rugby field, and is also our vice-president and chief mauler.

#### EDWIN MYER

A swell guy and a likeable person who is interested in model building (airplanes) and keeping quiet. Ed makes no comment on the girls around the school, none being needed.

#### BERT MINUK

Bert is still looking for positive electrons — there is no such thing, but that doesn't stop Bert.

#### EARL POIDEVIN

A leader of men (Air Cadets), follower of women, and works diligently in all subjects. He excels in one period especially (study period).

#### GORDON POLLOCK

Another of Room 40's "better students". Poor Gordon can't lose his attraction for Room 31. He is constantly "Trilling" outside the door. Gordon is a good student and a still better fellow.

#### AARON ROMANOVSKY

Little "Butch" is constantly seen buzzing around the school. Where he goes, nobody knows (how about it Butch?) Aaron is a very diligent worker who is very well liked—and no wonder, he's so cute!!

#### ELKEN ROSENHECK

The big bad boy of Room 40, quite a scholar. We heard once that Elkin is going to write for a scholarship, well good luck to you Elkin!

#### GEORGE ROSS

A gentleman, and we use the term loosely. George excels in English literature and washing boards. Needless to say, a quiet chap and good student.

#### ARNOLD RUBIN

Arnold is known as the Dutchman (don't ask us, we don't know why). Dutch can usually be seen at a certain place where the boys hold sticks and shoot little colored balls around. However, "Dutch" is a swell guy and a lot of fun.

**IRWIN RUBIN**

"Little Peppy" the human dynamo, gets thrown out of more classes than we have fingers and toes. Peppy is respected by all—(He's got a big father.)

**MURRAY TAPPER**

Murray uses a curved cue so he can shoot balls around corners. Wake up Murray, it's time to change periods. In spite of all this, Murray is a swell fellow.

**ALBERT RUTMAN**

Albert had his appendix out for the Easter exams—that's one way of not having to write. We doubt if Albert is awake four hours a day.

**WILLIAM SCHULMAN**

Willie, our class president, played on our winning junior basketball team. In Willie, we believe we have a swell fellow and a great personality. (Thanks for the fin Willie.)

**NORMAN SHORE**

Was born at a very early age—no doubt. Every year Norm is sick at Easter, we are still awaiting this year's results. No kidding folks, he's a swell guy.

**MYER THOMPSON**

Myer says he's a self-made man, — we haven't found out what he started with. Myer plays basketball and rugby.

**ALEX WINEGRATSKY**

Our musician plays radio and phonograph, flips the ball around in basketball, sleeps through Chemistry, and then goes home, — we think.

**DAVID WISEMAN**

One of Uncle Joe's boys. Dave is an intellect, he laughs at anything, even Gerschfeld. We don't mind saying that Dave is one of our better billiard artists and a very likeable person.

**LLOYD WOLCH**

May usually be seen with Romanovsky laughing at each other's jokes (no one else will). You've probably heard of Wolch's department store, but Lloyd is no cheap guy.

# Camera Shy Graduates

**XII-26**

**STEFFIE RUDAN**—Singing in the Rain. Our president of the Lobby Volleyball Club takes time out from this tedious task to sing in the opera and keep her school work "on pitch".

**XII-29**

**EDWARD NIECKARZ**—They say that absence makes the heart grow fonder. Please Ed, come back. We'll love you anyway. Ambition: To drive a '46 Pontiac 120 miles per hour.

**SHIRLEY SWAILES**—Plump and jovial Shirley believes in lots of play and no work. A date every night of the week with Shirley sweet is the only ambition of her one and onlies.

**XI-15**

**DOREEN DAVIDOW**—The only girl in the room who doesn't raise her voice above a shriek. Silence and her good nature help her through the dark ages of high school.

**XI-15**

**CHESTER GORETZKI**—The boy just out of the airforce with a thirst for knowledge of places just around the corner in dark mysterious cities.

**XI-34**

**BORIS AMROMIN**—Boris is the quiet type who never says a great deal but is willing to do anything he is asked (well practically anything). He is one of the rugby squad.

**CARMAN PURDY**—The combination of Shtetler and Purdy is unbreakable. Carman gets along with everybody and is known as a good chap.

**TED WIERBECKI**—Ted is tall blonde and handsome. He was on the rugby team and enjoys bicycling on his brother's racing bike.

**NORMAN HIRSCH**—W.L.I.'s answer to the Hitler youth. Norm was a bit late for school and came directly to Room 40 (no other sane person would). Needless to say Norm is very popular with the boys. (He owns the dice.)

## NORM HILL



## ARLINE MOGUL



### Winner of the Governor-General's Medal

Norm is a jack-of-all-trades. That is the one requirement of the winner of this award.

The most important part of his contributions to life at Tech rests in his community spirit. This prompted him to undertake many jobs. He was class president for three years; editor of the '45 Torch, the largest; editor of the Hi Freshman!, principal part in the opera for two years, president of the school council, 1945-46, captain of the rugby team, 1945, etc., etc.

His academic achievements have been worth a couple of bars every year during his attendance at Tech. Meaningful editorials, witty essays and satires on prevalent abuses tumble from his versatile pen. This year's class will remember him saying, "I have a poem here," every time he made a speech. He would give Einstein competition also, given time.

A big lanky fellow needs some exercise and Norm found it on the rugby team for three years, all-star end in 1944, and basketball team for two years. He makes a good hockey player and curler in the winter and always wins a few points at inter-class field day in the summer.

What a power-house! Won twelve bars in two years and deserves twenty-four for his three years attendance. Despite his crowded time table he always has a happy grin and plenty of time for girls, fun, and girls.



## "J" WINNERS

"J's" are the mark of outstanding ability and all-round achievements at St. John's. They are awarded to students meriting four bars or more. Second year St. John's students with four bars or more for the second year receive the "J" orange and brown pin. Old "Alma Mater," this year has been blessed with a bumper crop of "J" winners.

### CLASS XII

Room 17  
Stan Smith  
Ernie Magee  
Lily Karlinsky  
Room 26  
\*Kay Chamberlain  
\*Ken Cormack  
Don Sandiford  
Jack Waterworth  
\*Jacqueline Rice  
Room 29  
Joe Berman  
\*Shirley Cohen  
Ross Henderson  
\*Norman Hill  
Arnice Kozack

### CLASS XI

Room 38  
\*Maria Seminuk  
Room 37  
\*Enid Calof  
\*Debby Slobinsky  
\*Aubrey Yarmar  
Sylvia Roberts  
Ruth Zloten  
Room 39  
Bruce Hill  
\*Naomi Shubin  
Alvin Zipursky

### CLASS X

Room 12  
Elsie Kulbaba  
Room 23  
Josephine Piasecki  
Room 36  
Julia Pawluk  
Room 31  
Meyer Shore  
Room 13  
Shirley Spegal  
Harold Untershultz  
Morris Loffman  
Room 33  
Walter Lampe  
Dolores Robinson  
Leo Schicker

\*Second year "J"

# GRADUATION EXERCISES

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JUNE 12TH, 1946, 1:45 P.M.  
ST. JOHN'S UNITED CHURCH



1. MARCH OF THE GRADUATES:

Marche Heroique ..... *Schubert*  
(Will the audience please stand)

O CANADA

2. CHOIR:

Lift Thine Eyes ..... *Mendelssohn*  
The Sky is Full of Clouds ..... *W. Davies*

3. THE PASSING YEAR—THE PRINCIPAL.

4. ORCHESTRA:

Gavotte and Musette ..... *J. S. Bach*  
Humoresque and Kamarinskaya ..... *Tchaikowsky*  
Russian Dance.

5. ADDRESS TO THE GRADUATES:

David A. Golden, Esq., 1935.

6. IN MEMORIAM:

I Vow to Thee, My Country—Omnes.

7. PRESENTATIONS:

School Letters, by the Assistant Principal.  
Staff Prizes, to Ernie Magee by Mr. Beer; to Arlene Mogul by Miss Macdougall.  
Governor-General's Medal, to Norman Hill by the Principal.

8. CHOIR:

Music, When Soft Voices Die ..... *Chas. Wood*  
Swift as Bird ..... *Rossini*

9. VALEDICTORY—DAVID SOKOLOV.

10. PASSING OF THE TORCH:

Norman Hill to Estelle Greenberg.  
JERUSALEM—Omnes.

THE KING

# VALEDICTORY



Mr. Reeve, Honored Guests, Fellow Students, Parents, and Friends:

Graduation means a great deal to all of us. To those of us who regret the leaving of the shelter which the school has provided, as well as to those of us who look forward with zest to

the new life which stretches ahead, graduation is the all important milestone. For years we have been preparing ourselves for this day. And now the day has finally arrived!

We leave this school not only with a feeling of joy in our achievements, but also with genuine regret. We leave behind the school itself: the tower with its view of the whole city, the science laboratories, the study room and the library, the late room, the gym and the auditorium, the machine shops, cooking room, and the office. We also leave behind the people who make up this school. We have known some of them longer than others, but we respect and admire them all. We bid farewell to a man who has been more than our principal, a true friend and advisor, Mr. Reeve. His glowing ideals of democracy have been a shining light to all who have met him. His philosophy and wisdom will be an inspiration to us in the years to come. We shall move on, also, without the teachers who have been with us for the past few years, who have done so much to guide us in these difficult years in our extracurricular activities no less than in our school work. We leave behind the friends of the office and caretaking staffs, whose kindness and patience we shall always remember.

Above all, we regret to leave behind that indefinable influence, the atmosphere of this school which distinguishes it from all others. I use the term "indefinable" because it is difficult to express in exact language the spirit of St. John's Tech, which is a diffusion of the freedoms, the democratic practices, the sense of responsibility and self-respect and the all-around friendly feeling between adults and adolescents so characteristic of this school. We feel fortunate to have been enveloped in this

spirit and to have obtained such an education. It is a splendid preparation for the future.

Our thoughts also go out to the graduates of the past few years who have continued their education on the field of battle. Man's inhumanity to man has denied to them the right to take their place in normal society. For war is not a normal state of affairs. They left school, as their fathers left, and as we leave, young and inexperienced. Through the span of six war years they changed into men and women. They fought so that we might sit here today without the fear of a bomb dropping through the roof. They fought so that we might have the right to determine our way of life; they fought to abolish tyranny. Most have come back, but some graduates, who only a few years ago were playing football outside, will never return, "Requiescat in pace." May they rest in peace.

We must not disregard the lesson of their tremendous sacrifices. We must remember that in the years following World War I there was a change of heart in many countries about the principles of government. There were many who preferred an efficient fascism to an easy-going democracy. And although we in this country clung to democracy, elsewhere, totalitarian regimes were allowed to emerge and were permitted to enforce their ideologies on weaker peoples. For that we had to pay the price of a second world war.

But is this lesson understood by all? We can all quote President Roosevelt's four freedoms. It can hardly be said that these freedoms are universally practised today although they have been universally hailed as a great re-affirmation of the principles of democracy. But we have the real enemies of democracy, the fascists and extremists, utilizing the methods of democracy in order to undermine it. It is hard sometimes to distinguish between what is freedom and what is licence, what we ought to tolerate and what we ought to condemn, what we must fight for and what we must fight against. Now that the war is over, too often we disregard the continued existence of fascists and extremists. Yet can we honestly say that they have disappeared? Can we honestly say that the danger is all over? During the war we heard so much about the enemies of freedom that we became tired of the very terms. Now there is a danger that we will sink back into our comfortable indifference toward these serious foes of our

democracy. We must ever be on guard, ever vigilant to speak and fight for freedom, lest by hesitating to face realities, we pay the price of a third world war.

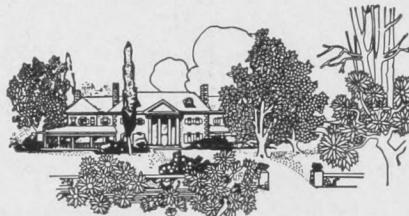
In these aspects as well as in the similar features of education, we look to our school for guidance. School is the training ground for the future. It is not only the knowledge that we gain here, but the spirit of fair play which underlies the whole practice of democracy. We learn, by example, to be fair to our teacher, to our companions, even to our competitors, and, learning this, we learn to be fair to ourselves. In this miniature community of St. John's, the youth of many ethnic origins: Anglo-Saxon, Russian, Jewish, Polish, French, live and work together, because we are properly guided by our principal, Mr. Reeve, and his staff. If this way of life could be widened and deepened, to reach the four corners of the earth, then there is hope that the nations of the world will live

in peace and harmony with one another. Of course, no single group will ever do enough to offset a Hitler. Yet the world is composed of a multitude of groups, and, each doing his part toward the making of a good society, will inspire others, in the words of the United Nations Charter: "To reaffirm faith in fundamental human rights, in the dignity and the worth of the human person, in equal rights for men and women."

A brave new world lies ahead of us if we have the will to call it into existence. And in saying farewell to the graduates of 1946, and in wishing them success and participation in this brave new world, Shakespeare's words still apply:

*"To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man."*

DAVID SOKOLOV.



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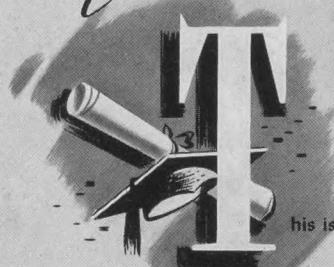
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# Where do you go from here?



This is an age of specialists. The jack-of-

all-trades does not rise above mediocrity but becomes instead a "cog" in the machine—one devised and directed by specialists.

Remember that yours is a trained mind. You will yet need practical experience in your chosen field before you will take your rightful place in professional or business life.

If you would rise to the top, then specialize in your chosen field. Become good in it. Then, as you add experience to training and natural talent, you'll be "tops".

"Tops" in Photo-Engraving



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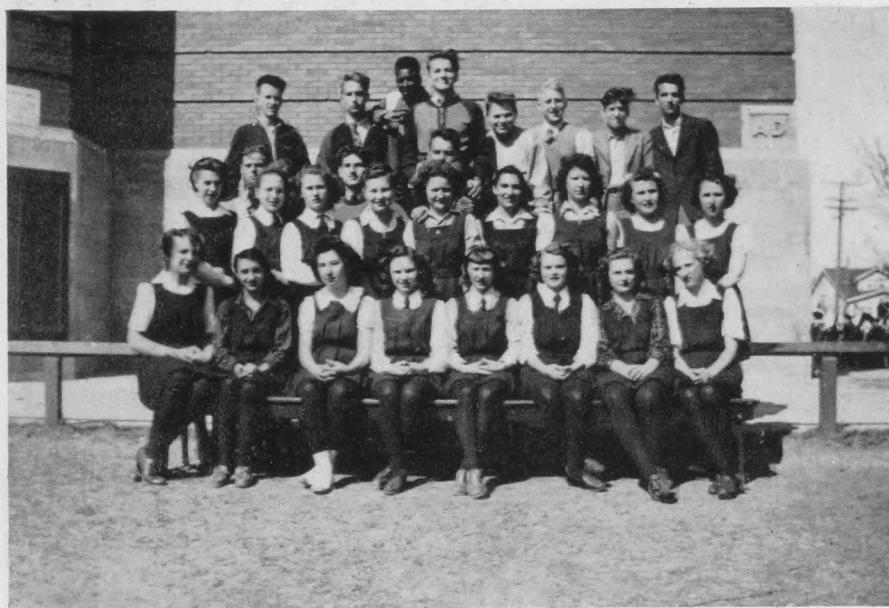
# CLASSES



Time moves onward steadily,  
Slowly, all will pass away.  
Milestone'll mark your weary way,  
Leaving nought but memory.

Z. P.

## CLASS X-12



Left to Right

### FRONT ROW:

Margaret Pelechuk  
Rose Yager  
Audrey Mackay  
Rose Bonderenko  
Nadia Baydack  
Marie Farkas  
Helen Bobyk  
Frances Klopick

### SECOND ROW:

Nellie Sawchuk  
Ruth Goltzman  
Joyce Elyshn  
Gertrude Gordon  
Olga Pytel  
Elsie Kulbaba  
Olga Ruiniak  
Mary Hnatchuk  
Elsie Lutz

### THIRD ROW:

Frank Loch  
Cecil Yutman  
Ken Kuzik

### LAST ROW:

George Baker  
Edward Bovet  
Norman Lewsey  
Tony Johs  
Julius Minuk  
Leonard Andree  
Bob Rotchik  
Henry Borshinsky

### MISSING:

Maria Wintnew  
Roy Sitko  
Oscar Halparin  
Jean Durnin  
Olga Waslyk  
Elsie Popodick  
Norma Ross

## CLASS X-13



Left to Right

### FRONT ROW:

Rose Spivak  
Irene Bruce  
Helen Taylor  
Sybil Jacob  
Gloria Schwartz  
Shirley Ronbom  
Jennie Moser  
Fay Simkin

### SECOND ROW:

Shirley Spegal  
Sheila Sigesmund  
Sima Zailig  
Noma Jacobson  
Shirley Pigott  
Rose Lavitt  
Bernice Block

### THIRD ROW:

Jack Chmelnitsky  
Jim Orr  
Ruby Rosenhack  
Carl Smith  
Jack Morros  
Shiffy Weinberg  
Harold Unterschultz  
Roman Pohorecky  
Mae Olinyk  
John Ehns

### FOURTH ROW:

Morris Loffman  
Pat Miki  
William Prokopi  
Sid Blye  
Bob Daw  
Joe Dimentberg

### LAST ROW:

Morley Lertzman  
Don Gales  
Sheldon Sheps  
Jack Labovitch  
Ron Lauer  
Dan Shapira

Left to Right.

BACK ROW:  
Jack Alexander  
Leonard Lang  
Bob Hutton  
Paul Ruta

3rd ROW:

Bernie Shuper  
Mike Dmytriw  
Bernard Martz  
Fred Bircham  
Joe Stefanyk

4th ROW:

Murdoch MacDonald  
Orest Dereniuk  
Sidney Swartzman  
David Cunningham  
Stanley Mislawski  
Robert Ardies  
Gordon Cohen

5th ROW:

Lorne Kelsch  
Gordon Willison  
Lillian Litman  
Stella Bilinsky  
Anne Pavlicko  
Louis Obriican  
John Steigerwald

6th ROW:

Lorraine Miklash  
Jean Swinarchuk  
Emily Stanko  
Katherine Polinski  
Georgina Stefanyk  
Freda Ingram  
Joyce Stewart

MISSING:

Lloyd Ames  
Roy Sharmar  
Jack Shapiro  
Mary Bilinsky  
Sam Singer  
Arthur Winston  
Joe Sklover  
Allan Narvey  
Robert McMillan  
Evelyn Wallis



GRADE X-16

GRADE X-18



Left to Right.

BACK ROW:  
Sid Kirson  
Morley Nezon  
Harvey Bland  
Vincent Hayes  
Fred Freeth  
Louis Levin

4th ROW:

Gordon Churchill  
Allan Levitt  
Ralph Travis  
Henry Metelnick  
Jack Stein  
John Kcsabal

3rd ROW:

Jack Stone  
Bill Wise  
Mike Bozouk  
Charlie Burrell  
John Barrett  
Bob Moore

2nd ROW:

Doris Herman  
Joyce Webster  
Carolyn Simpson  
Maxine Medoff  
Alice Schultz  
Sylvia Roitman  
Sheila Adelman

FRONT ROW:

Irene Ferley  
Shiela Hershfield  
Thelma Steinberg  
Lillian Margolis  
Shirley Wolodarsky  
Mae Greenberg  
Renie Donen

MISSING:

Yngve Magnusson  
Lona Moonay  
Eileen Fedush  
Frank Minnie



GRADE X - 23

Left to Right.  
 BACK ROW:  
 Donald Duff  
 Andy Prokochuk  
 Arnold Singer  
 Doug Scott  
 Jack Fergusson  
 5th ROW:  
 Mike Ross  
 Dan Ross  
 Ronald Davie  
 Arthur Coghill  
 Gordon Goss  
 4th ROW:  
 Bill Crosbie  
 Stella Piasecki  
 George Collins  
 Lorraine Hofley  
 Clara Minuk  
 Bill Davidson  
 Stella Tofran  
 Ann Rohatynski  
 3rd ROW:  
 Ruth Dallinger  
 Marian Diamond  
 Etta Charlet  
 Laura Triechel  
 Anne Karasick  
 2nd ROW:  
 Stella Wierbicki  
 Josephine Piasecki  
 Beverley Malmed  
 Nora Lancaster  
 Clarice Chochinov  
 Bernice Nemerovsky  
 Wilma Fill  
 Phyllis Oakley  
 FRONT ROW:  
 Agnes Melnick  
 Pearl Hollander  
 Kay Malinsky  
 Mira Resnick  
 Mildred Nelson  
 "Boomie" (mascot)  
 Margaret Beggs  
 Iris Down  
 MISSING:  
 Myrna Mitchell  
 June Fridfinnson  
 Ruth Gellman  
 Helen Honcharuk  
 Jack Stancave  
 Paul Cheslock

GRADE X - 25



Left to Right.

BACK ROW:  
 Evehan Pronozuk  
 Paul Granovsky  
 Abie Lank  
 Joe Rissin  
 Roy Price

4th ROW:  
 Roy Carruthers  
 Albert Singer  
 Ken Middleton  
 Murray Cooper  
 Allan Bermack

3rd ROW:  
 Earl Fianblit  
 Morley Guest  
 Joe Schwartz  
 Eddie Diamond  
 Harold Kaplan.

2nd ROW:  
 Helen Fronchuck  
 Eleanor Lewington  
 Shulames Kurk  
 Wilma Mathews  
 Alice Pasikob  
 Rita Klasser  
 Rosaline Klippenstein

FRONT ROW:  
 Nadia Krawchuk  
 Nellie Spack  
 Dennise Loeb  
 Adele Rosenstock  
 Shirley Shingleton  
 Elsie Prokopenko  
 Helen Tustonowski

Left to Right.

BACK ROW:

Clarence Samoluk  
Leonard Paul  
Eddie Brisky  
Eugene Boyko

3rd ROW:

David Hendin  
Ivan Bickell  
Boris Cohen  
Eddie Nelson  
Leonard Wolchuk

4th ROW:

Walter Dorobchuk  
Ben Gorin  
Shirley Kowall  
Helen Heibert  
Harvey Mellon  
Arnold Rice

5th ROW:

Agnes Ottenbreit  
Ida Batkis  
Beverley Soloway  
Anna Wetzl  
Ella Tropper  
Paula Darby  
Helen Kohushka

FRONT ROW:

Hope Oretzki  
Sherry Stone  
Eleanor Simkin  
Angela Bishop  
Phyllis Geller  
Rhona Ostrow  
Rita Simovitch  
Shirley Lander



GRADE X - 28

GRADE X - 27



Left to Right.

BACK ROW:

Sydney Gussin  
Dan Drewe  
Harold Abrams

5th ROW:

Hy Leyson  
Joe Worb  
Morris Paleshiuck  
Jack Zaidman  
Harry Rayburin  
Marvin Berlin (pres.)

4th ROW:

Percy Vinsky  
Andrew Didenko  
Olga Buchta  
Corrin Etheobald  
Blanche Bradley  
Walter Sech  
Bell Michalski

3rd ROW:

Kay Ferguson  
Mavis McQuade  
Bernice Zedor  
Anne Diakien  
Kay Acheson  
Louise Dentry

2nd ROW:

Jetta Tobin  
Nettie Stein  
La Verne Sidall  
Stella Solomon  
Elaine Brodsky  
Gertie Arnold  
Josephine Lavitch  
Jeanette Bendyk

FRONT ROW:

Thelma Steinberg  
Joyce Sandiford  
Sonia Danleyho  
Mr. Thierry  
Dorothy Clark  
Lylee Zamick  
Corinne Zukerman

MISSING:

Blanche Shelby  
Toby Labovitch  
Zivvy Chudnow  
Eunice Cohen



GRADE X-31

Left to Right.  
 BACK ROW:  
 Dennis Kerman  
 Martin Weidman  
 Mayer Shore  
 Malcolm Dawes  
 Jack Fainman  
 Tom Peterson  
 5th ROW:  
 Dick Procter  
 Meyer Birnboim  
 Chaim Mayman  
 Sidney Choslovsky  
 Harvey Brodovsky  
 Lorne Robins  
 4th ROW:  
 Cliff Swartz  
 Morris Block  
 Arnold Bass  
 Jerry Halparin  
 Morley Golden  
 Sam Speller  
 3rd ROW:  
 Jerry Koman  
 David Boonov  
 Maurice Steel  
 Marvin Lavitt  
 Bob Bye  
 2nd ROW:  
 Gayle Tacuik  
 Selma Levine  
 Verna Krayeski  
 Elsie Perlman  
 Evelyn Cantor  
 Ruth Golden  
 Joan Sharpe  
 FRONT ROW:  
 Pauline Burka  
 Joan Miki  
 Joan Kanchier  
 Joanne Mason  
 Joan Triller  
 Nancy Dolgov  
 Gladys Waldman

GRADE X-32



Left to Right.  
 BACK ROW:  
 Ernie Labovitch  
 Borden Cirka  
 Gerry Askin  
 Wallace Chudnow  
 Morley Silver (pres.)  
 Charles Waks  
 Coleman Lander  
 Lawrence Thompson

4th ROW:  
 Jerry Quinte  
 Jack Crawford  
 Eddie Leonard  
 Harvey Shwartz  
 Joe Zamick  
 Sam Winegratzky

3rd ROW:  
 Ken Houghton  
 Paul Hyrenchuk  
 Pat Greene  
 Sherman Ratson  
 Manly Rusen  
 Sam Roote

2nd ROW:  
 Jean MacLarea  
 Grace Kellock  
 Shirley Colyer  
 Hedy Schmidt  
 Eleanor Kelln  
 Dolly Wolk  
 Eileen Kelsch  
 Dorothy Gural

FRONT ROW:  
 Eleanor England  
 Bernice Linney  
 Margaret McClellan  
 Mr. Farenhurst  
 Anne Luce  
 Florence Wertleb  
 Lily Bereznicki

Left to Right.  
ACK ROW:  
Jerry Libling  
Gerald May  
Stephen Warrener  
Sam Bokofsky  
David Feldman

3rd ROW:  
Abie Karasick  
Leo Shicher  
Norman Oman  
Sam Nisenboim  
Morton Greenberg.

2nd ROW:  
Sidney Yampolsky  
Harry Prosen  
Sidney Barsky  
Ken Goldjin  
Buddy Shaen  
Frank Moser

1st ROW:  
Margaret Budnick  
Lillian Gowryluk  
Marvin Bogdonov  
Alvin Greenberg  
Joe Prochin  
Earl Simovitch

FRONT ROW:  
Bessie Brazer  
Mary Cherwonuk  
Rose Halibicki  
Isabel Karlinsky  
Maimie Rosenblat  
Ann Cross  
Goldie Korsunsky  
Dollie Sherban

FRONT ROW:  
Dolores Robinson  
Doris Zalik  
Alma Bessler  
Elizabeth Coggins  
Violet Wilson  
Sheila Shapira  
Irene Owsiany  
Hilda Platner  
Mary Fegal



GRADE X - 33

Left to Right.  
BACK ROW:  
Nick Stebnicki  
Walter Lachocki  
Alec Czubaty  
George Stetina  
Leonard Schleining  
Roland Olson  
Mike Burega  
Howard Schwartz  
Angus Chester  
Steve Mihill  
Joe Barnes  
William Konop  
Fred Pawluk

3rd ROW:  
Charlie Loss  
Ronald Ross  
Eddy Golebiowski  
Reg Breakey  
Bob Young  
Myron Zajac  
Leo Lankowski  
2nd ROW:  
Walter Baransky  
Bernice Lysak  
Marie Maday  
Megumi Ostu  
Ann Peregrin  
Charlotte Wellbrock  
Walter Futa.

FIRST ROW:  
Joyce Owen  
Sadie Singer  
Betty Smith  
Joan Rushworth  
Virginia Kwiecien  
Dawn McKerlie  
Doreen McGill

MISSING:  
Margaret Sutherland  
Betty Lawrence  
Eugene Chomicki  
Loretta Meyers  
Pete Colbert  
Don Westcott  
Allan Geddy  
Ted Martin  
Gordon Gevaga  
Marge Larach

GRADE X - 35





GRADE X - 36

Left to Right.  
BACK ROW:  
Allan Turnock  
Saul Shapiro  
Barney Gornstein  
Ted Semeniuk  
Grant McPherson  
Bill Rusen

5th ROW:  
John Chappel  
Reuben Duboff  
Don Disk  
Marvyn Cohen  
Oscar Grubert

4th ROW:  
Marvin Levine  
Elsie Herdy  
Marguerite Mason  
Helen Shaffer  
Gloria Golosof  
Mary Toderenchuk  
Morton Shore

3rd ROW:  
Joyce Kuppers  
Shiela Charack  
Joyce Sedletsky  
Fanny Kleiman  
Julia Pawluk  
Mary Hnatko

2nd ROW:  
Daria Sawchuk  
Louise Chaiken  
Patricia Krickloff  
Lillian Hubert  
Joyce Greenstone  
Erdis Kussin  
Sylvia Wolodarsky

FRONT ROW:  
Blanche Nemerovsly  
Norinne McInnes  
Roberta Silverman  
Ray Tolstoy  
Anne Bloomfield  
Evelyn Moscovitch  
Miriam Coop.

*From Two Graduates  
who have many treasured  
memories of St. John's*



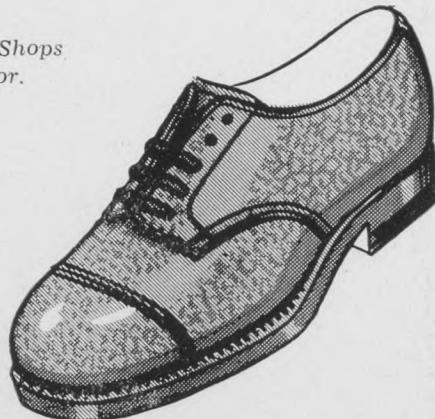


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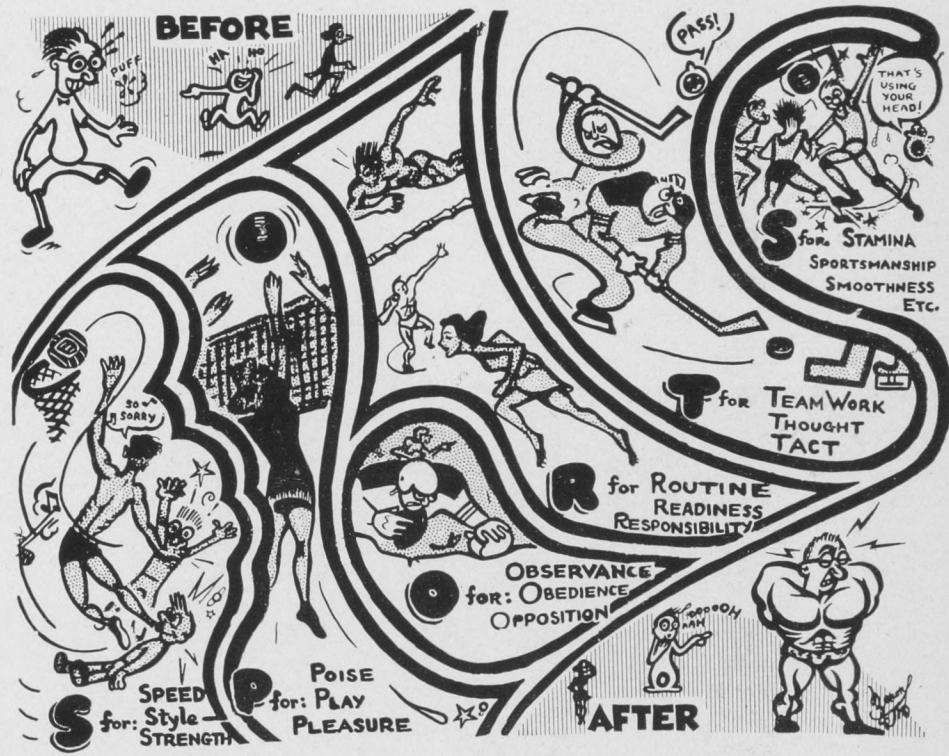
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# SPORTS . . .



Perhaps you've tried, not hard enough  
 And think you've failed in winning fame;  
 But think again! And you will find  
 That you have learned to 'Play the Game'.  
 Z. P.

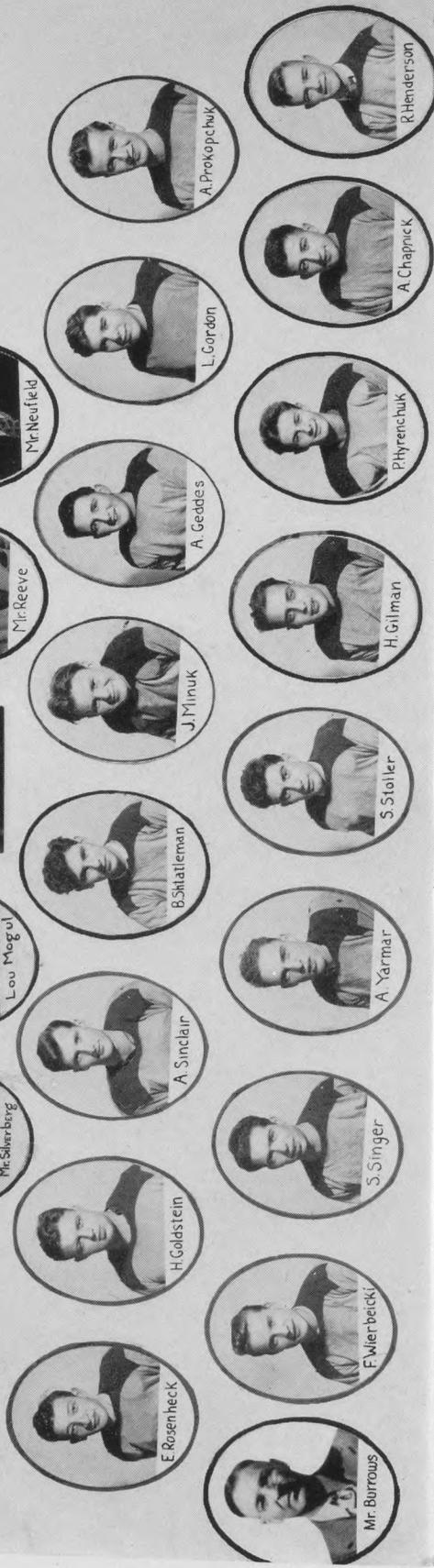
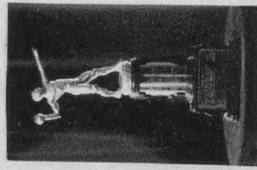
## ST. JOHN'S TIGERS

1945



## INTER-HIGH CHAMPIONS

1945



# THE GAMES

## Tech. vs. Daniel Mac.

In the opening game of the season, played on the smallest possible bit of playing field and before the greatest crowd in the history of high-school rugby. Tech went down before a fast Daniel Mac team. The boys from the West End rapped in 10 points in the first half before an amazed Tech team. In the third quarter, St. Johns, taking the ball on their own 5-yard line, marched 94 yards down the field on 7 consecutive first downs, only to be halted on the Daniel one-yard line. Rollo excelled for the Brown and Orange.

## Tech vs. Gordon Bell

Coming through with their second victory Tech soundly trounced Gordon Bell 26-6. Waite, sparking the team, rolled over for two touchdowns, both set up by himself, while B. Hill and Kluner both went over on our tricky quarterback sneak. The line of Hill, Minuk, Smith, Waite and Zippursky was outstanding in turning back the Panthers.

## Tech vs. Daniel Mac

"Ah, revenge is sweet." The Tigers solidly trounced the Maroons by a score of 12-0.

Working in a new system, Mogul's boys held Daniel to but one first down. Kluner rolled over for both touchdowns on his now famous quarterback sneak. All credit must be taken by the line, for it was they who stopped the Maroons.

## Tech vs. Isaac Newton

Slashing over for 24 points, St. Johns took their first victory by downing Isaac Newton 24-6. The scoring was opened by St. John's in the first period, with Hickaway racing over for a touchdown. Then followed two quick touchdowns in the second quarter by Kluner and Lawrence Thompson. The last touchdown was set up in the fourth quarter by a Rollo to Hill pass from kick formation. Hickaway was outstanding for the Tigers.

## Tech vs. Isaac Newton

Piling up 20 points in the first half Tech trounced Isaac Newton 20-5, thus taking the city championship. This game was the dirtiest and worst played of the season. The scoring was as follows: A kick to the deadline in the first period, and in the second period three touchdowns, B. Hill, Wollychuk, N. Hill and a field goal by Norm Hill.



### Tech vs. Kelvin

After turning back Kelvin 22-0, in a protested game, St. John's came back to defeat Kelvin 10-0. The first touchdown was scored after Thompson had received a long pass on the 5-yard, Kluner making the score. In the second period Tech made a valiant goal-line stand on its one-yard line, after the Katies had moved steadily down the field. Waits scored the final touchdown in the fourth quarter. Smith, Minuk and Zipursky were the boys who stopped Kelvin.

### In Memoriam

#### (St. Paul vs. Tech)

Once, on a bleak cold day on the 29th day of the eleventh month in the year 1945 A.D., there came to pass a death, to a certain rugby team (?). We dare not mention the name of this team which was weighed down by a score of 21-3. Every last man tried and fought in this mortal strife, and finally a certain man, N. Hill by name, brought to his team its one score. And so the chapter of this team closes as its life ebbs out slowly and gracefully.

## Personal Rugby Write-Ups

**NORMAN HILL**—Our jovial right end and captain is our choice for the all-star team. Norm plays fine football, especially in his dynamic blocking and glue-fingered pass catching. Our poetry-writing school president is no slouch on the basketball court or on the ice, (and even takes a crack at playing tailback). All in all he is a swell guy.

**JOE MESHNIK**—Joe is our first-string outside tackle, and an honorable mention on the all-star team. Although he didn't score any touchdowns this year (one to his credit last year), he and Smith combined to form a pair of the strongest tackles in the league. Joe is a representative of Room 40 (need we say more?).

**LORNE WAITE**—Lorne held down the running-guard spot throughout the year until an ankle injury put him out of action for a while. In spite of this he played well enough to merit an honorable mention on the all-star team. Lorne played fine football all along and was a fine guy to have around when the going got tough.

**SAM MINUK**—“One of The Illustrious Four.” Sam's defensive and offensive playing in the centre position gave him a berth on the all-star team. A gift from Isaac Newton, Sam distinguished himself in every game, with his effective line-backing and occasional broken-field running of intercepted passes. “Screwball Sam” came into his own with the “over-unbalanced line with the pass to the snap”!

**ALVIN ZIPURSKY**—Al “Weak-Side-Guard” Zipursky was one of the main reasons why the opposition's running attack was never successful. He received honorable mention on the all-star team. “Zip” was the youngest member of the team and was one of the hardest fighters. We hope to have him back again next year to strengthen the “weak” side.”

**STAN SMITH**—In our estimation Stan is the finest all-round lineman in the league, and it was for this reason that he was picked, for the second year, as all-star tackle. His hard-hitting tackles and blocks make him a terror to opponents. Stan is also an excellent basketball player and an equally excellent fellow.

**LAWRENCE THOMPSON**—The younger half of the Thompson brothers, Lawrence held down the left-end position on the team and was the only Grade X-er on the first team.

Lawrence played an excellent brand of football, especially near the end of the season when he privileged the crowds with some lovely tackles. Lawrence will be back next year to flank another Tech team.

**TONY HICKAWAY**—Tony is another member of the all-star team, earning his position by sparkling exhibitions of running, catching and blocking in the flanker position. “Mercury” Hickaway was constantly running by amazed opponents for touchdowns. We expect Tony back to strengthen our team next year.

**NORM STANGER**—Norm is our right half and another strong cog in the team. “Squeeze” played hard fighting rugby and was always in there pitching. Norm does not confine his activities to rugby, but is also an excellent lacrosse player and an active curler. All in all a swell guy.

**BRUCE HILL**—The “Little Hill” of the rugby playing Hills was the master mind of the team, playing the quarter-back spot and alternately switching to tail-back to do some nice passing. Blond “Buzz” is also an excellent basketball and hockey player and Vice-President of the school. Bruce is a very good rugby player and even better fellow.

**DOUG ROLLO**—Our all-star fullback, was West Kildonan's present to Tech. A latecomer to Tech, Doug impressed the team by his magnificent plunging. It was also the extraordinary kicking of Rollo that helped us out in many a tight spot, and his unbeatable spirit which kept him playing when his sweater was ripped off, kept the team moving. Well done, Doug, and we'll be seeing you next year.

**GEORGE WAITE**—George, playing this year in the tailback spot, astounded everybody by his sparkling exhibitions. George, the host of many “parties,” acquired an honorable mention on the all-star team, because of his running and passing. Strange to say, after the season was over, he got “tired” of school and joined the Navy. “Good luck, George, it was swell playing on the same team with you.”

**JACK CHMELNITSKY**—Jack, a transplanted snap, showed up very well on right end. Although he didn't get on the field very often (due to the quality of the regular ends), when he did, he displayed excellent qualities of charging, blocking, and catching. This is Jack's last year (he hopes), and we were glad to have him.

**STAN WATOWICH**—A gift from Lord Selkirk, Stan played excellently on the tackle job. He charged like a "tiger," and tackled in the same manner. Stan is a valuable man to have around, and is liked by everyone, except those half-backs from Dan Mac that Stan cut down so effectively.

**MURRAY TAPPER**—Shifted from left to right guard, Murray always displayed his excellent rugby qualities throughout the season. His expert charging, which was a pleasure to see, was the downfall of many an enemy line. Murray played hard and clean (?) football whenever on the field, and towards the end of the season, took over the first-string spot.

**HARRY GILMAN**—This was Harry's third and last year in high-school rugby and although he was injured at the beginning of last season, he played hard and clean rugby, whenever the chance was given to him. Had it not been for his weight we are certain he would have been all-star material.

**MEYER THOMPSON**—This was Meyer's last year on the rugby team, but it seems as if the Thompsons keep coming. Meyer's kicking was an asset to our team throughout the year. The "collector" was one of the main reasons why all the players have jackets.

**BILL KLUNER**—Bill, a transplanted snap, revolutionized the quarterback spot by his famous quarterback sneak. The "brains" of the team (although Mogul thought different) was continually driving the "Tigers" forth into battle. Bill says he doesn't give a "Kare" about girls, what about it, Bill?

**LEN WOLCHUCK**—Len was, in our eyes, an excellent fullback, although he saw comparatively little action (again due to the quality of the first-stringers). Len was a hard player and conscientious teammate and was liked by one and all.

**BARRY SHTATLEMAN**—The "head - coach, manager and trainer," took it upon himself to be the third quarterback of the team. Barry was commonly seen crawling under opponent's cleats (a big boy, no doubt). Had it not been for Barry we sincerely doubt whether there would have been any life in the team whatsoever.

**TED WIERBICKI**—A late-comer to the school, Ted found it quite hard to compete against the other half for a regular spot. He worked hard and all the team gives him credit for it.

**ALLAN CHAPNICK**—"Patrick" was one of the smaller boys on the team, and took quite a beating in practices, whenever he got in them. He worked hard and took a deep interest in his studies (ah, such studies).

**LEONARD GORDON**—Leonard was one of the less experienced men on the team, but displayed potentialities of line play which ought to allow him to rise to great heights next year. His drive and fortitude are also strong assets to his future on the rugby field.

**HAROLD GOLDSTEIN**—Harold was slightly heavier than the average man on the team (weighing a mere 245 lbs.). Harold can be credited with not missing one practice. He will remember the second Isaac Newton game, as being the first time that he "got on." Let's hope it won't be the last time.

**ELKIN ROSENHECK**—"Beak" played fine football throughout the year and astounded us many times by his excellent defensive display. He also exhibited the kind of drive and power

which warrants him "to rise to greater heights."

**JOE LERNER**—The boy with the shoulders, Joe, exhibited speediness in blocking and tackling which ought to allow him to accomplish great things in the coming season. "Frederick sang, while we sweated."

**ROY MacMILLAN**—Although handicapped by his lack of experience, Roy came from Lord Selkirk to play his first year of high-school rugby. Even though he saw very little action, we all know he tried and we give him credit for doing so.

**ANDY PROKOPCHUK**—Andy also came to Tech from Lord Selkirk and was also handicapped by his lack of experience. Playing the right-half spot he seemed to have a pet hatred of passes made to him. I wonder why, Andy?

**BORIS AMROMIN**—Boris, being the lightest man on the team, found it very hard to cope with the regulars, but we could always find him working hard and doing his best, no matter what came. This and his other fine qualities brand him as a man to look out for next year.

**ARCHIE SINCLAIR**—Playing flanker seems to be just what Archie isn't suited for. Nevertheless, he came out to practice continually and was always willing to work.

**ALLAN GEDDY**—There has to be one on every team, but in this world there is only one Geddy. "Mogul's chauffeur" took continual beatings at the hands of the first-stringers. We must, however, mention that his playing displayed in some diluted way the makings of a good man.

**HARVEY STOLLER**—Harvey saw little action due to the quality of the first-stringers, but his blocking and tackling proved to the rest of the team that there was at least one man Mogul had overlooked.

**ROSS HENDERSON**—Ross saw immediately upon joining the team that he would not be called upon for regular action. Ambitious to help the team, he grew a beard, doffed his stockings, and soon became so inured to the cold that he won the position of all-star bench-warmer. (Unofficially.)

**SAM SINGER**—Sam did not see much action this year, but we are sure he gained a lot of experience to bring back to us next year. He and Harold could usually be seen near the scrimmage, playing catch. Sam played hard and clean when he "got on," and we expect quite a bit from him in the future.

We wish to thank Mr. Burrows for the fine job of managing the team. Mr. Silverberg our equipment manager, and Mr. Newfield our Business Manager. Thanks also to Mr. Reeve, Mr. Ross, and Mr. Hutchison.

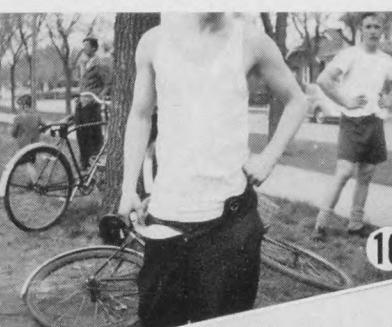
The team and myself wish to give the heartiest and deepest thanks to Lou Mogul who has finally brought the cup back to Tech for us. Lou took quite a bit from us but gave to us the experience and knowledge he had learned in his many years of rugby. Thanks again, Lou.





## FIELD DAY CANDIDS

1. Careful of the sand.
2. I want one of those momma.
3. Whaddayawant?
4. Riding the rod.
5. Double, double, quick march.
6. Wait a minute.
7. It's pointed the wrong way.
8. High jump, shot put, same time.
9. Rah! For the engineers.
10. His face is red.
11. Chained to the post.
12. The wrong side of the tracks.
13. You wrapped up the wrong one, but she'll do.





INDIVIDUAL WINNERS

Back Row—Angela Bishop, Nadia Baydack, Lillian Rose, Jean Olinyk, Eleanor Richilieu.  
Front Row—Marvin Lavitt, Sidney Kirson, Morley Nezon, Bob Burns, Dan Shapira, Leo Lankowski.

## Boy's Individual Stars

**MARVIN LAVITT** — "Tech's Little Jumping Bean" picked off two firsts in the hop-step and broad jumps, and also second in the 220. His spectacular jumping should be a great aid next year too.

**SID KIRSON**—Piling up seven points by virtue of two firsts and a third; Sid tied for top honors. He took first place in both hop-step-and jump and broad jump.



**MORLEY NEZON**—Morley raced his way to a brilliant first in the 100 yard dash. He also had time to acquire a second in both hop-step and broad jump.

**BOB BURNS**—"Speed" is this boy's middle name. He ran over all other competitors in both the 100 and 220.



**LEO LANKOWSKI**—The "big gun" of the field day this year was Leo Lankowski who led all others with eight points. He got firsts in the 220 and the broad jump and a second in the 100 yards.

★

## Girl's Individual Stars

### CLASS "D"

**ELEANOR RICHILIEU**—"Rush" who has been "D" class champion ball thrower for two years now also runs a mighty neat 75-yard dash.

### CLASS "C"

**LILLIAN ROSE**—The Blonde Bomber of 1945 was equally effective in 1946. Last year Lil took the "B" sprint and high jump. This year she stepped up a class and with little trouble took the "C" sprint and high jump.

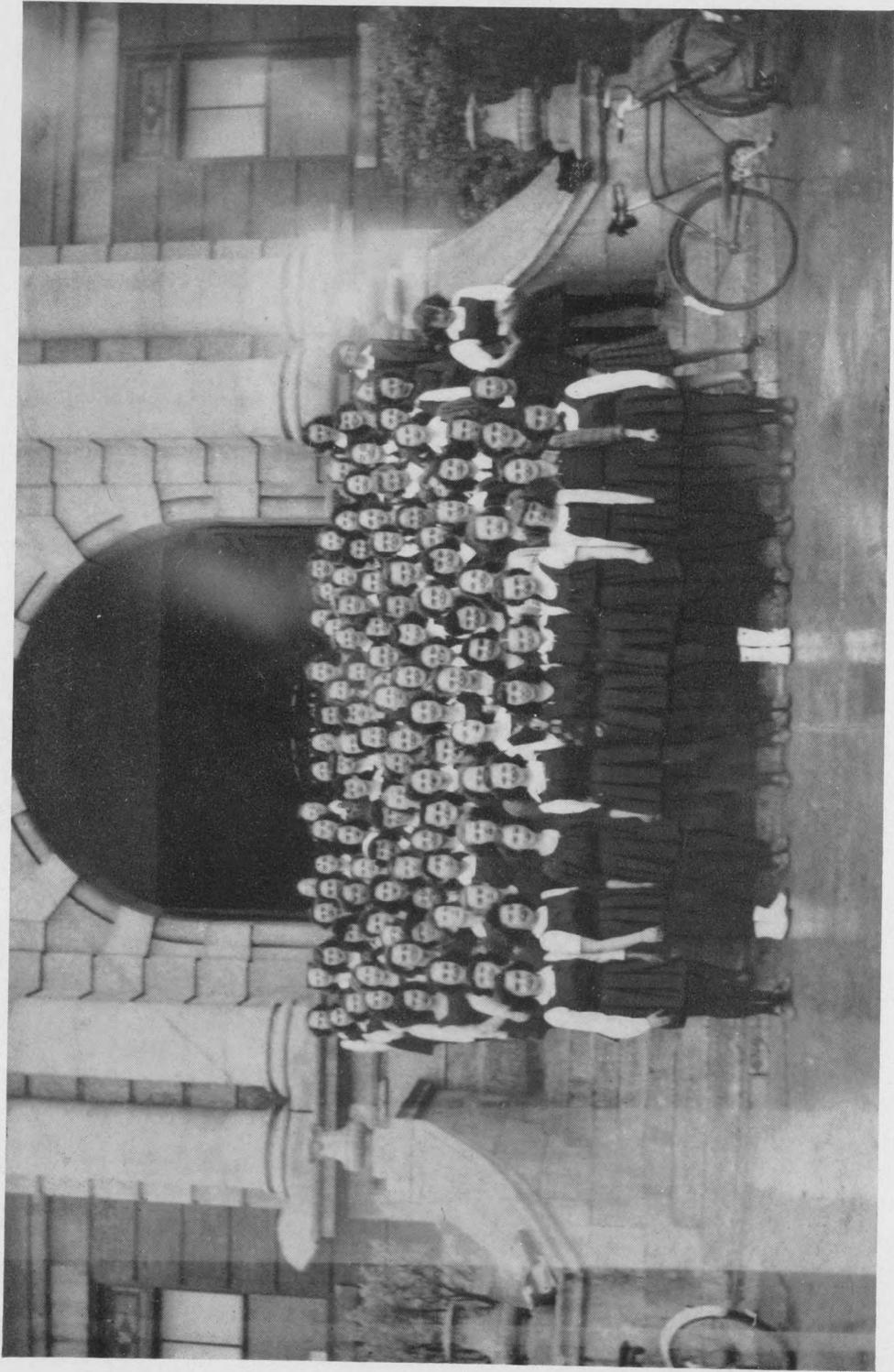
### CLASS "B"

**JEAN OLINYK**—With five points to her credit, she edged out Margaret McClellan and Doreen McGill, each accounting for 4 points to win a very closely contested "B" class championship. Jean's powerful driving finish and her far-reaching spring in the jump gave her the desired result.

### CLASS "A"

**NADIA BAYDACK, ANGELA BISHOP**—These two girls shared top honors in "A" class. Nadia, who jumps practically her own height (she's very petite) placed in all events. Angela collected two firsts: the 75-yard dash and the high jump.

GIRLS' TRACK TEAM



# Results of School Field Day

## BOYS' RESULTS

PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100-YARD			
1. Leonard—18	Nezon—18	Burns—29	Lieir—26
2. Ross—23	Waterworth—26	Shapira—13	Lankowski—36
3. Rusen—18	Block—31	Ross—35	Hickaway—34
220-YARD			
1. Bye—31	Waterworth—26	Burns—29	Lankowski—35
2. Gales—13	} tie	Cheslock—23	Rubin—40
3. Lavitt—31		Ross—35	Meshnick—40
Bakalinsky—17			
SHOT PUT			
1. Leonard—18	Kirson—18	Koman—31	Gusberti—34
2. Kaplan—25	Dudnewich—40	} tie	Kuzik—12
3. Ross—23	Halprin—15		Rostkowski—26
		Shapira—13	} tie
HIGH JUMP			
1. Gorenstein—32	Baransky—35	Lutyk—40	Tanner—15
2. Turncock—36	Minuk—40	Macdonald—16	Taylor—26
3. Middleton—28	Brody—26	Rayburin—27	Hickaway—34
BROAD JUMP			
1. Lavitt—31	Baransky—35	Yarmar—37	Lankowski—35
2. Kaplan—25	Nezon—18	Ross—35	Hickaway—34
3. Ross—23	Kirson—18	Cheslock—23	Gusberti—34
HOP-STEP			
1. Lavitt—31	Kirson—18	Shapiro—13	Hickaway—34
2. Lampe—33	Nezon—18	Yarmar—37	Gusberti—34
3. Cadzow—34	Werner—39	Lutyk—40	Sandiford—26
HALF MILE			
1. Michaliski—16	Simpson—39	Henderson—29	Boskowich—26
2. Bye—31	Amromin—34	Klaapecki—40	Sandiford—26
3. Cadzow—34	Hirsch—40	Yarmar—37	Williams—17
MILE			
1. ....		Henderson—29	Sandiford—26
2. ....		Klaapecki—40	Boskowich—26
3. ....		Bozozuk—18	Williams—17
GRADE X SHUTTLE RELAY		GRADE XI and XII SHUTTLE RELAY	
1. Room 18		Room 40	
2. Room 13		Room 34	} tie
3. Room 31		Room 29	

## GIRLS' RESULTS

75-YARD DASH	FIRST	SECOND	THIRD
"A" Class .....	Angela Bishop	Betty Lawrence	Nadia Baydack
"B" Class .....	Jean Olinyk	D. McGill-M. McClellan	Sylvia Roberts
"C" Class .....	Lillian Rose	Norma Ross	Yvonne Sawchuk
"D" Class .....	Greta Lois Freeman	Eleanor Richilieu	Hilda Heibert
HIGH JUMP			
"A" Class .....	Angela Bishop	Nadia Baydack	Selma Levine
"B" Class .....	Doreen McGill	Jean Olinyk	Olga Solomon
"C" Class .....	Lillian Rose	Maureen Moore	Noreen Plischke
"D" Class .....	Jean Skinner	Hilda Heibert	Noreen Scott
BALLTHROW			
"A" Class .....	Nadia Baydack	Marguerite Mason	Irene Patson
"B" Class .....	Margaret McClellan	Adeline Wdoviaik	Mildred Nelson
"C" Class .....	Mattie Kowalyk	Margaret Zuke	Bernice Zedor
"D" Class .....	Eleanor Richilieu	Joyce Holt	Jean Fremming
SHUTTLE RELAY			
Senior .....	Room 24	Room 38	Room 29
Junior .....	Room 35	Room 31	Room 32
HURDLE RELAY			
Senior .....	Room 36	Room 28	Room 23
Junior .....	Room 37	Room 24	Room 38

BOYS' TRACK TEAM



# INTER-HIGH FIELD DAY

1946

The race was on. The ferocious St. John's Tiger making a determined effort to capture top honors was unfortunately smothered in the heat of competition, but did put up a good show.

Paced by "Whirlwind" Ed Leier and "Speedball" Morley Nezon, the boys piled up a grand total of thirty-two points. The Technigals, on the other hand, paced by Mattie Kowalyk with a first in the class C

girls' ball throw, managed to collect nineteen points.

Showing a marked improvement over last year's performance, St. John's undisputedly occupied third place. Very encouraging was the fact that most of the point-getters were grade ten students who will be back next year. Therefore, our Tech Tiger raises his head, bares his fangs and gives all schools ample warning: "Next year's field day will be V.S.J. Day—Victory for St. John's Day.

## BOYS' RESULTS

### 100-YARD DASH

*Primary*—Ed Leonards, second.  
*Junior*—Morley Nezon, first (tie).  
*Senior*—Ed Leier, first.

### 220-YARD DASH

*Intermediate*—Bob Burns, second.  
*Senior*—Ed Leier, second.

### HOP, STEP AND JUMP

*Primary*—Walter Lampe, third.

### HIGH JUMP

*Primary*—Sam Winegratsky, third.  
*Senior*—Bob Tanner, second.

### BROAD JUMP

*Primary*—Harold Kaplan, first.  
*Primary*—Marvin Lavitt, third.  
*Junior*—Morley Nezon, second.

### SHOT PUT

*Intermediate*—Jerry Koman, first.

### HALF-MILE

*Intermediate*—Ross Henderson, third.

### SHUTTLE RELAY

*Primary*—Second.  
*Junior*—Third.  
*Intermediate*—Third.

## GIRLS' RESULTS

### 75-YARD DASH

*Class B*—Jean Olynick, third.  
*Class C*—Lillian Rose, third.

### SHUTTLE RELAY

*Class A*—Third.  
*Class B*—First.  
*Class C*—Third.

### BALL THROW

*Class B*—M. McClellan, third.  
*Class C*—Mattie Kowalyk, first.

### HIGH JUMP

*Class B*—McGill, third.  
*Class D*—Hilda Heibert, third.

### HURDLE RELAY

*Class C*—Third.  
*Class D*—Second.





#### SENIOR SOCCER

*Back Row*—Lawrence Klapacki, Archie Sinclair, Mr. Ross, Walter Boskowich, Don Sandiford.  
*Centre Row*—Chris Cadzow, Carman Purdy, Eddie Leonard, Walter Lapm  .  
*Front Row*—Morley Nezon, Joe Zamick, Ernie Ross, Ken Hayward, Albert Lowe.  
*Missing*—Ken Cormack (goalkeeper).



#### JUNIOR SOCCER

The Junior eleven were noted for their good defensive system which staved off the strongest attacks of their worthy opponents.

But the best laid plans go off astray  
 And Daniel Mac soon found the way.

At the end of the season, the score card read as follows:

St. John's .....	1	Lork Selkirk ....	0
St. John's .....	2	Kelvin .....	1
St. John's .....	1	Daniel .....	3
St. John's .....	2	Kelvin .....	0
St. John's .....	3	General Wolf ....	0

To finish the series the Tech team was defeated by the smooth-playing "Macs" in a very close game, with a score of 2-1. The team was skillfully coached by Mr. Laycup who maintains that next year will see a bigger and better team.

#### SENIOR SOCCER, INTER-HIGH

St. John's entry in the Senior Soccer department got off to a slow start, but picked up going down the stretch and crossed the finish line full of fire, but a couple of strides too late. The boys from Daniel Mac defeated Tech by a narrow margin of 3-2 in a close game. Tech managed a tie with the "Katics" but were sent down to a heart-breaking defeat 1-0 in a second encounter. "The Saints" finally got their football feet on the ground and blasted Gordon Bell 6-0. In the second game, Ken Cormack in the Tech nets had barely got his boots tied when the G.B.'s tallied. The Tech lads, however, fought back in the second half to win 2-1. Daniel Mac won the last game by default, owing to the fact that Tech couldn't field a team because of the numerous injuries acquired in the game against Kelvin. Mr. Ross, a stalwart player in his time, again was the soccer boss and deserves great credit for his genial attitude and working ability.



#### JUNIOR SOCCER

*Back Row*—Phil Kaplan, Don Duff, Bill Conop, Mr. Laycup, Ernie Ross, Saul Shapiro, Joe Breitman.  
*Front Row*—Sid Gussin, Sid Kirson, George Cadzow, Ted Seminuk, Barney Gorenstein, Walter Baransky.



## SENIOR BASKETBALL



BOYS' SENIOR INTER-HIGH BASKETBALL

Back Row (left to right)—Ron Havelock, Steve Arsenych, Bruce Hill, Borden Cirka, Dan Shapira, Don Sandiford, Bill Taylor.

Front Row—Arnold Reuben, Walter Boskawitch, Norm Hill, Bill Kluner, Jack Kaplan.

Missing—Stan Smith.



## JUNIOR BASKETBALL

BRODY—His fighting spirit netted him 38 points and "that ain't hay." Dependable Dan. He point-a-game-man.

CADZOW—A little guy, George was invaluable on defence. He'll be a pillar of strength next year.

DUDNEWICH—Walter was the star of the Isaac Newton game. Also very steady throughout the year.

FAINBLIT—An able sub, Earl snagged a few counters every game. Should be a standout in 1947.

GERSHFIELD—One of those hard-working, ast-talking Room 40 boys. He shows promise.

KIRSON—A grade ten who made good. Sidled up 25 points and should be a star next year.

MINUK—Bert greatly strengthened the defence and amazed many with his sparkling performances—gained 21 points.

WARKOV—A Room 39 product, a great asset to any team. Flipped in 15 points.

WERNER—Nate's talent for dribbling and long shots aided him in obtaining 22 points.

WINEGRATSKY—Alex helped at all times—an able and willing sub.

The Juniors played well together and looked if they might win the championship. After strong start, fate in the form of Kelvin caught up with them and the bays were edged out. It till next year though!



BOYS' JUNIOR INTER-HIGH BASKETBALL

Front Row (left to right)—George Cadzow, Danny Brody, "Dude" Dudnewich.

Back Row—Earl Fainblit, Joe Breitman, Sid Kirson, Monty Gershfield, Nate Werner, Bert Minuk.

Missing—Seymour Warkov, Alex Winegratsky.

## INTER-ROOM SOCCER CHAMPS CLASS XII-26

The lowly underrated squad from Room 25 disproved all remarks made by the experts by sweeping their opponents in four straight games. They were undefeated, untied and had all shut-out games. The results of the games were as follows:

Room 26, 2; Room 17, 0; Rooms 29 and 31 were both defeated 1-0, and poor Room 40, 6-0. The final game was a regular Muskox Expedition with the 26 parka clad boys winning the championship game against Room 33, 5-0. Well done 26'ers.



XI-34 CHAMPS

Carman Purdy, Frank Sherer, Jack Stefanson, Carl Gusberti.

Second Row—Ernie Ross, Russ Fliss, Boris Amromin, Jack Kirkland.

Front Row—Allan Schettler, Chris Cadzow, Bill Miller, Ken Hayward, Tony Hickaway.



XII-26 SOCCER CHAMPS

Back Row—Bill Taylor, Norm Stanger, Don Sandiford, Warren Fulford, Walter Boskowich, Ed Leier.

Front Row—Dick Hamin, Jack Waterworth, Wally Olensky, Juan Corkan, Dan Brody.



X-33 CHAMPS

Sid Barsky, Earl Simovitch, Archie Sinclair, Steve Warrener, Jerry Libling, Joe Trochim, Dave Feldman.

Front Row—Al Greenberg, Sam Nisenboim, Mort Greenberg (captain), Walter Lampe, Abe Karasik, Marvin Bogdonov.

BOYS' JUNIOR INTER-ROOM  
BASKETBALL

*Back Row* (left to right)—Steve Arsenych, Jerry Appelle, "Dude" Dudnewich, Joe Breitman, Ron Vavelock.

*Front Row*—Alec Winegrotzky, Willy Schulman, Bert Minuk.



BOYS' SENIOR INTER-CLASS  
CHAMPS

*Back Row*—Michael Belitsky, Zenon Pohorecky, Harry Gilman, Ralph Newcombe, Bill Williams.

*Front Row*—Dan Hutchison, Bill Kluner.

*Missing*—Stan Smith.

BOYS' SPORTS COUNCIL

*Front Row*—Roy MacDonald, George Cadzow, Tony Hickaway, Sam Minuk, Roy Carruthers, Don Hutcheson.

*Back Row*—Harvey Brodovsky, Harold Kaplan, Morton Greenberg, Sheikie Brownstone, Percy Vinsky, Ron Havelock, Don Sandiford, Saul Shapiro, Chris Cadzow.





#### GIRLS' JUNIOR VOLLEYBALL

*First Row*—Hilda Platner, Ann Karasick, Nadia Baydack (captain), Margaret McClellan, Roberta Silverman.

*Second Row*—Stella Solomon, Elsie Kulpaba, Eleanor Lewington, Stella Piszeki, Mary Sluseranko, Bernice Zedor, Nellie Spack, Miss Gauer.

*Third Row*—Phyllis Geller, Margaret Budnick, Mary Cherwonik, Shirley Spegal, Julia Pawluk, Mildred Nelson, Nora Lancaster.



#### GIRLS' SENIOR VOLLEYBALL

Misfortune scowled on the Seniors at the initial opening of the Volleyball season when they were defeated by Isaac Newton. After this poor start, the Seniors gave evidence of their ability when they came to life and walked away with wins over Daniel Mac and Lord Selkirk. Kelvin and Gordon Bell both provided teams to be reckoned with. The results were exciting, hard fought games, both ending in ties.

Eleanor Richilieu constituted a valuable asset through her powerful spiking ability, while Captain Shirley Cohen contributed greatly to the stability of the team as a whole.

Too much cannot be said in praise of Miss Gauer for her splendid work in training the Senior Volleyball team.

#### GIRLS' JUNIOR VOLLEYBALL

The Junior team this year was first-class and certainly seemed headed for that inter-school championship. The girls won every game except their last one, against Newton. With that last game against Newton went their last hopes for the championship, but there will surely be some fine material for next year. Nadia Baydack, the Juniors' able captain, and Hilda Platner excelled on the Junior team. Although they won no championship, everyone was certain that every girl played with the spirit and sportsmanship of champions, which, after all, is the most important thing. Garlands again are due Miss Gauer.



#### GIRLS' SENIOR VOLLEYBALL

*Back Row*—Shirley Elhatton, Jackie Rice, Jean Fremming, Mattie Kowalyk, Beth Lees, Lily Karlinsky, Marie Semeniuk.

*Second Row*—Naomi Shubin, Eleanor Richleu, Jean Skinner, Mary Niven, Margaret Zuke, Miss Gauer.

*First Row*—Ilene Patson, Lil Rose, Shirley Cohen (captain) Bernice Schick, Debby Slobinsky.





#### GIRLS' SENIOR BASKETBALL

*First Row*—Debby Slobinsky, Bernice Schick, Shirley Elhaton, Eleanor Richilieu, Lillian Rose, Enid Calof.

*Back Row*—Bill Kluner, Naomi Shubin, Lily Karlinsky, Ilene Patson, Jacqueline Rice, Noreen Plischke, Mattie Kowalyk, Margaret Zuke, Mary Niven, Miss Gauer.

### CAVALCADE OF CHAMPIONS

The year 1946 has been a banner one for Girls' Sports at St. John's. Our first victory came early in the new year when Tech girls sped their way to the City Speed-Skating Championship. Our next triumph was registered in the Senior Basketball loop. This great team was equally

effective last year when they bowled over all opposition in Junior company. This year's Junior team, not to be outdone by their predecessors, settled with Kelvin for a two-way division of top honors. Bouquets to all these girls, and a special one for Miss Gauer for leading Tech to victory.



### SENIOR GIRLS

**JACKIE RICE**—Altho' handicapped by a sprained ankle, Jackie nevertheless turned in a series of fighting performances.

**LIL ROSE**—Lil's "lovely solo efforts" in the first minutes of the Championship game will long be remembered.

**LILY KARLINSKY**—Our vote for the steadiest guard—the two Lilies blossomed together as fine players.

**MATTY KOWALYK**—Versatile Matty can play any position well. Remembered for a magnificent shot from centre.

**ENID CALOF**—“Torchy” lives up to her name as a real flame in basketball.

**ILENE PATSON**—This elusive gal has a wonderful pivot and deadly right hand shot.

**NAOMI SHUBIN**—Author of this article—center—we could rave for hours about this player, but modesty forbids.

**NOREEN PLISCHKE, MARG ZUKE**—A smooth combination with great potentialities. Marg. plays guard, Noreen is a forward.

**BERNICE SHICK**—“Bunnie”—very fast on the basketball floor and right where you want her all the time.

**SHIRLEY ELHATTON**—Our starry Shirley excels at feinting and free throws.

**LEANOR RICHILIEU**—Our high scoring captain and one of the best all-round players in the league.

**DEBBY SLOBINSKY**—A stalwart on defence—as the Daniel girls found out!

**JEAN SKINNER**—A tall, effective and beautiful center.

**MARY NIVEN**—A surprise package who delivered seven points in one game, and was very much in the limelight at all times.

**BILL KLUNER**—Our patient and understanding coach who has once more generalised us to a championship. Thanks Bill.



#### GIRLS' JUNIOR INTER-HIGH BASKETBALL

*Back Row (left to right)*—Nellie Spack, Shirley Colyer, Josephine Piasecki, Norma Ross, Miss Gauer, Shirley Spegal, Ruth Gilman, Doreen McGill.  
*Front Row*—Daria Sawchuk, Hilda Platner, Phyllis Geller, Margaret McClellan, Elsie Kulbaba, Mildred Nelson.

### JUNIOR GIRLS' BASKETBALL

#### PHYLLIS GELLER

#### DARIA SAWCHUK

#### MARGARET McCLELLAN

The Triple Threat of the aforementioned was perhaps the most effective high scoring combination on the Junior floor. Captain Margaret McClellan, our fast-flying speed skater, was considered the best all-around player of the series.

#### ELSIE KULBABA

#### NELLIE SPACK

A very powerful defensive team.

#### MILLIE NELSON

Our champion subster was also very deft at sinking baskets.

#### NORMA ROSS

Norma's speed makes her a very valuable player in basketball.

#### DOREEN McGILL

Doreen is another speed demon, which makes her frequent breakaways very effective and her baskets were plentiful.

#### HILDA PLATNER

#### SHIRLEY COLYER

This tricky combination has taken its share of the honors on the forward half of the floor.

#### RUTH GILMAN

An able defender of the St. John's basket.

#### JOSEPHINE PIASECKI

Another center who accounts for no few points on the St. John's score sheet.

#### MARY SLUSARENKO

One of our steadiest defensive players.

#### SHIRLEY SPEGAL

A stalwart player throughout.

#### MARY CHERWANEK

A steady player throughout.

#### WALTER BOSKAWICH

#### STAN SMITH

Our two beloved coaches who have given so much of their time and energy to the Junior team.

## INTER-ROOM VOLLEYBALL

This year volleyball competition was very keen and hotly contested. Room 34, Grade XI champs, edged out Rooms 36 and 33, Grade X champs, in one of the closest struggles yet witnessed. At half time the well-organized Grade X team was only one point behind the XI room. In the second half, however, the XI's, ably supported by Anne (one-man-team) Turchin and able spiker Ilene Patson, redeemed themselves and soon gained a comfortable margin which they maintained throughout the remainder of the game. The Junior team, however, led ably by Daria Sawchuk and Marguerite Mason this year, will next year undoubtedly be one of the formidable teams on the floor.



### INTER-ROOM VOLLEYBALL

Left to right—Anne Yaffe, Julia Yaremchuk, Ester Gonor, Anne Turchin, Ilene Patson, Phyllis Hughes, Elda Scott.  
Missing—Gladys Boikman.



## INTER-ROOM BASKETBALL

This year's Room 17, Grade XII basket belles swept aside all opposition with graceful ease to capture the Inter-Room basketball championship—much to the chagrin of the valiant Room 12 defenders. Room 17's "Triple Threat," consisting of Eleanor Richelieu, Shirley Elhatton and Lily Karlinsky, proved too powerful a squad for the Juniors, who nevertheless staged a strong struggle. Starring for the Juniors were Nadia Baydack and Elsie Kulbaba.

### GIRLS' INTER-ROOM BASKETBALL, XII-17

Left to right—Shirley Elhatton, Jean Fremming, Lily Karlinsky, Cornelia Gayowsky, Agnes Kriese, Eleanor Richelieu.  
Missing—Riva Saltzman.

## SPEED SKATING

St. John's Tech was fortunate this year in having four speed skaters of no mean repute as their representatives at the inter-high speed skating meet. Starter Noreen McInnes gave the team a flying lead (we're speaking literally, not figuratively). Second man Barbara Sisler kept up the fast pace set by her forerunner. Millie Nelson, as third skater, gained many yards for the school, and last man, Margaret McClellan, did not let the Tech team down. In the last lap Margaret and Daniel were racing neck on neck in what appeared to be a tie finish, but in several powerful strides Margaret pulled up ahead of Daniel to win the city championship by inches. Our thanks go to Miss E. Gauer who was the guiding light behind this silver blades championship.



### GIRLS' INTER-HIGH SPEED SKATING TEAM

Left to right—Margaret McClellan, Noreen McInnes, Elsie Herdy.  
Missing—Mildred Nelson, Barbara Sissler.

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Techsan: No doubt—but you shouldn't admit it!

\* \* \*

Promislow: I have checked these figures eight times, sir.

Mr. Durnin: Very good and thorough.

Promislow: And here are the eight results.

\* \* \*

Girl: Fresh! Who said you could kiss me?

Boy: Everybody.

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A jovial clergyman was passing out post-sermon handshakes and greetings at the church door. He benevolently pinched the chubby knee of a small boy, and enquired: "And who has the nice pink legs?"

Came the boy's reply: "Betty Grable."

T.B. or not T.B. that is congestion.  
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\* \* \*

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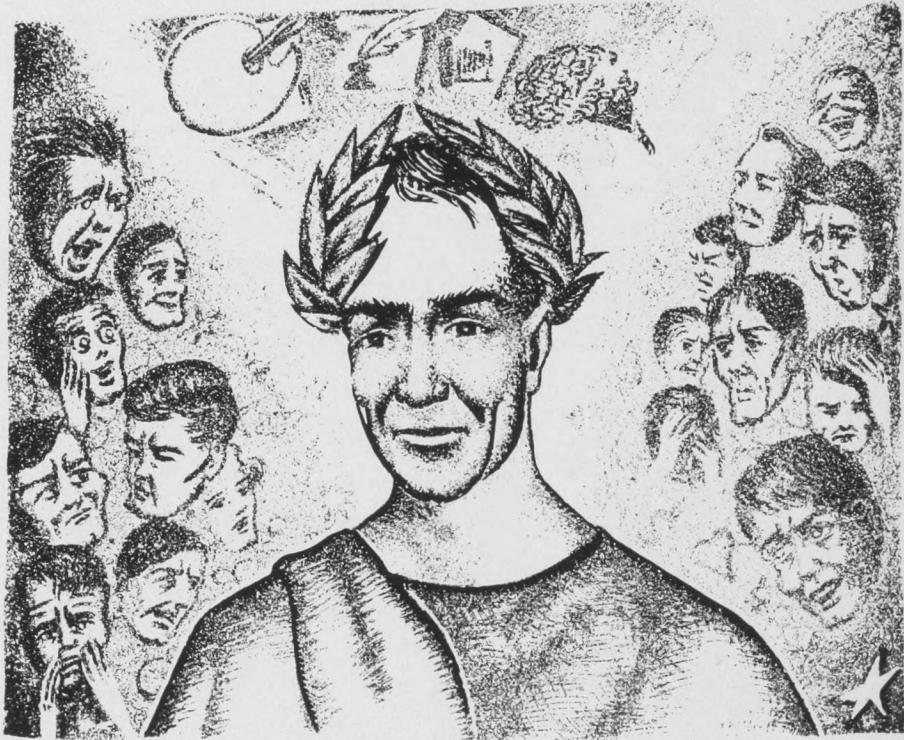
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# CONTESTS



Time moves onward steadily,  
Slowly, all will pass away.  
Milestone'll mark your weary way,  
Leaving nought but memory.

Z. P.

# ART CONTEST



SECOND PRIZE

CARL SPEIGEL

"A tiny, timid thing," they called the atom! Now it proves capable of improving or destroying all. Also misunderstood and underestimated are the powers of our emotions. The tiniest impulse may cause a crashing avalanche of feeling, making or breaking man's potentialities. Art is primarily a relaxing outlet, where our heaving, fluid emotions assume shape, crystalize and harden to a purpose.

"I don't understand art" . . . you say. Who does? Even the artist understands only his own works, whose hidden suggestions seem as everchanging as his emotions. That is why art is just . . . art.

"I love art," you say, because you try to understand it. By feeling its depth and studying its skillful craftsmanship, you appreciate its practical worth to you. We may not feel the full pulse of art's warm heart, the flex of its powerful muscles and the pattern of its intricate mind, for we are still young, and emotionally incapable of grasping the full substance of it, in our hands.

Art is individualistic expression of the mind through mechanical media. The artist himself dreams and hopes to transfer his restless emotions into your soul via the senses. Directing these forms of self-expression into specialization towards humanity's universal or local use; that is society's demand from the individual. At some time or other you may receive inspiration and information from their masterpieces.

Honestly judging a contest according to certain set standards, can present difficulties. Therefore, your most profound gratitude is extended to the judge: Miss Goerge, Art Supervisor of Winnipeg Schools, whose sympathetic encouragement and intelligent criticisms proved valuable to all concerned. Thanks, also, to Mr. Bailey, our gentle art teacher and art director of this Torch.

And so, art, in St. John's, marches on.

ZENON POHORECKY.



FIRST PRIZE

By ZENON POHORECKY





HONORABLE MENTION  
ELEANOR WILKIE



THIRD PRIZE  
ZENON SKYBA



HONORABLE MENTION  
JOYCE LAWRENCE

# LITERARY

## FIRST PRIZE

### THE ORDEAL

He showed great courage that time. It was the kind of courage sometimes displayed by the front line soldier. But, then again, perhaps it wasn't courage. Perhaps it was fear. One cannot be certain in such a case.

It all began the first week in December, when he was given that small, seemingly innocent, slip of paper. THEY had given it to him. THEY, who had already tormented him more than enough, and still were not satisfied. When he had first seen it, he had been overcome by its devastating possibilities and could merely stare at it vaguely. Then, ponderously, his benumbed brain had begun to work. If only he could destroy it! If only—No, that was what they were waiting for. Some foolish mistake and they would fall on him like vultures on their prey.

One week passed, a week of forgetful days and fearful nights. Meanwhile THEY were becoming impatient. THEY would soon issue an ultimatum and he would be forced to act.

Suddenly, he realized that there was only one sure solution to his dilemma. He picked up the scrap of paper, already disfigured by incessant twisting, and walked, like a condemned man, out of the room. Eventually, he reached the back parlor, darkened by early winter gloom. His father was sitting there, little imagining what he was soon to witness. He walked up to his father's chair and stood there. Then, impatiently, he thrust the paper onto the arm of the chair. It remained there, while his father, somewhat startled, stared at the boy's pain-ridden features.

Then, abruptly becoming aware of the paper, he picked it up. Almost immediately a perplexed scowl darkened his face. His voice broke the tension in the room. "We'll have to do something about this," he said slowly, with great effort.

He had just seen his son's report card.

TOM PETERSON, X—31.



## SECOND PRIZE

### THE WANDERLUST

Who of us has not sat bored and dreaming in a class room, without turning his eyes towards a map on the wall and feeling that uncontrollable urge to jump up and run and run and run, until he comes to those far places with their fascinating, foreign allure. Their very distance makes them only the more tantalizing. We can only yearn hopelessly over their beauty and our own impotence.

And as we gaze at the map we inevitably decide where we would go, and what we would see if we had the time or the money or the opportunity. Let us cross the Atlantic, then be off to London on a foggy day, to visit the Tower of London and hear the tolling of Big Ben. We see the changing of the Guard at Buckingham Palace and take a tour through Hampton Court. We see the English countryside and all the quaint inns and cottages that have become so beloved. Then we hasten across a wind-tossed channel to Calais and from there to the idol of every traveller's heart—Paris, the queen of cities, forever young and forever beckoning to old and young alike.

We are awed by all the old, old places, the holy beauty of Notre Dame and the soaring primness of the Eiffel Tower. At Versailles, where a triumphant monarch raised an undying monument to his own incredible vanity, we catch glimpses of the ghosts who have lived and breathed in its overpowering splendor.

What memories are revived! The names marked on railroad stations are names that have adorned French history for ages. They trip so lightly on our tongues, Orleans, Toulouse, Perpignan, Avignon, Carcassonne. We can see all the ancient glory of France in these ancient Chateaux and cathedrals with their proud beauty softened by the dust of centuries. We can see Spain, hot, dazzling, and Gibraltar, banner of an empire in the south. Across the rim of Africa loom Tangier, Oran, Algiers. Our romantic dreams, born of the Arabian Nights, gain their first fulfillment here.

But there is so much to see, so much we can never hope to understand! Ancient lands, barely crusted with the veneer of modernism brought by the New World. Old lands, where there are yet people whose manner of living has not changed in centuries.

Persia, Turkey, India, the far, far, ever-mystic East. Our fascinated eyes gaze at it spellbound. What could be more romantic than the beauty of its minarets, temples and gardens?

Suddenly somewhere we hear a bell ring. The sound of moving feet rises to our ears. We stumble, our minds dazed, out of a class room, leaving behind us a map that still hangs on a wall, to us the essence of romance in our own prosaic world.

Ruby R. Freedman, XI-38.

## DRUGS



# THIRD PRIZE

## THE DARK AGES

A saying that gains truth as time passes is that "Movies killed vaudeville." Anyone who has seen a modern film agrees that it is plain murder all right (and they don't doubt it has homicidal antecedents). There was a time when the shadowy heroine went the full ten reels without so much as a scratch. Today though, the gentleman playing the hero thinks nothing of nestling a right hook to the heroine's jaw, and then gently slapping her mascara from one side of her face to the other with a sock that would conk out a bull elephant. This continues until the heroine is so panicky that she starts saying crazy things like, "If you want anything, whistle." The director calls the match in the seventh reel, the hero is declared champion, and the extras roll up their sleeves preparatory to giving the battered leading lady a badly needed blood transfusion.

Of course, there must be an excuse for all this because people don't usually go around indiscriminately separating their girl-friends from their teeth. The excuse commonly known as a plot is so negligible that professional movie goers seldom bother about it and neither shall we.

A professional movie-goer is possessed with few physical assets which single him (or her) out from the rabble. One of these is a well-padded, well-trained posterior. Another is a muscle-bound neck which receives its exercise bent at angles of 45°, 60° or 90° depending on what length of insanity the lady in front has gone in choosing the thing on her head. One of his more useful powers is that of split vision. He can watch the picture with one eye and enjoy himself by looking with the other at the couple two rows and five seats to the right of him. He is probably the only person who goes to a double bill and watches two shows at the same time.

Double features are "come-ons" for movie enthusiasts, one of whom is born every minute. They always consist of an A picture, and a B picture. The difference between the two is that the A picture puts you to sleep immediately, whereas in the B picture sounds of falling Redwood trees, old mill wheels comin' closer and closer, screeching brakes, and diving airplanes keep you awake. This naturally lessens the value of the B picture. Of course no bill is complete without up-to-the-minute-news-of-public-interest which includes cuties in \$15,000 fur capes, and the Venezuelan Ambassador arriving for talks on the saltpetre situation, and

a \$38,000,000,000 reconversion scheme whereby Great American Inventive Genius turns Liberty ships into toothpaste tubes. Following this are trailers which tell us that the attraction coming next Tuesday, Wednesday and Thursday, is so colossal and magnificent that we have practically wasted our money by being here now, when next week this stupendous picture will be shown. As we have already paid our cash to the lady imprisoned in the glass cage in the lobby, and to avoid this "I-am-a-Moron-feeling" we usually choose this time to let our thirst get the better of us and we slouch quietly up the aisle for a drink of water.

Theatre aisles are testing grounds for character. There is no feeling quite like that of walking alone down a theatre aisle. You feel every eye upon you. You feel like a bubble dancer at a convention of pea-shooter manufacturers. Your knees feel polite. They take off their caps to each other and you sprint stumbling to the nearest seat where you fall exhausted, in a state of nervous collapse. You wonder at its strange comfort for a few moments, in which the lady underneath regains her wind, and reminds you that **after all, she** hardly knows you and she **would** like to see the picture.

After mumbling apologies you begin the quaint game of "Oops sorry!" The object of the game is to walk a six-inch path, in a dark theatre, between the toes of the other contestants and the steel-backed chairs directly in front of said toes. If you step off the path you receive as a penalty either a broken toe or a punch on the nose. The punch on the nose can be forfeited if you can say "Oops, sorry!" in one-half a second, the time it takes for a hand to travel from side to proboscis.

After you are perfectly comfortable you discover to your horror that you have forgotten to take off your overcoat. You immediately begin to sweat and fret.

Taking off an overcoat in a theatre seat approximately two feet across and two feet high is a trick that calls for the combined talents of gymnast, magician and Indian rubber man. You pull one arm, it doesn't move. You pull at the other. It won't budge. At this point you lose your head. Of course this solves the problem. With no top-piece you simply pull the coat over your shoulders and fold it in your lap.

It's too bad that things had to come to a head, though.

Norm Hill.



## HONORABLE MENTION

### HOW TO RITE AN ESSAY?

many piple ca'nt rite essase!" so i vill give you som fondmentals Dere are too diffrent kind essase; De first is de formal soch as dis one . . . de next is informal:—Ven riting a formal essay de riter mus be akvainted mit de sobject; becos he most axplain it to de reeder's?

in de informal essay de riter try's to make de reeder laff soch an essay is not for adducated piple.

Ven is de best time to rite an essay! some pipple like to rite essase at nite? for me de best time is in de morning at 6: a clock P.M. Bot you most alvays remamber dat no matter ven you rite de essay, you shud be tinking abot it all day—ven broshing de teeth in de morning; ven eeting sand-vitches at noon; ven vaiting for a strit/car at nite,

All de time you shud be tinking abot your essay, Before riting an essay you shud be having a topic.

choose your topic frum your intrests; different piple hev different intrests—Meenee likes kooking so she rites abot how to make blintzes. Jeam likes roller skatink, so he rites abot hocky. So meny tinks you can rite abot, fer example; de sonset; de moonshine: do ve com from de apes? Tennyson, Woodswort, end Brownstone; mine oncle's restaurant: will plese be eatural? Odder axemples i could givink bot is no space.

After you are having a tipic, tink abot wat you got to saye (den put a roff idea on paper)

reed over de article end korrect all de grema-ticle mistakes end mispellings woch aspashally de spalling.

Two meny piple go tru skool midout lerning how to spal, many times.

In essase is no paragrafs!dese is very bad arror, odder times is modifriers misplaced, modifriers shud be alvays in de same sentens as de vord modifried. Ponctuation is getting many piple in truble, efen me is sometimes getting mixed op:

Also a paragraf got too hav younity, amfasis; end coherens, i vill give u an axplanation of younity—"ven in one side of de paragraf your'e saying one tink end in de odder an odder tink den der is no younity;

Choherens is meaning dat every-one can onderstand it' even tichers. alvays; ven riting an essay never repeete yourself; dis vay you vill improff de coherens.

Next amfasis:—dees ees not for bigeeners.

'If you are obaying dese rules you vill be having a good essay. "if any reeder vants to kno, wot rite I'm got to rite soch a essay, I'm talling him: for tvelf ears i'm teeching English in Roshia, end if I don' gno any English, who ken,)(\*)(.

by Amram Oilk.

Moses Dimentberg, XII-29.



## HONORABLE MENTION

### RENDEZVOUS AT INFINITY

The advent of the atomic bomb has started all sorts of people prophesying that we shall all be blown to eternity. Eternity means unlimited time. In contrast infinity means simply unlimited time and space. If we went to one we would no doubt go to the other. Up and coming young scientists like ourselves would buy the double ticket just for the curiosity of seeing the place.

I argue that the trip is impossible, but let us attempt it and discover if such an extended journey is impossible. Let us borrow an atomic bomb from our benevolent government and set it off in my back yard with all those desiring to take the trip gathered around.

I shall assume that the majority of passengers starting for infinity unlimited would go in parallel lines since they would be impelled either straight up, or down, as the case may be. Also, since the travellers are motivated by released atomic energy, I assume they would be travelling at speeds approaching the speed of light (186,300 miles per second), because upon the explosion of an atomic bomb, everything is dissipated into light. Therefore let us extract the electrons, from our bodies, label them so we may put the correct number in the correct places upon arrival, and send them off at the speed of light. The protons and neutrons would slow down to approximately 150,000 miles per second, due to friction in the atmosphere.

We (the protons and neutrons) are now on our way to infinity travelling along parallel lines relatively close to each other. The back seat driver reminds us not to get whipped by the tail of that comet, although it has only one, not nine, and to wave hello to some electron and positron acquaintances resting between Castor and Pollux.

After travelling for 9, followed by the zeros on ticker tape produced from several forests, years, watching our parallel courses cross and almost collide just at the entrance to minus infinity we have arrived home.

We come in for a gentle landing on earth, Inertia's ticket had completely expired because of friction in spaces so full of magnetic lines of force, that they attracted a cloud of wandering nickel and cobalt molecules. Our electrons returned safely 51,652 years ago and we must now pay the wholesale rate of \$4.95 (regular \$5.00) a year for a safety deposit vault in which they were stored. This would impoverish us if we had not left our last week's allowance (5c) in the bank before we left. The compound interest has made our fortunes.

Like all travellers we like to meet our friends again so we sink a shaft through the debris above the cemetery and descend to see them. We don't dig the shaft of course but merely have a rocket ship take off from the spot chosen for excavation. The blast forms a perfectly symmetrical hole of the right depth, even fusing the silicon around the edge so we will not be troubled with shoring.

Why they haven't changed a bit, but to our consternation they inform us that we didn't go to infinity or even eternity. They say that upon our departure we would have begun to spread in a cone. This is deduced from the fact that the intensity of light and the volume of sound vary inversely as the square of the distance, and being loose matter we probably would have gone the same way. We find that we are not here but are spread thinly over the face of the universe. Not so thinly either for according to Einstein's relativity correction for mass:

$$M = \frac{M_0}{1 - \frac{(v)^2}{c^2}}$$

$M$  = the mass of the body in motion.

$M_0$  = the mass of the body at rest.

$v$  = the velocity of the body.

$c$  = the speed of light.

It is intuitively obvious from this equation that when " $v$ " approaches the speed of light the denominator will be 0. When the denominator

is 0 the mass is infinite. We have now filled the universe or infinity with our insignificant bodies.

However, if our mass became infinite at the moment we attained a speed approaching the speed of light, part of our mass would reach infinity instantly. At this point, although our mass is infinite my calculations show that it seems to be light. Therefore the mass is zero. We would return by minus infinity in a neg-

ligible space of time with our mass increased just enough to be ourselves. Since we travelled practically instantaneously, we certainly could not have gone to eternity which is unlimited time. Infinity is unlimited time as well as space, so we could not have been there either.

This conclusively proves that no atom bomb or any other destructive instrument could blow us to eternity.

Ross Henderson, XII-29.



# POETRY



## TO A GREATER GLORY . . .

'Neath my window the city rushes on,  
And humanity surges forward through the night  
In life's mad symphony.  
The neon signs, flickering in the streets below,  
Shine the city's dirty face on this Saturday eve,  
And hurl eerie light into this darkened room.  
My soul is filled with the hatred and sorrow  
Of a bitter era.  
I long for the happy youth which war's scourge  
Tore from my heart, as it did from thousands  
throughout the land . . .

And yes, great multitudes cheered us,  
Famous leaders acclaimed us,  
And even autocratic generals joined the mighty  
chorus  
To praise us—war's wounded soldiers.  
The confetti, the ribbon, the cheers were ours  
In that great hour of victory.  
But also the shrapnel, the bullets, the bombs  
That fill our bodies . . .  
And now swept away is the confetti, dusty the  
ribbon  
And silent the crowd?  
But the missing arms and legs, blood from our  
bodies,  
Still cover the battlefields from Anzio to Ar-  
dennes . . .

Around me, in this bleak hospital room lie my  
wounded comrades;  
Their staring, yet unseeing eyes tell the story  
That is imprinted on our minds  
That beach, that hill, that forest,  
Where Nazi bullets ripped through our bodies!  
Sometimes, when night's solitude gropes into  
our wards,  
I hear the sobs of men, crying like children,  
As they see once more the gory battlefields,  
And their comrades fallen at their side . . .

The night is gone; the dawn breaks forth  
And glides over the sleeping world,  
'Neath my window, on the streets below,  
The city is silent—the roaring Saturday night  
Has flown, and leaves instead the peaceful  
solitude of a Sunday morn . . .  
And will these tired, embittered soldiers  
Also find peace for **their** souls, after breathing  
battle smoke?  
O, God, grant that they may—for their's is the  
battle of mankind itself  
Out across this blessed land, yes, round the  
mighty earth,  
Man fights to conquer darkest night,  
And bring on humanity's rebirth . . .  
The church bells ring, calling the multitudes to  
prayer,  
And as they send out their peaceful knell  
Let them call us to a greater glory,  
Not to deeper hell . . .

Norman Cantor, XI-37.

## FAILURE

The coward in the conflict  
Gives up at first defeat,  
If once repulsed, his courage  
Lies shattered at his feet.  
The brave heart wins the battle,  
Because through thick and thin  
He'll not give up as conquered—  
He fights and fights to win.

Then, why become disheartened,  
Because at first you fail;  
If you keep on trying  
At last you will prevail.  
Be stubborn against failure,  
Try, try, and try again  
For those who keep on trying  
Will failure never ken.

Roy Lev, XI-39



## EMPTY DESKS

The school was bare  
'Cause halls were free  
Of rushing students  
It dawned on me.

They'd filled the hall,  
The stair, the room,  
All the days before  
The end of June.

The stairs, I think,  
Were lonesome for  
The milling students,  
The slamming door.

The halls were dark,  
The lights were out,  
No one to need them,  
No one about.

Perhaps the teacher,  
During the day,  
Thought of the classes  
He'd held at bay.

The field was bare,  
No boisterous shouts,  
It wished to ask for  
Their whereabouts.

We wish them all  
A better life,  
In a finer world,  
That's free from strife.

Yngve Magnuson, X-18.



## DANCE MACABRE

A piercing shriek, a gripping fear,  
The footfalls of death's angels near.  
The cymbals clash amid the horns,  
Cruel angels laugh with bitter scorn.  
The Dance Macabre! My life is lost!  
And down to certain hell is tossed.

The devil builds his mighty fire,  
The sins of man heap fuel on higher.  
My thread of life runs out, is done.  
And with hope lost, no more the sun  
And happy joys my life can save;  
Instead the deep, dark, choking grave.  
The crashing of the gates of hell,  
The ringing of life's final bell.  
I hear them pounding at my mind;  
My body gone, my eyes are blind.  
The horror of the lonely tomb—  
Down, down, down, to final doom.

Norman Cantor, XI-37.



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Then there's the African who was a social failure because he couldn't get ahead. Yuk, yuk.

\* \* \*

Little Willie hung his sister,  
She was dead before we missed her,  
Willie's always up to tricks,  
Ain't he cute, he's only six.

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She was the optician's daughter; two glances and she made a spectacle of herself.

\* \* \*

The church choir was practising a new anthem. "Now, don't forget," cautioned the choirmaster, "the tenors will sing alone till we come 'To the gates of hell,' then you all come in."

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Him: May I have the last dance with  
you?

Her: You've just had it.

\* \* \*

Second story worker: Hullo Bill, I see  
you got a new overcoat. What did it cost  
you?

Burglar: Six months. I never wears  
cheap clothes!

B. Spivak: What has 18 legs, is yellow,  
and catches flies?

B. Kluner: I dunno, what?

B. S.: A Japanese baseball team.

\* \* \*

Teacher: Young man, what would you  
call a man who pretends to know every-  
thing?

Student: A professor.

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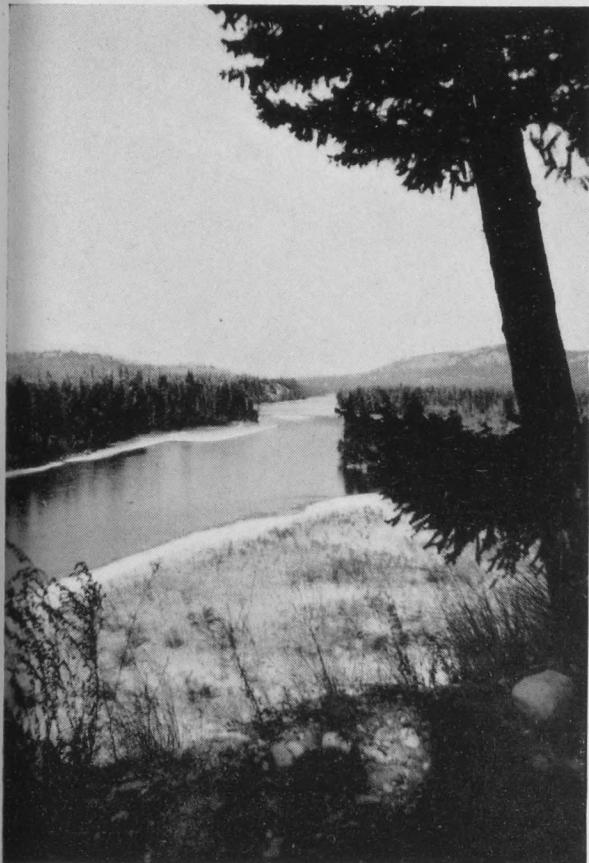
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FIRST PRIZE—Arnold Bass, X-31

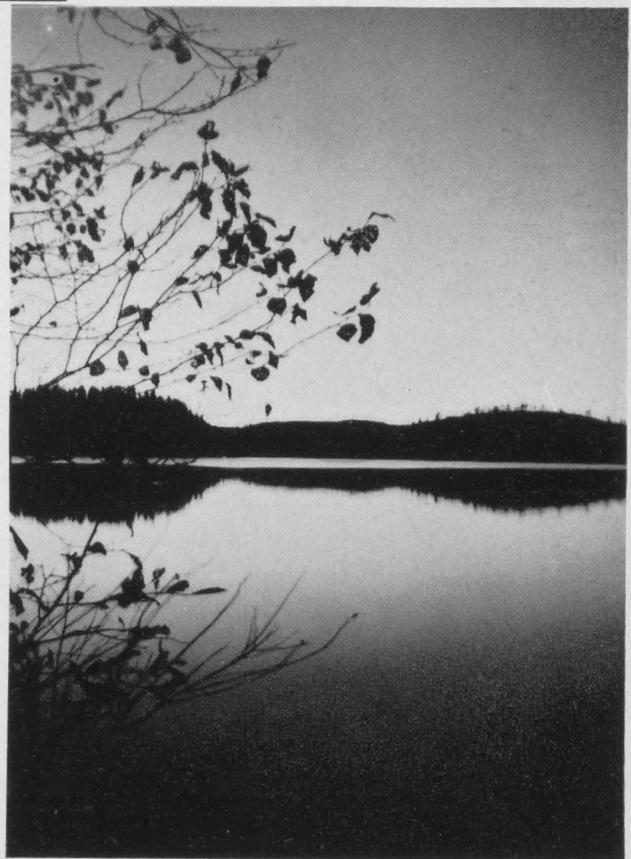
*The Photographer used very good judgment to take a scene with such exact balance. The boy and girl add human interest to the picture. The setting is in City Park, Winnipeg.*



SECOND PRIZE:

Ross Henderson, XII-29.

*Taken from the edge of a winding mountain road, overlooking the Kootenay River in British Columbia.*



Bob Burns, XII-29.

*This picture was taken from the shore of Cache Lake, Ont., one July evening just as dusk was falling.*

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account of darkness.

\* \* \*

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"Do right and fear no man. Don't write and  
fear no woman."

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\* \* \*

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Dad: Where were you last night?

Son: Oh, just riding around with some of the boys.

Dad: Well, tell them not to leave their hairpins in the car.

\* \* \*

First (reading): Think of those Spaniards going 3,000 miles on a galleon!

Second: Aw, forget it. Yuh can't believe all yuh hear about them foreign cars.

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He (after long silence, looking at clock):  
Is that an eight day clock?

She (very bored): Well, why not stay a little longer and find out?

\* \* \*

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Boy: Whew! Who's that?

Girl: Oh, it looks like something the cat brought in.

Boy (with a long drawn sigh): Let's get a cat.

\* \* \*

Student: How long can people live without brains?

Mr. Holmes: How old are you?

Infant at zoo: Mother, look at the elephant, he's bigger than hell, ain't he?

Mother: Johnny, how many times have I warned you not to say ain't?

\* \* \*

Esther had a little lamb,  
Given to her to keep.  
It followed her around until,  
It died from lack of sleep.

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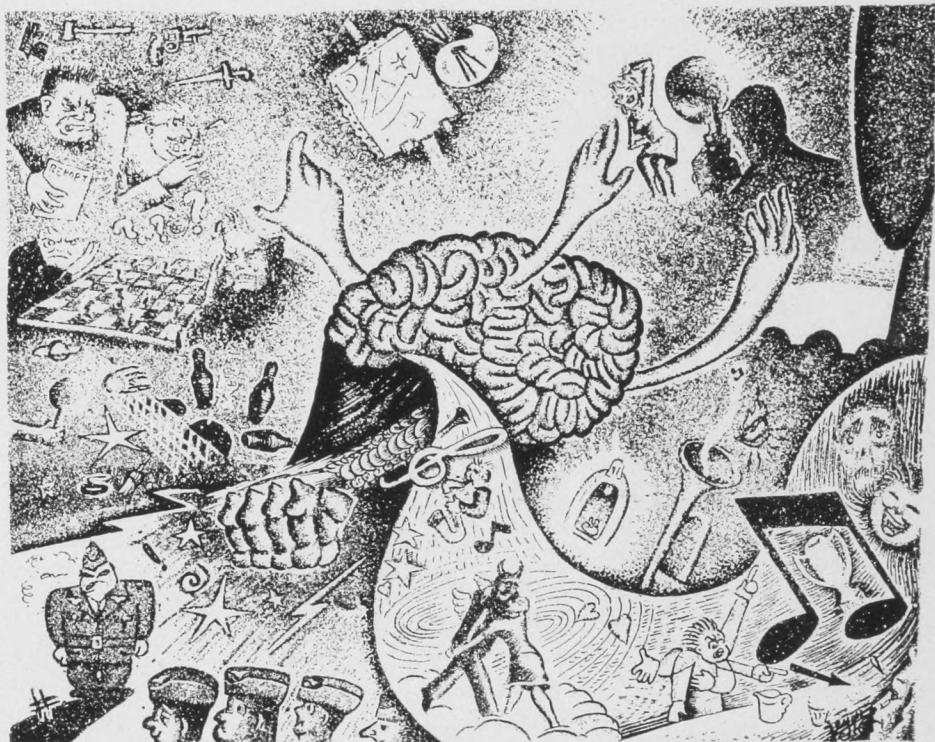
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# ACTIVITIES



*Expressions of the soul  
Are in a man's inner mind;  
So set yourself some goal,  
And then, its value find.*

—Z.P.

# THE SCHOOL COUNCIL



## SCHOOL COUNCIL

Back Row—Jack Ferguson, Mr. Reeve, Aubrey Yarmar, Morris Loffman.

Front Row—Lily Karlinsky, Mary-Betty Turner, Miss Scholes, Norm Hill, Mr. Heyes, Ruth MacDonald, Bruce Hill.

The School Council meetings were held on Thursdays in the library, this year. Room 29 reported bursts of laughter issuing forth from the library on those days but we were working—really.

First came the minutes which began at 12:50 with—"Council meetings will begin at 12:30 sharp." This was followed by light footsteps squeaking up to the table and the scrape of a chair being drawn into place. (No names mentioned.)

Norman Hill gallantly leads the fiery discussions opened by Leo Schicher about Courtesy Week and Auditorium periods. Norman has done a grand job as President of St. John's. Many projects have been undertaken and most of them finished by Norman and the council members. Aubrey Yarmar, our treasurer, was the little man who wasn't there—with the money; but Aubrey did do a lot of work on the awards. Bruce Hill, the social chairman, took charge of the dances. These, the Rugby Ball, the Holly Hop, the Snowball Tramp and the Tigers' Prom were great successes. The unusual names were supplied by Bruce, who saved them up from dance to dance. Mary-Betty Turner was torn between two jobs—to help Bruce with the socials or to help Aubrey with the awards, and

Mary-Betty succeeded in both. Lily Karlinsky said very little at the council meetings but in attending Greater Winnipeg Youth Council meetings, as Red Cross Representative and as chaser of delinquent students, Lily worked harder than most. Morris Loffman began in November the "Hunt of the Ping Pong Table." In April the table was found and the Ping Pong Club began. Those students wearing the school rings and pins owe thanks to Jack Ferguson and Charles Waks for their hard labor (after this duty was given them neither attended meetings). Lastly there is yours truly, Ruth McDonald, secretary, about whom the less said, the better. (Ed note: On the contrary. Apparently modesty is another of Ruth's traits which make her the most dependable and hard working secretary any organization could hope for.)

Our outstanding activities of 1946 included the distribution of bars, the addition of the 'J pins, organization of Graduation Day and Tech's numerous socials.

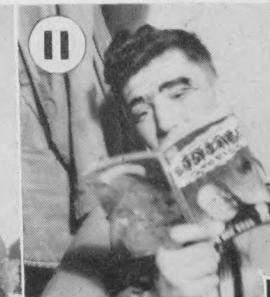
We sincerely thank the students who elected us to office and who made our year of work easier by their school spirit. May we also thank Mr. Reeve, Mr. Ridd, Miss Scholes and Mr. Heyes for their advice and assistance in our problems during the year.



## OPERA CANDIDS

\*

1. Our Leading Lady.
2. A Model Modern Major-General.
3. We uncomfortable feel.
4. Alas, there's not one maiden here.
5. Let's paddle awhile.
6. Piracy their dreadful trade is.
7. When constabulary duty's not being done.
8. A bevy of beautiful maidens.
9. I am M-a-a-a-abel.
10. For I am a Pirate King.
11. The Libretto?
12. Our gallant crew awaits us.
13. One of the pirate caravanseri.
14. A fine woman.



13

14

# OPERA

If anyone ever told you there were great operatic stars at St. John's, you wouldn't believe him. As a matter of fact there are. If you will kindly come to see the "Pirates of Penzance," you will have all the proof you require. Here is another fact you might not know. There are so many wonderful singers at Tech that one cast cannot accommodate them all. It is necessary to have two casts.

Well, here we are and the curtain is just going up. Do you hear the powerful pirates chorus? Where could one see a comparable band of swarthy stalwarts. Then the beautiful (?) nurse Ruth sings her aria, "When Frederick Was a Little Lad," in truly operatic style. One of the highlights of the evening is the Pirates King's bass aria, "Is There a Doctor in the House?" To this Frederick answers, "No. Miss McCord, I haven't forgotten my lines."

The rest passes quickly until Mabel the heroine steps on to the stage to rescue the hero, Frederick, from her sisters, "a bevy of beauties," who have "such delicacy, such refinement." Mabel sings her coloratura aria, "Poor

Wandering One," with daring bravado. Could not bring down the house? (She probably could, you know the weight of some of these prima donnas). All goes well in the end. The girls all marry the pirates turn out to be noblemen who have all gone wrong. The Major-General is left without anyone, but maybe he will marry Ruth, the nurse.

What? You say you believe us when we say there are great singers at St. John's. I'm glad the opera has proved it.

On the serious side now. The entire cast enjoyed themselves immensely in this production and it is obvious from the opera just described that the opera was a success. Deepest appreciation is felt by all for the directors, Miss Horner, Miss Gauer, and Miss McCord, whose untiring work and patience were responsible for the opera's production. On behalf of the cast (and the finance committee) we thank Miss Cumming who so ably handled the ticket sales and receipts. We would also like to thank the students from Isaac Newton who assisted in the orchestra.



## DRAMATIS PERSONAE

<i>Mabel</i> .....	Shirley Cohen, Maxine Carter
<i>Ruth</i> .....	Mae Olynyk, Bella Boroditsky
<i>Edith</i> .....	Esther Ludwig, Rita Pleskow
<i>Kate</i> .....	Adeline Wdoviak, Sheila Rittberg
<i>Isabel</i> .....	Maria Semeniuk, Mildred Hamata
<i>Frederic</i>	Max Klein, Joe Lerner

<i>Pirate King</i> .....	Dan Shapira, Leonard Kozachenko
<i>Major-General</i> .....	Ross Henderson, Wally Olensky
<i>Samuel</i> .....	Norman Hill, Yngve Magnuson
<i>Sergeant of Police</i> .....	Jack Alexander, Martin Weidman, Eddie Zulkoski, John Enns

## FIRST GIRLS' CHORUS

<i>Sopranos</i>	Rowena Rubinfield
	Helen Olasker
	Freda Rabkin
	Marie Semeniuk
	Selma Levine
	Teddy Polsky
	Ruth Joy Lockshin
	Barbara Sisler
	Elizabeth Storozuk
	Yvonne Sawchuk
	Helen Taylor
	Reta Ludwig
	Pauline Burkha
<i>Altos</i>	Eleanor Shatsky

Caroline Korobailo
Naomi Fox
Greta Lois Freeman
Esther Green
Miriam Levin
Frances Lucow
Malka Lerner
Ann Nurgitz
Marion Furman
July London
Ann Gunn
Molly Fairman
Jean Skinner
Louise Baron
Margaret Zuke
Arnice Kozack

## SECOND GIRLS' CHORUS

<i>Sopranos</i>	Bernice Linney
	Marjorie Lees
	Pat Dybush
	Lorraine Brethauer
	Irene Ferley
	Joyce Bawden
	Noreen Plischke
	Kathleen Acheson
	Eleanor Wilkie
	Ann Tymochek
	Helen Hiebert
	June Fridfinnson
<i>Altos</i>	Grace Linney
	Joyce Owens

Marion Dressler
Marion Holliday
Myra Resnick
Josephine Piasecki
Lorraine Hofley
Marguerite Mason
Roberta Silverman
Agnes Kriese
Steffie Rudan
Mary Niven
Renie Donen
Adeline Hackie
Doreen Albert
Rebecca Boonov
Sheila Krisvoshea
Jenny Kopel

## PIRATES' CHORUS

<i>Tenors</i>	Zenon Skyba
	Dennis Pedeschuk
	Dan Brody
	Norman Hill
	Aaron Freedman
	Arnold Rubin
	Harold Goldstein
<i>First Baritones</i>	Bill Taylor
	Jack Kirkland
	Stephen Arsenych
	Lawrence Klapacki
	Jerry Dainen
	Lawrence Moscovitch
	Irwin Dorfman
	John Enns
	Jack Alexander
	David Boonov

<i>Second Baritones</i>	Eddie Zulkoski
	Bill Spivak
	Aubrey Yarmar
	Jack Kaplan
	Joe Breitman
	Sheiky Brownstone
	Murray Tapper
	Arthur Silverman
	Harvey Stoller
	Manly Rusen
	Donald Duff
	Yngve Magnuson

## POLICEMEN'S CHORUS

Buddy Shaen
Ken Golden
Sam Nisenboim
Archie Sinclair
Alan Bermack
Carl Smith
Morley Guest
Harold Underschultz
Fred Freeth

Sam Roote
Harvey Swartz
Dennis Kerman
John Alexander
Martin Weidman
John Enns
Eddie Zulkoski
Alvin Greenberg
Jerry Libling



# FESTIVAL

Perhaps the most important event to take place for the music group at Tech is the Manitoba Musical Festival. Each year thousands of music students throughout Manitoba compete in this, one of the world's finest musical festivals. St. John's has very capably done its share in contributing its best to this enterprise. Actually the students get more from the festival than they contribute. What wonderful sensations they must have felt to hear themselves making such beautiful sounds in songs like "The Sky is Full of Clouds" and Mendelssohn's "Lift Thine Eyes," and to hear the beautiful sounds coming from the competitors. In the competition of the large High School Female Choirs the groups were transported into a dream-world of beautiful sounds like those that must come from choirs of angels. So absorbed were they in these sounds that all feeling of competition was lost. This is how the festival should be. At this point, the festival had attained what must be its ultimate goal—that of producing the most beautiful and perfect music.

As usual, work for the festival began quite late, due to the opera most of the choirs had only three weeks' training. There were four choirs and an ensemble entered from St. John's. The ensemble won the "Small Vocal Ensemble—Any Voices" class with 88 for "Music

When Soft Voices Die" and 89 for "Laughter and Tears." The combined Rooms 13 and 31, won the "Grade Ten Class Room Choir" class with 88 for "Autumn Song" and 89 for "Gathering Daffodils." The Grade XI Folk Song Choir won its class with 90 for "The Old Home" and 92 for "Gypsy Dance." The "Female Grade C" choir won its class with 87 for "O Lovely Peace" and 92 for "Swift as a Bird." Although the large girls' choir did not win the "Public School Chorus—Senior Schools—Female Voices," they did gain the highest choral mark for one of their pieces that was given that evening. The marks were 90 for "Lift Thine Eyes" and 94 for "The Sky is Full of Clouds."

Among the individuals winners are: Sheila Rittberg and Rita Pleskow who won their class, obtaining 90 and 92 for "Blossom Time"; Cornelius Gayowsky, pianist, who won the "Pianoforte—Senior Class" with 86 and 88, and also the "Concert Group of Three Pieces" class with 85 and 88 marks; Shirley Cohen and Max Klein who won "Gilbert and Sullivan Operatic Duet" class with 87 marks.

St. John's has been very fortunate in having such a fine teacher as Miss Horner to inspire and teach the students. Her fine work received great praise from the festival adjudicators.



GRADE XI-39, FOLK SONG CHOIR

*Back Row*—Libbye Connor, Fay Garfinkle, Naomi Shubin, Dorita Koplovich, Norma Robinson, Jean Skinner, Hilda Hiebert, Beverly Stein, Eileen Rasmanson, Dolores Smigle, Edith Kneller, Molly Fairman, Yvonne Sawchuk.

*Third Row*—Edith Kushner, Leda Gatmenenko, Mickey Levine, Judy London, Enid Calof, Debby Slobinsky, Maria Seminuk, Marg. Lees, Grace Safeer, Gloria Atnikov, Ray George.

*Second Row*—Greta Lois Greeman, Ruth Zlotin, Ann Gunn, Carolin Korbailo, Vera Nelson, Rita Silverman, Pat Dybush, Helen O'Lasker, Belva Boroditsky.

*Front Row*—Francis Lucow, Malke Lerner, Esther Green, Sheila Ritberg, Rita Pleskow, Freda Rabkin, Rowena Rubinfield.



#### ROOMS X-31 and X-13 GIRLS' CHOIR

*Back Row*—Joan Sharpe, Bernice Block, Ruby Rosenheck, Shirley Spegal, Fay Simpkin, Pauline Burka, Ruth Golden, Phyllis Geller, Ida Badkis.  
*Third Row*—Gayle Taciuk, Joan Kanchier, Joanne Manson, Peril Tenembaum, Sima Zaelig, Joan Triller, Jenny Moser, Evelyn Cantor, Sheila Sigesmund, Estelle Greenberg.  
*Second Row*—Gladys Waldman, Beverly Soloway, Hope Oetsky, Eleanor Simpkin, Shiffy Weinberg, Shirley Piggott, Rose Lavitt, Sybil Jacob, Gloria Swartz, Rose Spivak.  
*Front Row*—Mae Olynik, Irene Bruce, Nancy Dolgov, Shirley Rombom, Joan Mike, Rhona Ostrow, Helen Taylor, Verna Krayeski, Elsie Perlman, Selma Levine, Noma Jacobson.



#### SMALL ENSEMBLE

*Back Row*—Maxine Carter, Shirley Cohen, Adeline Wdoviak, Belva Boroditsky, Marion Holliday, Shirley Spegal.  
*Front Row*—Rita Pleskow, Sheila Rittberg, Ester Ludwig, Joyce Bowen.



#### ENSEMBLE

*Back Row*—Greta-Lois Freeman, Frances Lucow, Mae Olynik, Maria Semeniuk, Roberta Silverman, Lorraine Brethaw, Joyce Bawden.  
*Second Row*—Shirley Spegal, Maxine Carter, Marjorie Lees, Shiffy Weinberg, Rowena Rubenfeld, Shirley Cohen, Adeline Wdoviak, Malke Lerner.  
*Front Row*—Marguerite Mason, Belva Boroditsky, Sheila Rittberg, Ester Ludwig, Rita Pleskow, Selma Levine.

# THE FAIR

Peanuts! Popcorn! Try your luck. Chance wasn't the deciding factor the way the boys ran the games, but that doesn't matter: the school made money (\$1,800, to be approximate). Cash was flowing like water. We made millions, but we aren't telling, just to fool the income tax tribe.

Seriously, though (if that is possible for us), everybody combined to make a great success of the Fair. This continuous success story may be getting rather boring to our patient readers, but it didn't just happen. Students spent days of "skipped" periods preparing articles to sell, and figuring out the games which would yield the best profit. Teachers organized these will-

ing workers during noon hours and legal spares. Most important of all, the residents of the Tech district saved up their pennies all year just to squander on all the various booths.

The places the money could be spent were numerous. You could be "rooked" easily by the booths in the gym; get about 150% of your money's worth by buying in the auditorium; indulge in your gourmet tendencies in Room 18 and the nurse's room, and be awed by the wonders of science in Room 40.

If we haven't stressed the fact sufficiently already, the Fair was a big success.



1. The Fair is opened.  
 2. Some old schoolmates? (Class of 1909).  
 3. Hello, Mrs. Magee. What would you like?  
 4. Followers of Isaac Walton.  
 5. George, Garnet, William Penn.

6. Intelligentsia, playing with electrons.  
 7. Where did the sugar come from?  
 8. Hi, gang!  
 9. "We were hungry."

# SOCIALS . . .

The final exams are about a month away and I've got lots of time to study, so I think I'll look through that box on the bureau where I keep all my miscellaneous articles.

Here's a ticket from the "Rugby Ball" held at the school in the middle of October. They had Jimmy Carson's orchestra and there were about 500 which included some returned men. Was it ever hot in the gym!

The next ticket in my collection brings back memories. It's from the "Tiger Prom" and I remember how long it took me to get enough courage to ask that girl in our room. Before the dance I thought of how embarrassed I'd be because I'm not a very good dancer, but there wasn't a large crowd so I had no trouble. Wally Hutchinson's orchestra was better than usual and everyone enjoyed himself.

The next thing I find is a coat check. I wonder . . . Oh! I remember, it's from the dance held just before the Christmas holidays. Although there wasn't a large crowd, there was a good selection of records.

Here's half a ticket from the "Snow Ball." This year's tramp was a great suc-

cess. Although there was a cold wind everyone kept warm after we left the school. Do you remember how deep the snow was and the big circle we made on the river? Those hot dogs tasted good and everyone will remember the happenings of that night.

Here's my place card for the Opera banquet. That brings to my mind the pretty girls that were sitting beside Zipursky, and the box of DDT I won in one of the dance contests. Everyone enjoyed singing all the songs from the opera and they were all sorry when they had to leave. Although I wasn't able to get any souvenirs from the Grade XI party, I think it might have been called a Grade X party, because there certainly were more Grade X's present than Grade XI's.

Graduation promises to be a great success and everyone is anxiously looking forward to this big event. A banquet at the Bay is being planned with everyone coming back to school to dance to Charlie Cruickshank's Orchestra. Later in the evening a bonfire on the school grounds has been suggested and this idea is being considered. I hope graduation is what I expect it to be.





SCHOOL ORCHESTRA

Front Row (left to right)—Paul Cheslock, Rose Bonderenko, Chrissie Shewchuk, Olga Solman, Anne Prokopenko, Zenon Pohorecky.

Back Row—Jerry Boyko, Harvey Bland, Russ Fliss, Ernie Labovitch, Meyer Shore, Danny Brody, Chaim Maiman.

## THE TRYING TIMES OF TECH'S TOONSTERS

"We will start our practice today with the movement marked AVD, which was composed by 'Tech'owksy. Note the key signature is five flats."

At that the trombone turned to the sax and said, "I could have sworn those were sharps."

"Now notice, bar ten is marked 'crescendo.' Blank expressions."

"I said bar ten is marked 'odnecsere'."

There was an immediate response.

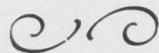
"A little farther on we come to a pause"—at which time the trumpets dash out for a quick coke.

And as we come to the finish it's the clarine's leading by a nose.

Just so you won't get the wrong idea, though, the orchestra has done a fine job in accompanying the opera and playing at the graduation exercises. (Any resemblance of those players who have a jam session before the practice to those in the orchestra is strictly instrumental.)

"Hubble, Hubble, Hubble," is the way that song goes now, for a great deal of credit must go to the leader of the orchestra. The students are fortunate indeed in securing the services of such a fine musician and such a patient instructor as Mr. Hubble.

Our thanks to him and to the members of the orchestra for making music a part of Tech.



## CADET BAND

"Well what are you waiting for? Play."

This was the famous saying of Room 12, Tuesday nights at the Cadet band practices. Under the very capable direction of Mr. Butler, the band had a very enjoyable year. With very few returned players from last year the band with the help of Mr. Butler made great progress. Within a very few months the band had made progress, such as playing in the same key. The next few months were spent in learning that famous aria, "the scale." After having accomplished such a great feat, Mr. Butler thought that we were capable of anything so that the remaining months were spent in learning the famous concerto, "Mary Had a Little Lamb."

Now, while the band reels, drunk with encores, we will call on our amiable band leader, Mr. Butler.

All the members of the band wish to thank that congenial conductor for his patience, and perseverance in guiding the band through another successful year.



AIR CADET BAND

Back Row (left to right)—Harvey Bland, Danny Brody, Don Gales, Russ Fliss, Jack Labovitch, Sid Blye, Yngve Magnusson, Sid Kirson.

Front Row—Paul Cheslock, Ernie Labovitch, Eddy Diamond, Allan Levitt, Zenon Pohorecky, Earl Poidevain, Jerry Boyko.

# CADETS ♦ ♦ ♦

## JOHN BASKERVILLE SQUADRON

In 1945, Mr. Reeve, our over-burdened principal, has been forced to relieve himself of duties as O.C. of No. 328 Squadron. He is now Honorary O.C. with Mr. Beer the O.C., and Mr. Newfield the Adjutant, two admirable and conscientious officers, who are assisted by the military experience and knowledge of the chief instructor, Mr. Ross. The squadron has had leadership of exceptionally high calibre.

In the Orderly Room (whence cometh the meat bills) they are faithfully assisted by Sgt. Miki and Cpl. Sheps, along with their "here tomorrow but never here today" associates. It is these dear souls who pass out the pleasing invitations requesting your presence at a social gathering to be held at 1305 hours, and to reconvene from 1600 hours to 1700 hours, with a most unusually humorous and entertaining N.C.O. as host. It is also these able assistants who tirelessly strive to invent and experiment with their crystal sets in an attempt to receive all important military dispatches, (Jack Benny, Bob Hope, Fred Allen, Happy Gang). The work of the Orderly Room staff is supplemented by Frank Moser and the Equipment Room "Gamblers," who spend their spare time pulling out their hair in an attempt to clothe various assorted and distorted members of the squadron.

The morale of Flight No. 1 has been kept on a humorous plane due to the resourceful energies of "Model Cadet" Sam Minuk and his many willing helpers (the whole flight.) Alas for poor Flt. Sgt. Fenson!

The installation of an emergency fire exit in the Gym has proved its merits in more ways than one, particularly on a

Tuesday night when one has wanted to meet "the little woman," and the financial status wasn't sufficient to bribe an N.C.O. Do you remember the night one clever individual carefully slipped out that handy exit, down the steps, unlocked his bicycle and heard the N.C.O. say:

"May I see your leave slip, Joe." Joe S. ...., with a cold sweat rising on his brow, "I'll go back, don't squeal, please, please!"

One of the most interrogative situations is the fact that the Hon. O.C. gave a few Sea Cadets permission to obtain Air Cadet rifles and instructed them to shoot all "Pigeons" at sight.

The highlight of the whole Air Cadet Corps since its formation was the introduction of gliding. This year ten cadets were entitled to attend the course in gliding instruction from John Baskerville Squadron on a basis of 50 cadets picked from 900 Winnipeg Air Cadets. Each cadet commences with simple stationary exercises such as wing balancing and gradually progresses through ground tows, short straight run flights and finally circuits and spot landings. What a thrill you get the instant you leave the ground and then imagine the feeling at 600-700 feet as "Captain of the Clouds"!

The annual inspection this year was carried out en masse consisting of all the Winnipeg squadrons. The attractive display, as the nine hundred Cadets marched past the saluting point acknowledging the flag of His Majesty the King, will never be forgotten.

### CONGRATULATIONS TO ST. JOHN'S CLASS OF '46

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Accessories

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SPORT  
SLACKS**  
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at Small  
Extra Cost

## THE PUBLIC SPEAKING CLUB

The time is 4 P.M. Monday. Shall we follow the great crowd assembling in the corridors of St. John's High? Or shall we accompany the twenty loyal members of the Public Speaking Club, who have forsaken this week's basketball game for a debate, to their meeting in Room 17? Once the meeting is underway in the usually orderly fashion, a discussion is held with all the members of the club participating. Topics vary from the atomic bomb to homework.

The purpose of the high school Public Speaking Club was a twofold one: It allowed the student orators to test their silvery tongues, and it instructed students who had not done any public speaking. This was accomplished through typewritten sheets which explained the different phases of speaking given to the members and by debates and discussions. During the past year Miss Thompson acted as advisor to the club executive, which consisted of Norman Cantor, chairman, and Dave Sokolov, Ruth Zloten, Naomi Shubin.

★



### PUBLIC SPEAKING CLUB

*Back Row*—Sam Schwartz, Shimon Cassedy, Sol Snider, Joe Breitman, Sam Solomon, Sol Koblinsky, Norman Cantor.  
*Front Row*—Charles Smith, Maxine Medoff, Belva Boroditsky, Naomi Shubin, Ruth Zloten, Dave Sokolov.

## J'ADOUBE

"Come on, move the piece, I saw you touch it."

"I said j'adoube, didn't I?"

"So what, move it anyway."

With those enlightening words we enter the inner sanctum of the Chess Club to find a group of bewildered, bewhiskered students huddle over a board completely oblivious to the birds and the bees. To one side we find Messrs. McCallum and Hrynowski with Sylvia looking on as coach. Farther on we see Messrs. Goldin and Choslovsky with Sokolov and Krawitz kibitzing, while Messrs. Daw, Promislow, Fainman, and Gershfield are in a corner concentrating on a pair of African dominoes.

In recent years the Tech Chess Club has produced more notable players than any club of its kind in Canada. To mention a few: Abe Yanofsky, Leo Moser, and "Toozie" Divinsky have reaped top honors in Dominion championship tournaments, while Yanofsky has been invited to represent Canada at the international match in Holland. Even this year three members of the club have been invited to participate in the international tournament between Minneapolis and Winnipeg at Detroit Lakes.

With Dave Sokolov at the helm, and Bill Krawitz as mate, the Chess Club has enjoyed a comparatively smooth sailing year, and we are looking forward to another season of brilliant play.

## CHESS CLUB

*Back Row*—Max Klein, Jim Hrynowski, Adam Hutchko, Leonard Karp, Sam Shapiro.  
*Front Row*—Gregory Kazmar, Dave Simpson, Roy Lev, .....  
Dave Sokolov, Monte Gershfield, Max Jacobson.



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S. Minuk: I passed in maths.

B. Minuk: Honestly?

S. Minuk: Don't get personal.

\* \* \*

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Wickberg: I didn't see you coming.

\* \* \*

Prof: What right have you to swear before me?

Student: How did I know you wanted to swear first?

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\* \* \*

"Did you bawl your son out for mocking me?"

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\* \* \*

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"Some girls are afraid of mice; others  
have ugly legs."

\* \* \*

M. Spigelman: "Say, what caused the  
blow-up at the crap game last night?"  
J. Stein: "The dice were loaded."

Art Silverman: "I was a boy scout until  
I was 16. Then I became a girl scout."

\* \* \*

"Do you love me alone?"  
"Yes dear."  
"Will you always be true to me?"  
"Yes dear."  
"Then let's elope tonite."  
"I can't, I gotta date."

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# ALUMNI . . .



Still echoing down life's boundless hall  
Though time of books be long since o'er  
Yet burning in our heart, the call—  
'Come back, come back, for one hour more!  
—Z.P.

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**DR. B. L. KUSHNEROV**

Attended St. John's in the early thirties. Favorite subjects were Physics and Chemistry. Spent two years at the University of Manitoba and graduated from the University of Alberta in Dentistry in 1940.



**DR. SOL KOBRINSKY**

Dr. Kobrinsky attended St. John's during its first years. Now a successful physician, he graduated from the University of Manitoba in 1917. He was a scholarship winner at St. John's and enjoyed Math's and Latin.



**DR. LANDER**

Dr. Lander graduated from St. John's in 1927. Here dramatics was his favorite activity. Dr. Lander is an ardent admirer of Mr. Reeve. He took the Isbister Scholarship in second year Pre. Med. He is a physician now.



**MR. EARL SOLOMON**

Graduate in 1932 from St. John's and graduated in Arts in 1936 and in Law in 1941. He started practicing Law in 1941 and is now practicing at 223 Currie Bldg.

**DR. N. BOOK**

Dr. Book, who in 1919, graduated from St. John's was a basketball player and liked his school subjects. Mr. Reeve was one of his favorites. Dr. Book received his degree from the University of Manitoba in 1926.



**MR. A. V. PIGGOTT**

Mr. A. V. Piggott graduated in 1915 from Tech where he excelled in French, Latin, History, and English. Mr. Piggott has recently been appointed Assistant Superintendent of Schools.

**CHARLIE KRUPP**

Attended St. John's from 1922-24. His main interest at High School was athletics and he excelled in baseball, basketball and soccer.

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**MRS. ROCK CALOF (F. Pullmer)**

**JOAN CALOF**



**MR. L. A. SEIPP**

Mr. Seipp was a member of the first graduating class. A master of languages, French and German offered no obstacles to him. Mr. Seipp is a lawyer in this province.



MR. A. E. CANTOR

Mr. Cantor was a member of the first class to graduate from St. John's. A successful lawyer, he holds the position of honorary president of the St. John's Home and School Association.



DR. LOUIS KOBRINSKY

Louis Kobrinsky attended St. John's from 1924-25. He was enrolled in the first class which took the Grades 10 and 11 course in one year. It was called "The Sharks." Now he is Dr. Kobrinsky and is practicing medicine very successfully in Winnipeg.



MR. S. Z. GROWER

Mr. Grower, an optician, attended St. John's in 1931. He was a member of the St. John's orchestra, in which he played the violin. Mr. Grower attended the University of Manitoba and graduated from the University of Toronto in 1939.



DR. H. GREENBERG

A student of St. John's from 1915-1917. An excellent student. Dr. Greenberg's favorite subject was Mathematics. He is now a prominent dentist in this city.

DR. CHURCHILL

Dr. Churchill graduated in 1916. He admired Mr. Reeve's ability to be "one of the boys." Dr. Churchill graduated from the University of Toronto in 1920 with a degree in dentistry.

ALD. E. A. BROTMAN, M.A., LL.B.

Ald. Brotman is a well-known Winnipeg lawyer as well as one of our Ward 3 aldermen. He entered Tech. at the age of 13 and graduated in 1914. During his high-school years languages were his favorite subjects.



MR. C. KUSHNER

Mr. Kushner finished his course at Tech in 1921. An all round student he participated in sports and school debates. He graduated from the University of Manitoba in 1931.



MR. H. SCHULMAN

Mr. Schulman attended St. John's from 1919 to 1921. The subjects he preferred were Latin and Grammar. His main trouble at school was getting there on time. He is a lawyer now.



MR. JOSEPH ZUKEN

Attended St. John's High School Grades 10-12. Active in Dramatics and Debating. Represented University of Manitoba in inter-provincial, international and radio debates. Now completing fifth year as member of Winnipeg Public School Board. Ward Three.



DR. H. YAFFA

Dr. Yaffa, one of Tech's scholars, attended St. John's from 1916-1918. He excelled in Mathematics and is now a prominent Winnipeg doctor.



#### DR. J. ROSOVE

Dr. Rosove, now a successful dentist, graduated from St. John's in 1921. He liked science and took an active part in sport activities of the School. His favorite teachers were Miss MacDougall, Miss McCord, and Mr. Reeve, the history genius. Dr. Rosove attended the University of Manitoba and received his degree at the University of Minnesota.



#### DR. M. BROOKLER

Dr. Brookler, during his years at St. John's, was an all-round personality. In scholastics he was particularly good, and a star in the 100-yard dash. He is now a practicing physician and surgeon.

#### MR. BEN HALLES

Mr. Halles left behind at Tech memories of a brilliant baseball and football career. Mr. Reeve was the able coach, of course! Today Mr. Halles is a successful businessman in this city.



#### PETER TARASKA

Mr. Taraska, born and educated in north Winnipeg, has been a school trustee since 1940. He graduated from St. John's Tech and later attended the University. Actively interested in youth, he is chairman of the School Board. He organized and became Commanding Officer, Number 5 Ships Company Winnipeg Sea Cadets.

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S. E. Vineberg  
Henry A. Sigesmund  
Oscar Wilder  
Harry Ditlove  
B. J. Cutler  
Dr. B. Dyma

C. Swartz

#### MR. C. A. ZEAL

During his years at St. John's, Mr. Zeal was a violinist in the school orchestra and a hockey player. His wife, the former Miss S. Bernstein, won the governor general's medal at Tech. Mr. Zeal finished his course in pharmacy at the University of Manitoba as a gold medalist.



#### MR. M. NATCH

Mr. Natch left St. John's in 1931. While at Tech he played football and basketball, and Maths was his favorite subject. He remembers with pride his feat of chinning the bar 55 times.



#### ALD. J. BLUMBERG

Alderman Blumberg has been in office longer than any other alderman in the history of Winnipeg. He was first elected Alderman in 1920, has served continually since. Ald. Blumberg extends to the school his sincerest and heartfelt greetings.

Phones: 93 181, 93 182

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## GRADE TEN CLASSES

### Class X-12

Student self-government is Class X-12's greatest achievement for the year. (Haven't you noticed it?)

At 8:30 a.m., Frank, our president, can be heard serenading Elsie, our vice-president, with "My Bonnie Lass She Smileth." At 1:00 p.m. some little friends led by Roy, use lipstick and face powder to make a glamour girl out of Henry, but oh! what he turned out to be!

The pupils themselves are very co-operative. A spick and span classroom is their motive. The student in charge is usually occupied scurrying around with a broom and shovel (to pick up the dust, silly).

George Waite, a former rugby star, left St. John's to join the Navy. Last but not least, we thank Miss Pettingell for her "courageous action in the face of overwhelming odds."

### Class X-13

As we curiously approach the entrance to Room 13, we become aware of an unusual atmosphere of tranquility. No sound or evidence of sound is emitted. Upon opening the door, we discover the reason for our utopian illusion. It is only 9:00 a.m. and the room is still empty.

Intent on finding **some** virtue to include in this write-up, we inquire as to any individual or collective accomplishments of this class, and are surprised at the extent of the revelation. Notable individuals include Morris Loffman, member of the school council, who was recently appointed Minister of Ping Pong Tables; Dan Shapira, who held the unique position of being both president (of the class), and King (of the Pirates of Penzance); John Enns and Mae Olynick, who also starred in the opera.

Collectively the room contributed to the success of the Fair, Opera, and other school projects. In sports the basketball team failed to gain the Class X Championship by the narrowest of margins, losing only one game at a time.

In conclusion, Room 13 wishes to express its appreciation to Mr. Newfield for making this an enjoyable year for us all.

### Class X-16

"X-16"—Where you find Mr. Durnin shouting, "Everybody to your seats there, study period. Did you hear me?" Oh, we've just one more trick to go and we win!" shouts Murdoch, boys' sports captain and ex-president. "Now you get to your seats boys," replies Mr. Durnin. "Now that means you boys too, Bernie, Joe, and you Mike. Don't you know what study periods are for?"

"X-16"—Where you see industrious students cramming over a history book ten minutes before the exam, and stand in line after it with one assignment, getting A's for them.

"X-16"—The class where you'll always find Jack Alexander, our Lauritz Melchior, singing opera, while Joe Sklover is dishing out a version of the latest song hit in a style all of his own.

"X-16" would like to express their sincere thanks to their teacher, Mr. Durnin, who was so patient and kind to them throughout the year.

### What a Life This Has Been in Class X-18

Our council has tried to be very strict. The court sessions which deal with unruly students have had a very good effect (we hope).

President Jack Stein has tried very hard to keep our class quiet during the teacher's absence. Miss Secretary, Irene Ferley, and Renie Donen, our Fair and Opera Rep., deserve very special mention for their work in making our class conscious of all school functions.

Since we have received a few converts from Room 32, such as Manly Rusen, always saying that he can't start a book from the middle, Paul Hryncuk, always sticking up for his rights, Borden Cirk, the shortie of our class, and a few others, our room has really undergone a terrific change. Also there is Mike, whom Mr. Silverberg elected to keep the boards clean in Maths period.

The boys have done very well in the department of Sports. They managed to get into the finals in basketball (under the able leadership of Sid Kirson) but, alas, didn't do so well in hockey and football.

Last, but not least, we wish to express our deep gratitude to you teachers who endured our classes.

### Class X-23

Paul Cheslock is our President good, Who would be a tyrant, if he could. Marion C. and Dick R. show kindred feeling, While George C. and Mike R. in doze are reeling. Ruth D., Lorraine H., Ruth G. and Ann K. Also Margaret Beggs, always know what's proper to say.

Stella T., Ann R., Laura T. Anes M. are good pals As Clarice C., Bernice N., Helen H., the quiet gals.

Gordon G. and Arthur C. in Electrical Shop "reign,"

While Bill Crosby to behave struggles in vain. June, a dancer and Jack a doorman will be, Jack S. and Doug S. are doubtful, naturally. Ronald D. is very small,

Unlike handsome Andy who is quite tall.

Mildred N. Stella P., Josephine Our basketbelles. And there we see Phyllis O., Myrna M., Clara M. and Etta C.

Iris D., Wilma F., Pearl H., Kay M. are supreme, Donald D. and Arnold S. are quite keen.

We offer our thanks, Miss Owens, to you For being a wonderful teacher the whole year through.

### Class X-25

An open letter to Room 25—sponsor of "Ain't It Tragic?"

Dear Sir:

I wish to compliment you on your splendid 1945-46 performance. Aside from your regular work, I understand that Miss Chrissie Shewchuk met with Room 13, 31 and 28 representatives to arrange a toboggan party which resulted in a tremendous success. In view of this success a bang-up theatre party was held on March 1. A skit, prepared and presented by the members of your cast went over (board) rather well, I hear. These social and other activities afforded the members of the cast much joy and mental relaxation.

Word has reached me that leading roles were played by Messrs. Carruthers, MacMillan, and Waite (the late) in the great rugby spectacle presented by the Amalgamated Violence and Bloodshed Stock Co. of Winnipeg. I had the pleasure along with four other Room 25 stalwarts of taking part in a skit entitled "Basketball in its Many Forms" (male and female). Our performance was rated as running true to title.

Congratulations to Oscar winners: Eleanor Lewington, Nellie Spack, Elsie Prolcenko, and Harold Kaplan.

The curtain falls on the Room 25, 45-46 performance, but I remain,

Yours truly,  
G. Whiz.

### Class X-28

We are class twenty-eight, an industrious room  
Solving our problems to the "Twenty-eight  
Tune."

With Mr. Heys as a Maths. teacher, we are progressing nicely in that subject. Of course there are some, like myself, who, have reached the conclusion that they failed in Maths. Just why, could probably be explained: You see—

"I did not study, I did not work  
Now I'm failing, I'm a jerk."

Ho-hum! This can't go on forever. Seriously, our Room has some achievements of which it may be proud. Gold bars were awarded to some of the students, for work in the fair.

Despite the frequency with which our class has been shifted and changed, we have had a swell group all year round.

Here's to the room that's terrific-plus!  
May there be no failures for any of us.

### Class X-27

Class X-27 is any teacher's dream class (or should I say nightmare!). Whatever it may be, our council says we have our good points, though they are concealed. (Cynical, isn't she!)

As president, Marvin Berlin presides most capably over "The Dreamers." Nettie Stein, our vice-president, has personality plus (so Tammy says). Without Tammy's witty remarks, Class X-27 just wouldn't be complete. In Tech's famous opera, Class X-27 was represented by Kay Acheson in the chorus and Percy Vinsky in the orchestra.

And about our looking glass,  
It has our boys entranced,  
No doubt it's easy for you to see,  
It has a well developed personality.

We thank Mr. Thierry for being so patient with us throughout the year. We think he's "tops."

### Class X-31

Judge: Case of Mr. Grusz and the world at large versus Room 31. Case.

Mr. Grusz: I received this conglomeration of \_\_\_\_\_ in September. I think that in view of mine and other teachers' tribulations some retribution should be made.

Judge: Mr. Defence Attorney?

Defence Attorney: Your honor, as a member of our quiet, subdued, work-loving class, for several reasons I beg leniency. We have done little wrong

and our virtues easily overbalance our shortcomings. For example: Who can make a better pin hole camera for science class than Dick Proctor? Yes, answer this question! So what if Marty Weidman wasted away to a shadow as our first term president? So what if the town psychologists have redoubled trade? Is that reason enough to say that our class is not quite up to par? No, Gentlemen of the Jury, the only verdict can be one of "Not Guilty."

Judge: Has the jury reached its decision?

Jury: Your honor, in view of all the facts we recommend that this group shall be denied first place in line for the canteen, they shall lose their basketball, soccer, and hockey series by one point; leniency is also recommended in view of the class's lack of emotional stability and maturity, with the hope that as time goes on they will grow up.

Judge: Case adjourned. (Thank Goodness!)

### Class X-32

Do you want to be startled? Do you want to be amazed? Look down the roll of Class X-32.

First the "names" Sherman and Sam are constantly drawing Supersoon Anne flies past with our stretchable typist Eileen Jean, Eleanor, Grace, and Eleanor are gazing longingly at Room 29. Hedy we see is busy writing poetry and Bernice, who claims her first words were D. D. not Dada. Next to catch our eyes, are Lillian and George arguing about their collection of late slips.

Our eyes now fall upon Margaret, Shirley, Sam and Borden, our Basketball Champs. Our opera stars are Morley, Manly, and Harvey. Charlie is our school council man and Pat and Ernie from our band. Houghton, Quint, Askin and Leonard are our tall, silent wolves. Lawrence and Coleman are quarreling again with Crawford our C.C.F. man. Dorothy with her diamond, Dolly with her comb, Florence with her fans. Zamick, our hockey star and Ziny our brain wave.

The roll has been called and so far we have missed Mr. Farenhurst our master whiz. We hope he can recuperate after a few months of torture.

### Class X-33

This is our room, and we who scaled to peaks of glory not often reached by our mere prosaic colleagues, do condescend gracefully to let you know once more of our triumphs.

Our room has a choice selection of scholars, athletes, and, yes (sigh) we even have our characters.

In scholars we have such notables as Lampe, Schicer, Moser, Robinson, and Oman, our little Einstein.

In athletics, our room excels. Archie Sinclair did much for sports in our room. Our boys won the Grade X Soccer Championship and the girls won the Grade X volleyball. (Ah, sweet mystery of life!)

In characters we hold our own with "Lamont," the man who "nose" all, and believes nothing. "Such" the little beaver of the Eager Beavers. Ann "chief Hot Cross" who is the able leader

of the "Son" tribe. "Mort," our versatile sports captain who insists that Hank Greenberg is his cousin — through his father, he says.

This is our room, and I am sure that the students who attended this class during the '45-'46 term will long remember the happy time they spent here. (Until June 30th, to be precise.)

### Class X-35

Class X-35 — here is a scene to stare at — through the wrong end of a pair of binoculars! The background is a gleaming array of mysterious test tubes and chemicals, and the atmosphere is one of vitality, youthfulness, and eagerness for knowledge (of how to persuade a teacher to allow a free period for baseball).

The scene is peopled by characters deep in activity. A few are coupled around the fish-tank, somberly meditating on the intricacies of its architecture. Others are running around the room — training for Field Day. Class X-35 topped the list on Inter-Room Field Day with a total of 29½ points. The stars include Leaping Leo Lankowski, surefooted McGill, record-breaking Baransky, the Late Betty, and the eight tripping maidens who gracefully (?) won the relay.

Not only do thinkers and athletes catch the eye, but also do the flitting antics of our representatives to the Opera, and our secretary who handles the worthy causes invented for the good of Class X-35's soul.

Finally the picture is completed by the teacher, Mr. Laycup, the genial guide of the grateful Class X-35s.

### Class X-36

Flash! "Booze" Rusen once came on time! This startling and unusual event shook the students of Room 36 to the core!

#### SOCIAL EVENTS —

Room 36 pupils attended a tobogganning party and a roller skating social during the term and both proved very successful.

#### MUSICALLY SPEAKING —

Roberta Silverman and Mugsy Mason "talked about the weather" (unusual) in the Pirates of Penzance and quite a few more girls are donating their vocal talents to Miss Horner for the Festival.

#### SPORTS —

The girls made Room 36 quite proud of winning the Inter-Room Volleyball championship for Grade X and the boys (oh, what would we do without them!) also did well in sports.

#### OBITUARY —

Our mirror (long deceased) met its untimely death as all good mirrors do and this tragedy was mourned by some and rejoiced by others.

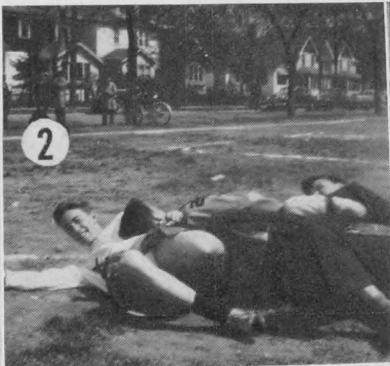
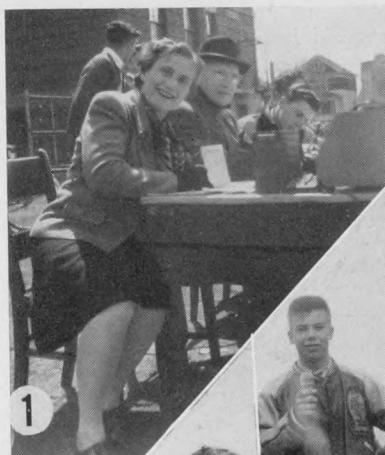
We would like to thank Miss Ross and all our other long-suffering teachers for trying to pull us through our first year at Tech., unscathed.



# CANDIDS

1. Draft-dodger.
2. Looking for pennies, Sam.
3. Box-cars, little Joe, and snake eyes.
4. Soft shoulder ahead.
5. Johnny on the spot and fearless Freddie.
6. Giving things the once over.
7. What a wind! What a wind!
8. Fugitive from a Russian spy ring.
9. A bird in the hand is worth two in bush.
10. Vandals, or just collecting scrap?
11. Matching of wits—half wits.
12. Ici Radio Canada.
13. Mr. Bailey, I got a problem.





## CANDIDS

1. Picture of the week.
2. The party's getting rough.
3. The Inner Sanctum.
4. Okay, change your shoes.
5. Nice jacket, eh!
6. Duck, they'll kick you.
7. Yeah champs!
8. Ping-pong is finished.
9. Because today's the deadline.
10. To eliminate fire hazard.
11. Hi, boys!
12. Waiting for Orville.
13. Looking for someone?
14. The boys from R. 40.
15. He sees her.



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Marion Halliday: "H, I, J, K, L, M, N, O."

Mr. Grusz: "What do you mean?"  
M. H.: "You said it was H to O."

"Waiter," said a testy patron, "I must say I don't like all the flies in the dining room."

"Tell me which ones you don't like," said the conciliatory waiter, "and I'll chase them out for you."

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Chasney: "I like the shy demure type; you know, the kind you have to whistle at twice."

\* \* \*

A waiter's manual suggests that anyone of the following comebacks is appropriate

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**STELLA PRODUCE CO.**

72 Derby Street

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when a customer complains, "There's a fly in the soup."

1. "Sh! Everyone will want one!"
2. "What do you expect for a dime, elephants?"
3. "That's all right, how much can a fly drink?"

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Zip: "She said she would be faithful to the end."

Minuk: "Boy, that sure sounds good."  
Zip: "Yeah, but I'm the guard."

\* \* \*

Ad.: "It's just six o'clock and I told you to come after supper."

Ross: "That's what I came after."

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An officer approached the young man in the neatly fitting uniform and asked: "What's the eighth general order?" "I don't know," the fellow admitted. "Have you ever been on guard duty?" "Nope," "You don't even know enough to say Sir! What outfit are you in?" "Oh, I'm the Coca-Cola man."

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**TAKEN FROM EXAM PAPERS:**

The government of England is a limited mockery.

Imports are ports far inland.

Antony and Bismarck are two metals.

Sheep is mutton covered with wool.

The three highest mountains in Scotland are Ben Nevis, Ben Lomond and Ben Jonson.

A refugee keeps order at a boxing match.

Dead-heat is when the fire is out.

Teacher: "There's a student in this room who's playing the fool. When he's through, I'll start."

\* \* \*

Judge: "You admit you ran over this man with a loaded truck?"

Defendant: "Yes, Your Honour."

Judge: "What have you to say for yourself?"

Defendant: "I didn't know it was loaded."

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MacGregor and MacPherson decided to swear off whiskey, but MacGregor thought it would be best if they had one bottle to put in the cupboard in case of illness.

After three days MacPherson could bear it no longer and said:

"MacGregor, ah'm not verra weel to-day."

"Too late, MacPherson, ah was verra sick myself all day yesterday."

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"She swears no man's lips have ever touched hers."

"That's enough to make any woman swear."

\* \* \*

A rooster strutting around the barnyard early one Easter Sunday morning came across a nest of brightly colored eggs. He cocked his head and thought a while—then made a beeline across the barnyard and lit into the peacock.

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# Personalities . . .

## SNAFU DREAM BOOK AND ALMANAC

Can Alma-nac? I'll say she can! (This subtle joke written by a student who is not coming back to school anyway.)

DREAMS: (Compiled by that great black yogi, Swami River.)

CAST: To dream that you are in a plaster cast from head to toe signifies a happy day at P.T. Under the guidance of the inimitable Miss Gauer and that capable freshman Mr. Pastuck, physical training has paid real dividends. Besides her regular duties, Miss Gauer organized the girls' athletic club, kept the inter-room league functioning, and nursed two teams to inter-high championships. Einstein's theory is mere fal-da rah compared to the task Miss Gauer successfully faced in teaching left-footed pirates the Derry dance, or whatever it was. And the Gauer smile-ah, 'tis like the sun! Mr. Pastuck, a newcomer at Tech, has broken all traditions by making the boys do P.T. during P.T. periods. He also inaugurated the popular tumbling classes and has given much of his time after four and at night to coaching duties. His success can be measured from the fact that he actually had the Grade XII's doing some work.

DICE: Seeing spots before your eyes? Chances are that you have a hangover from the Fair midway. The chairman of the Fair committee, Mr. Dotten, did a seven-come-eleven job. Mr. Dotten also has a cheery smile and an active interest in class-room civics.

DUNGEON: If you dream that you are in a dungeon, you are probably suffering from sub-conscious memories of the Dark Ages at Tech, when the rooms and halls were in a state of semi-obscenity. Now, however, because of the interest of Mr. Martin and the school board, we are able to do away with our seeing-eye dogs and finally make out the words in our books. We wish to thank Mr. Martin (and Mr. Edison) for bringing a little light to our lives.

GOLDEN STREET: A dream in which you find yourself walking down a golden street indicates an impression left by the immaculate hallways of our institution. The caretaking staff, headed by Mr. Adamson, is always ready to lend a helping hand.

## GRAMMA'S RECIPE:

1 pair of helpful hands.  
1 ton of willing co-operation.  
2 tons of patience.  
A dash of humor.

Mix with efficiency, gaze with admiration, and you have Miss Maclean.

HOROSCOPE: If you were born under the sign of Leo the Lion you will find great fortune in 1946. Apparently the stars have come across for the Torch, for this book is very lucky to have Ross Henderson as the better (?) half of its co-editors. Ross's running, curling, scholarship — and appetite — excel all.

## DAVID AND GOLIATH:

Goliath was the speech at Grad.  
David was the fearless lad  
Who gained a famous victory  
O'er that valedictory.  
Goliath now lies still and dead.  
Conquered by what David said.

WHETHER PREDICTIONS: Whether it's a poster or a cartoon, whether it's a masterpiece of art work or a section of stage scenery, whether your brows are low or high, you'll have to agree that Zenon Pohorecky is one of the finest artists this school has produced. His beautiful work which appears in color in this book is proof, if any need be given, of his ability.

BOOK CORNER: In order that Tech students could receive up-to-the-minute bulletins from the high command, a weekly paper was published. It was edited by the capable Fay Matlin and the hard-working Clarice Cohen. Also, at the suggestion of the council, a monthly paper, namely, the Tech Review, was originated. In future, it is hoped that this paper will become an integral part of school life, just like Mr. Grusz's jokes. (Oh no! not that!)

Our almanac would not be complete without mention of that sweet-tempered, kindly philosopher, Mr. Holmes. As the boys from 15 say, "There's no place like Holmes."

PARTING THOUGHT: The most famous last words, "Good-Bye."



# Neilson's



# AUTOGRAPHS . . .



# C O N T E N T S

	PAGE		PAGE
Activities .....	95	Foreword .....	4
Advertisers' List .....	128	Graduates .....	11
Air Cadets .....	105	Graduation .....	37
Alumni .....	111	Grade Ten Class Writeups .....	115
Art .....	76	Grade Ten Classes .....	43
Athletics .....	53	Honor Roll .....	2
Autographs .....	127	Literary .....	78
Award Winners .....	36	Opera .....	97
Basketball (Boys) .....	65	Orchestra .....	104
Basketball (Girls) .....	69	Personalities .....	125
Cadet Band .....	105	Photography .....	88
Candids .....	118	Public Speaking .....	105
Chess .....	106	Rugby .....	54
Editorial .....	6	School Council .....	96
Faculty .....	9	Soccer .....	64
Fair .....	102	Social .....	103
Festival .....	100	Torch Staff .....	7
Field Day (Inter-Room) .....	59	Valedictory .....	38
Field Day Inter-High) .....	63	Volleyball .....	68

## L I S T O F A D V E R T I S E R S

	PAGE		PAGE
<b>A</b>		<b>PAGE</b>	
Acme Blinds .....	109	Great West Life .....	122
Adelman Paper Box .....	87	Grey Brand .....	92
Al-Bert's Furs .....	109	Gunn's Bakery .....	108
American Jewellery .....	123	Gutkin & Co. .....	109
Angelo Studio .....	91	<b>H</b>	
Arcade Restaurant .....	124	Hamerton, Ray .....	109
Argue Bros. .....	51	Harold's Delicatessen .....	86
Atlantic Fruit .....	93	Hecht, J. H. & Son .....	107
Auto Supply .....	121	Hudson's Bay .....	39
<b>B</b>		Hutchison Jewellers .....	92
Basen Bros. Ltd. .....		<b>I</b>	
Bereskin's .....	74	Imperial Jewellery .....	110
Bermack Eason Clinic .....	107	<b>J</b>	
Bert Saddlery .....	91	Jacob-Crowley .....	123
Blackhurst's .....	86	Jewel Stores .....	109
Bliss & Cohen .....	85	<b>K</b>	
Blossom Florist .....	92	Kays .....	93
Blue Bell Florist .....	108	Katz, J. .....	109
Boston Clothing .....	105	King's Confectionery .....	121
Broadway Florists .....	87	<b>L</b>	
Brody's .....	109	Lake of the Woods Milling .....	40
Brown and Rutherford .....	109	Laurel Beef Co. .....	40
Bryant's Studio .....	121	Leventhal .....	109
<b>C</b>		Ludwig Furs .....	90
Canadian Sportswear .....	123	Luke's Electric .....	92
Capitol Theatre .....	124	Lyons .....	121
Chocolate Shop .....	108	<b>M</b>	
City Hydro .....	94	Madewell Garment .....	92
City Lumber .....	107	M.A.C. Bowling .....	92
City Machinery .....	51	MacDonald Shoe Store .....	122
College Theatre .....	72	Marler Shoe Store .....	86
Congdon-Marsh .....	51	Main Hardware .....	90
Crossstown Drug .....	87	Manitoba Telephone System .....	94
Crossstown Garage .....	121	Martin-Senour .....	51
Crossstown Transfer .....	120	McCabe Bros. .....	74
Crown Cap .....	109	Mindess, J. .....	108
Chester's Radio .....	121	Model Cloak .....	122
<b>D</b>		Modern Shoe Store .....	86
Daly Leather .....	108	Moss, Ben .....	92
Del's Electric .....	109	Morgan-Nicholson .....	41
Dernfield Novelty .....	90	Mordue Bros. .....	110
Direct Furniture .....	124	Mutual Agencies .....	90
Dolgin Bros. .....	72	<b>N</b>	
Drewry's .....	40	Neaman Fur Co. Ltd. .....	40
Dr. Blight .....	110	Nepon's Service Station .....	90
Drs. Cleave and Mills .....	92	Nerman & Co. .....	120
Dr. Kanchier .....	90	Nielson's .....	126
Dr. Kremer .....	123	North End Furniture .....	108
<b>E</b>		Northern Taxi .....	74
Eastern Smallware .....	121	Nu-Fashion .....	93
Eaton's .....	52	Nut House .....	174
<b>F</b>		<b>O</b>	
Flanigan & Sons .....	120	Odeon .....	110
Fraser Ltd. .....	109-90	O.K. Packing .....	107
Freed & Freed .....	121	O'Neill & Hunter .....	41
Freedman & Golden .....	90	Olympic Sportswear .....	86
<b>G</b>		Orchid Florist .....	107
Galpern Candy .....	73	<b>P</b>	
Genser's .....	108	Palm Dairies .....	110
Gladstone & Karr .....	40	Patrick's .....	72
Glazerman Furs .....	124	People's Co-Op. .....	122
Globe Bedding .....	107	Perth's .....	74
Goldin & Zlotnick .....	109	Pickering, Geo. .....	87
Grand Motors .....	85	Pitman-Shorthand .....	91
		Prague Cafe .....	92
<b>R</b>		<b>S</b>	
Raber Glove .....	109	St. Boniface Abattoir .....	120
Radiotronic Enterprises .....	121	St. John's Pharmacy .....	123
Rapid Grip & Batten .....	42	St. John's Tailor .....	108
Richlew & Sons .....	87	Salter Drugs .....	93
Ringer Drug .....	41	Salter Grocery .....	90
Robert S. Ramsay .....	72	Sanderson's .....	122
Rosen Bros. Ltd. .....	90	Schwartz Metal .....	86
Rossen Engineering .....	73	Selkirk Fisheries .....	120
<b>T</b>		Selkirk Service .....	124
St. Boniface Abattoir .....	120	Shea's .....	91
St. John's Pharmacy .....	123	Sherbrook Pool .....	51
St. John's Tailor .....	108	Shep's Agencies .....	122
Salter Drugs .....	93	Shinoff, R. & Sons .....	121
Salter Grocery .....	90	Shore, M. & Sons .....	124
Sanderson's .....	122	Shumsky Fur Co. .....	124
Schwartz Metal .....	86	Simkin Fuel .....	124
Selkirk Fisheries .....	120	Sinclair Drugs .....	86
Selkirk Service .....	124	Slotin, Fanstein & Trepel .....	120
Shea's .....	91	Smedvik .....	107
Sherbrook Pool .....	51	Smith, D. & Sons .....	86
Shep's Agencies .....	122	Soloway Foot Stores .....	87
Shinoff, R. & Sons .....	121	Somner's Upholstery .....	108
Shore, M. & Sons .....	124	Soudack Fur Co. .....	74
Shumsky Fur Co. .....	124	Starland Theatre .....	108
Simkin Fuel .....	124	Stewart, Alistair .....	87
Sinclair Drugs .....	86	Stockyards Cafe .....	123
Slotin, Fanstein & Trepel .....	120	Stratton Whittaker .....	110
Smedvik .....	107	Sures Bros. .....	72
Smith, D. & Sons .....	86	Stella Produce .....	121
Soloway Foot Stores .....	87	<b>T</b>	
Somner's Upholstery .....	108	Tadman's Hardware .....	86
Soudack Fur Co. .....	74	Temple, J. .....	86
Starland Theatre .....	108	This Is It .....	87
Stewart, Alistair .....	87	Toph's College Shop .....	124
Stockyards Cafe .....	123	Tower Theatre .....	72
Stratton Whittaker .....	110	<b>U</b>	
Sures Bros. .....	72	United College .....	10
Stella Produce .....	121	<b>V</b>	
<b>W</b>		Victoria Leather .....	72
Walter Woods .....	92	<b>W</b>	
Warkov-Safeer .....	121	Winnipeg Musical Supply .....	108
Wallingford Press Ltd., The .....	8	Winnipeg Pants .....	90
Weidman Bros. .....	120	Winnipeg Supply & Fuel .....	123
Willow Lunch .....	90	Wolch's .....	73
Winnipeg Electric .....	85	<b>Z</b>	
Winnipeg Musical Supply .....	108	Zapp Fur Shop .....	121
Winnipeg Pants .....	90	Zeller's .....	72



